

THE FIRST NATIONAL BANK OF WAILUKU.

Statement of Condition.

Table with columns for RESOURCES and LIABILITIES. Resources include Loans, Discounts, Overdrafts, United States Bonds, Other Bonds, Real Estate Owned, Cash & Due from Banks, Banking House, Furniture, etc., Five Per cent. Fund. Liabilities include Capital Stock, Surplus & Profits, Due to Other Banks, Circulation, Dividend Unpaid, Deposits.

TERRITORY OF HAWAII, Island and County of Maui.

I, C. D. Lufkin, Cashier of the First National Bank of Wailuku, do solemnly swear that the above statement is true and correct to the best of my knowledge and belief.

C. D. LUFKIN, Cashier.

Subscribed and sworn to before me this 4th day of September, A. D. 1912.

JAS. N. K. KEOLA, Notary Public, Second Judicial Circuit, Territory of Hawaii.

A Singular Wooing

By STEPHEN DELANO

The first person I knew after putting up at the hotel, Naples, was Kate Searles.

"I'm awfully glad to see you," she said. "There are three of us women here—mother, Aunt Sarah and I—and not a man. There is no fun for us to go tramping about seeing sights by ourselves. Besides, it's very inconvenient. Here Italians see us at every turn. Why, a cabman yesterday followed me into my pension for pour-boir (a tip) after charging me double price, and since he couldn't speak any English, I couldn't argue with him. Finally I shouted 'Ei Reina!' (the queen), and the man ran downstairs so fast I thought he would break his neck. I suppose he thought I had influence at court."

Kate is a jolly girl and laughed heartily at her own inventive genius. "I say," she went on, "I've made a mash—an Italian. He follows me everywhere. These Italians act just as they did in Dante's time—ogle and sigh and do all manner of ridiculous things, thinking that's the way to win a woman. What are you going to do tomorrow?"

"See sights." "We're going down to Pompeii. Will you go with us?" "Certainly."

"Very well. We'll all leave here together at 10 sharp. There's a train at 10:30."

The next day when we left the train at Pompeii and walked to the entrance of the exhumed city we were approached by half a dozen guides. I did the bargaining for the service they offered and chose one whose appearance was far more respectable than any of the others. He was very humble, however, and agreed to pilot us for a ridiculously low price. As we started off, the guide leading the way, Kate fell back and, pulling my sleeve, whispered:

"The Italian!" "What Italian?" "My admirer. He has learned at the hotel that I ordered a carriage for the station to come here—it probably cost him a franc tip—and has come down to perpetrate some mediaeval nonsense."

"You're stuffing me." "On my honor, I'm not; you will see for yourself before long." We walked up the street leading into the heart of the city and paused at the temple of fortune. Our guide spoke English fairly well, but I could readily see that if lecturing in his own tongue he would give us a very interesting account of what we saw. Notwithstanding his limited English vocabulary he made us see the fire and smoke that first emerged from Vesuvius on the day Pompeii was destroyed, the great tree-shaped column of ashes that hung over the doomed city, the consternation of the citizens, the coming darkness, people fleeing to the different gates; then the inky blackness through which crowds struggled, dropping by the way.

This he gave us a preliminary to information as to the different buildings we examined. I was astonished at the amount of the information he possessed. I had visited Pompeii before with a guide, but was disgusted with the amount of nonsense he gave us instead of information. This man spoke as one who had been educated to speak of the ancients, giving his authority for what he told us, quoting, sometimes in Latin, from the Roman authors whose works have come down to us. Kate, when she had recognized the man, was much amused. But while he was discoursing I looked at her and saw a great change. She appeared to be charmed with his lecture, and I could see in her expression an inward pride that the man had been so attracted to her as to assume to be a guide for the purpose of being with her and giving her the benefit of his erudition upon what, without it, would have lost most of its charm. I shall not soon forget that eloquent address, or series of addresses, ending with a description of a scene in the theatre while we were looking down from the seats on to the stage where, some nineteen centuries before, was enacted the scene described. When we parted from our guide I dropped his fee into his hand and asked him for his card. He gave it to me, and I read: "Giuseppe Benoit, Roman Archaeologist, via — 68." Putting it in my pocket I followed my party. Scarcely had we got into the train when Kate, who had seen the guide give me his card, demanded it. I gave it to her, and her face took on one of those looks that in a woman means delight at being admired by a man of ability. I called the next day on Senor Benoit, finding him in the midst of treasures lately exhumed, which he was examining and recording as government archaeologist. He greeted me with an amused smile, and I repaid him for the pleasure he had given us by inviting him to call upon the party he had guided through the unsealed city. Kate Searles, now lives in Rome, to which city her husband has been transferred. When some very dear friend comes from America, as a great mark of favor she will send her husband as pilot to some object of interest. National traits are lasting. This man did but make love as his ancestors had done centuries before him.

HOOLAHA AKEA.

Ina Ona ame Na poe apau e koi ana he kuleana iloko o ka waiwai i hoakaakaia mahope iho nei:

O KA HUI ALAHAO O KA-HULUI he hui alahao i hoohuina a e hana nei malalo o na kanawai o ke Teritori o Hawaii, a i loa, i kulike ai me ia mau kanawai, ka mana e hoohana aku i ka pono aina kiekie malalo o ka Pauku 785 o na kanawai i hooponopono houia o ke Teritori o Hawaii, ke hoolaha aku nei, e like me ka manao o ke kanawai 86 ona Kanawai o ke Teritori o Hawaii o ke kau o 1909, i aponoia ua kanawai 'la ma ka 16 o, Aperila, 1909, ina ona ike ole ia ame na poe ike oleia i oleoia e koi ana he kuleana iloko o na waiwai 'la i oleoia i hoakaakaia mahope iho nei, i kona manao e lawe mai i ka waiwai i hoakaakaia mahope iho nei no ka pono alanui alahao.

O ka apana aina e manaia nei e hoahewaia a ia ke waiho 'la ma Pauwela, maloko o ka Apana o Hamakualoa, Moku-puni o Kalana o Maui, Teritori o Hawaii, oia hoi ke Kuleana 6510-L, Palapala Sila Nui 2181 ia KU, a i hoakaakaia penei:

O kela Apana Aina apau loa e waiho la ma Haiku, Hamakualoa, Moku-puni o Maui, T. H., he mahela hoi o kela hapa o ke Grant 2181 Apana 2 ia KU e waieka la ma ke Awawa o "Waiaama" ma ka laina o ka Hui Alahao o Kahului, a penei ka moe ana o na mokuna:

"E hoomaka ana ma ke paipu hao i makiaia ilalo ma ka Akan Komohana o ke" Grant 5259, Apana Helu 2 ia Kamakaue a e holo ana ma ka ihu mageheti penei: H. 349 00' K. 123.5 kapuai i ke paipu hao i makiaia ilalo,

A. 659 30' K. 176.8 kapuai i ke paipu hao i makiaia ilalo,

A. 779 00' K. 7.0 kapuai i ke paipu hao i makiaia ilalo,

A. 589 09' H. 123.0 kapuai i ke paipu hao i makiaia ilalo,

H. 679 45' H. 169.6 kapuai i ke kiihi i hoomaka ai, a e ili ana he 49-100 Eka.

Ua noonoo ka Hui i ka waiwai i'o o ua Apana Aina la he 147.00 a ke noi nei e kuai mai i ua apana aina la no kela huina a waiwai i'o o \$147.00

Ina aole oukou e ae i ka haawi maluna a'e a ka Hui Alahao Kahului e kuai mai i ka waiwai i oleoia i hoakaakaia pela no ka huina i hoikeia iloko o Kanakolu (30) la mahope o ka puka ana o keia hoolaha, ke manao nei ka Hui Alahao Kahului e haawi hou aku i hoolaha no kona manao ana e noi aku i kekahi Lunakanawai o ka Aha Kiekie no ka hookohu ana mai i poe Luna hooholo waiwai no ka hooholo ana i ka huina o ka uku e ukua ai. Hanaia Augake 22, 1912.

Hui Alahao Kahului Ma o kona Peresidena F. F. BALWIN. Nov. 16, 23, 30, Dec. 7.

IN THE CIRCUIT COURT FOR THE SECOND CIRCUIT, COUNTY OF MAUI, TERRITORY OF HAWAII.

At Chambers—In Probate. In the matter of the Estate of CHONG FOOK, late of Wailuku, Maui, Deceased.

Order of Notice of Hearing Petition for Administration.

On Reading and Filing the Petition of A. K. Ting, of Wailuku, Maui, alleging that Chong Fook, of Wailuku, Maui, died intestate at Wailuku, Maui, on the 18th day of November, A. D. 1912, leaving property in the Territory of Hawaii necessary to be administered upon, and praying that Letters of Administration issue to the petitioner, A. K. Ting.

It is Ordered, that Monday, the 20th day of January, A. D. 1913, at ten o'clock A. M., be and hereby is appointed for hearing said Petition in the Court Room of this Court at Wailuku, Maui, at which time and place all persons concerned may appear and show cause, if any they have, why said Petition should not be granted, and that notice of this order shall be published once a week for three successive weeks in the "MAUI NEWS," a weekly newspaper published in Wailuku, Maui, the last publication to be not less than ten day, previous to the time therein appointed for hearing.

Dated at Wailuku, Maui November 19th, 1912.

[Sd.] S. B. KINGSBURY, Judge of the Circuit of the Second Circuit.

Attest: (Sd.) EDMUND H. HART, Clerk Circuit Court of the Second Circuit. Nov. 23, 30, Dec. 7, 14.

Time Table--Kahului Railroad Co.

The following schedule will go into effect July 1st, 1911

Table with columns for CLASS, STATIONS, and times. Rows include Kahului, Puunene, Wailuku, Spreckelsville, Paia, Spreckelsville, Kahului, Wailuku, Spreckelsville, Paia, Spreckelsville, Kahului.

*This train from Puunene connects with trains leaving Kahului for Wailuku at 3:45 P. M.

Kahului Railroad Co.

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