

LIBERTY CATERING

No. 57.
BY MAUI WOMEN

A Department Of Domestic Economy Intended To Serve A Patriotic Purpose In Conserving Food Needed By The Allied Armies In Europe

SOME PROVEN RECIPES

By Mrs. W. D. Westervelt.

A Practical Use Of Peanuts

Keep raw peanuts always on hand, put some in oven as desired, after baking. This saves fuel and roasts them at least with a cooling-off gas oven—a delicate white and brown, giving an almond like flavor. Good for a meatless meal.

A Toothsome Way To Roast A Leg Of Goat

Cover the joint with a layer of onion and tomatoes sliced very thin.

This removes too gamey a flavor making the roast quite equal to a leg of lamb.

The Neck and Shoulder make delectable stew, not omitting some onion.

The Ribs are fine roasted and make also succulent chops.

Crouton Substitutes For Soup

Reheated puffed corn. This is especially good for pea flour and peanut and like soups. Popped corn is also excellent used in the same way.

Marinated Potatoes

New or old potatoes boiled in jackets or otherwise. Peel, broiled in pieces lightly with a fork while hot, salt and sprinkle with cottonseed oil, mix well, serve while hot with or without meats.

"Best Grape Juice"

Take the skins only, about 1 cup of skins to 3 or 4 cups of water. Stew and strain and sweeten to taste.

This is the richest, sweetest part of the grape and is especially good for children.

Grape Jam

Stew the inside part of the grape, strain, add the skins, boil with sugar without cover.

Caramel Banana

Take thoroughly ripe Chinese bananas peel and place in very hot fry pan, turning till brown. Add nothing. Brown about ten minutes.

Some like bananas steamed. This extracts a great deal of juice.

HOLDING THE LINE

"We have the task of maintaining the men in that living line made up of soldiers and the people back of that line. We must not run any risk. There must be no narrow margins. We must see that there is plenty of food over there, so that no matter what happens to the shipping in any one month, they are safe. Then we have the chance to win the war and make good.

"The food program is a fighting program. We here in this country have the education, we have the brains, we have the loyalty. We must live up to our privilege of backing up our splendid men who represent us in the Army and Navy. Let each of us live so each day that when our boys come back from France we can look them in the eye and say: I did my share and all that I could do at home."

HEAT CEREALS TO KILL INSECTS

During the warm weather the house wife will encounter trouble with insects in cereals, which if not properly attended to will mean a serious waste of food and make it difficult once the insects become numerous to keep them out of food products in the house thereafter.

The only safe method of preventing insects, worms or bugs, from developing in your cereals is to heat the cereal as soon as it is brought into the house, the Food Administration states.

By cereal is intended all wheat flour substitutes and all meals and breakfast foods. Goods bought in sealed packages have been sterilized during manufacture and need not be sterilized again if the package has not been broken or punctured.

Heating is done in the oven at a temperature of 185 degrees F. and should continue for 45 minutes.

FOREIGN FOOD FACTS

The Food Minister of France has requisitioned 1918 forage crops. The maximum price for best quality will be \$1.00 for 100 pounds and 86 cents for second quality.

Italy has published a decree requisitioning 1918 crops of wheat, barley and rye.

The province of Milan, Italy, shows a decrease in livestock, based on the census of 1908, of 21 per cent for horses, 18 per cent for mules and eight per cent for swine.

The maximum price for milk in Rome has been fixed at 18 cents per quart. In 1914 the price was from seven to eight cents per quart.

In 1917 about 100,000 truckloads of hay and straw were secured by Germans in occupied portions of France and Belgium.

Owing to lack of markets for their corn, farmers in Argentina, South America, are in some cases disposing of it for fuel at 40 cents per bushel.

IS IT WORTH WHILE?

The question, "Is it worth while?" must be answered honestly before we can enter with any enthusiasm upon the more stringent measures of food conservation that are asked of us today.

Has the saving of the few pounds of wheat and meat a week and the several ounces of butter and sugar by

AT THE THEATERS

Charles Ray in "The Hired Man"

Charles Ray is seen in "The Hired Man," written by Julien Josephson, popular writer of short stories, produced by Paramount under the direction of Victor L. Schertzinger, supervised by Thomas H. Ince. The cast includes Charles French, Gilbert Gordon, Lydia Knott, Doris Lee and Carl Ullman. "The Hired Man" is one of the most human, heart interest stories ever told on the screen. Charles Ray is seen to advantage in one of his characteristic roles of the country boob. He has the role of Ezra Hollins, a good natured hired man on the farm of Caleb Endicott. Ezra is a general favorite with the boys. He cherishes the ambition to educate himself, and every spare minute he spends with his books. His employer's daughter, Ruth, returns from boarding school, and she helps Ezra with his lessons. Ezra worships her, but he feels himself unworthy of her, and knows that her father would never approve of the union.

Ruth's brother, Walter, in a nearby town, falls into bad company, and being heavily in debt, embezzles from the local bank. He learns that the bank's books are to be examined, and he implores the aid of Ezra, who is about to leave for college. Ezra, gives him all his savings, and goes back to the grind on the farm. The night of the harvest dance arrives. Ruth pleads a headache, because she does not want to attend the dance with her father's choice.

Does Ezra win Ruth? See "The Hired Man."

"The Eagle's Eye"

"The Eagle's Eye" is a patriotic photoplay the intent of which is to show the extent, ramifications and various methods of the German spy system in its working in America. In this story William J. Flynn, formerly head of the United States secret service, reveals the unwritten history of the German spy plots in this country.

The first episode, now being shown, deals with the sinking of the Lusitania and tells how the outrage was carefully plotted by the German spy system in America.

The principal characters are played by King Baggot and Marguerite Snow. Many of Germany's prominent spies, including Ambassador von Bernstorff, are shown in the photoplay.

"The World For Sale"

That the mountains of Kentucky, is not the only part of the country afflicted with feuds and party quarrels is demonstrated in "The World For Sale" written by Sir Gilbert Parker and arranged for the screen by J. Stuart Blackton, the "Master of Screenplay."

A quarrel between two rival villages in Canada forms the basis of the story and around this is woven the love story of Fleda Druse and Ingolby, the leader of one of the factions.

The leader of the French contingent, Marchand, is also in love with Fleda and his bitter hatred of Ingolby is augmented by jealousy. There is rioting and bloodshed and much treachery, but with the steadfast love and help of Fleda and her old father Gabriel Druse, Ingolby at last triumphs over his enemies.

The exterior scenes were actually filmed in Canada and the photoplay is exceptionally wonderful in "The World For Sale." The excellent cast, including Conway Tearle, Ann Little, W. W. Blittner, Norbert Wicki and Crazy Thunder, a real Indian, was chosen with especial care by Mr. Blackton. Many of the members of the cast will be remembered for their notable work in "The Judgment House" which was the first production made for Paramount by J. Stuart Blackton.

Sir Gilbert Parker, the great English novelist and author of "The World For Sale," is a personal friend of J. Stuart Blackton and made the journey from England especially to be present at the screening of his book.

Harold Lockwood in "Haunted Pajamas"

In "The Haunted Pajamas" Harold Lockwood will be seen in his first attempt at straight comedy. To refer to this as an attempt is not giving Mr. Lockwood his just dues, for attempt has proved that he is a comedian as well as a dramatic actor and it can even be said that he surpasses all others screen endeavors in this rollicking comedy-drama adapted from the novel by Francis Perry Elliott. Carmel Myers is Mr. Lockwood's chief support. Lester Cuneo and Helen Ware are cast in strong supporting roles. Richard Hudson (Harold Lockwood) is the recipient of a beautiful pair of silk pajamas from China. The pajamas are bewitched and "cut up" all sorts of capers with the person wearing them. On the first night he dons the silk night-wear, Richard is transformed into a Chinaman and is rudely ousted from his apartment by his valet who thinks an intruder has come into his room. That is, the valet attempts to cut his master, but his master proves to be the better man. In the morning when the pajamas have been laid aside assume their right aspect, but Richard has invited a college chum to spend a week-end with him and somehow or other Francis, his friend, gets into the pajamas during the temporary absence of Richard and

is transformed into a beautiful girl. That the fun starts.

"Sudden Jim"

Charles Ray's Latest Picture Tells of Girls, Business and Politics

If you were to be given your choice between \$50,000 and a clothes-pin business, which would you take? Charles Ray in his late Triangle picture "Sudden Jim" takes the business of manufacturing clothes-pins for a living. There must be something to the business or else Charles Ray would not overlooked a few thousand dollars to experiment with clothes-pins. At any rate he takes the business "somewhere" in Michigan. His first official act, upon arriving in the factory town is to fall victim to the repressed smile of a very pretty girl—a most natural thing to do. However, "Sudden Jim" as he is called places business before pleasure, and makes his first objective point the factory where he is to turn out clothes-pins. His first official act upon arriving, is to "fire" the foreman. He's a "grafter" so Jim thinks. That is the reason why he was dubbed "Sudden Jim"—he acted quickly, in the

case of the foreman, at least. The night-watchman was the next victim scheduled for discharge. Later the wood supply for the clothes-pin factory was held up and Jim devises ways and means of getting wood to supply his factory. In the end he surprises the settlement not alone by his fearlessness but by his squireness. He defeats the plans of the political boss in a novel manner and the girl whom he had met on his arrival thought that if a man could do what "Sudden Jim" had done, he was just the one for her.—Advt.

To A Red-Cross Nurse

I was never strong for fighting
..It didn't appeal to me;
So when I wasn't drafted
I said, "I'm glad I'm free."
But since I saw your picture
In the paper yesterday,
I've changed my mind completely.
I want to join the fray!
If you were by my beside,
Getting shot wouldn't be so worse—
If I up and join the Army
Will you be my Red-Cross nurse?
—Cornell Widow.

ATTRACTIONS FOR THIS WEEK AT THE



Saturday, August 17th.
PARAMOUNT PROGRAM
J. STEWART BLACKTON
Presents
"THE WORLD FOR SALE"
"THE HIDDEN HAND"
And Two Comedies.

Sunday, August 18th.
EARLE WILLIAMS in
"A MOTHER'S SIN"

Monday, August 19th.
DUSTIN FARNUM in
"NORTH OF LINE 53"
And
"THE EAGLE'S EYE"
Revealing startling facts of German plots against America.

Tuesday, August 20th.
HAROLD LOCKWOOD in

"HAUNTED PAJAMAS"
And, "THE CANDY KID",
Paramount Comedy.

Wednesday, August 21st.
PARAMOUNT PROGRAM
CHARLES RAY in
"THE HIRED MAN"
Also
"THE WOMAN IN THE WEB"
A new Serial.
And, Pathe News.

Thursday, August 22nd.
TRIANGLE PROGRAM
CHARLES RAY in
"SUDDEN JIM"
Also, "THE FATAL RING"
And, Pathe News.

Friday, August 23rd.
CHILDREN'S PROGRAM.

Kahului Theatre

Saturday, August 17th.
VITAGRAPH PROGRAM
EARLE WILLIAMS in
"A MOTHER'S SIN"
And
"THE EAGLE'S EYE"
German plots against America.
Founded on facts.

Monday, August 19th.
PARAMOUNT PROGRAM
J. STEWART BLACKTON
Presents
"THE WORLD FOR SALE"

Tuesday, August 20th.
DUSTIN FARNUM in
"NORTH OF LINE 53"
And Two Comedies.

Wednesday, August 21st.
HAROLD LOCKWOOD in
"HAUNTED PAJAMAS"
Also, "THE CANDY KID", Comedy.
Pathe News.

Thursday, August 22nd.
PARAMOUNT PROGRAM
CHARLES RAY in
"THE HIRED MAN"
Also
"THE WOMAN IN THE WEB"
A new Serial.
And, Pathe News.

Friday, August 23rd.
TRIANGLE PROGRAM
CHARLES RAY in
"SUDDEN JIM"

Entered Of Record

Deeds

CAROLYN S. WEIGHT & HSB. (G. N.) to Keahua Ranch Co., per Grs. 1522, 2085 & 2890, Ap. 1, Aapueo Nui &c., Kula, Maui, July 22, 1918. \$750.

REBECCA NAPAPA to Joseph H. Napapa int. in pes. land, Wailau, etc., Molokai, Aug. 3, 1918. \$50.

LEI AWANA & HSB. (T) to Kawela Agretl. Co. Ltd., int. in Gr. 2641 & 2930, Honokalani, etc., Hana, Maui, July 31, 1918. \$42.25.

MOSES KAUHIMAHU & WF. to O. Sano Tr. of R. P. 5992 Kul. 4405, Waihee, Maui, July 29, 1918. \$800.

D. K. KAPIHOHO to T. Apo Lihi, 2 A of Ap. 1 Gr. 1446 Omaopio 5, Kula, Maui, July 26, 1918. \$50.

CHIN KEE & WF. to Hana Chinese Graveyard Assn. int. in 24688 sq. ft. of Gr. 650, Wananalua, Hana, Maui, May 4, 1918. \$1.

J. P. COCKETT & WF. to Joaquin R. Souza, 2 1/2 A of Gr. 157 Kaupukalua, Makawao, Maui, Aug. 5, 1918. \$600.

ED. J. SMYTHE & WF. to Mrs. Cecilia A. Iwata, 1 A of Gr. 5250, Hanawana, Hamakualoa, Maui, July 20, 1918. \$50.

HARVEY R. HITCHCOCK et. ais. by Atty. to Unea Kila, pe. land, Kalua-aha, Molokai, 1914. \$50.

GEORGE MOORE to William Baclie, int. in Est. of David Kealahua, ded. Wailuku, Maui, Aug. 9, 1918. \$10.

MURIL G. RIETOW & HSB. (R. B.) to Guardian Trust Co., Ltd., 11,250 sq. ft. of Lots 15 & 16, Blk 64, Wailuae Tract, Honolulu, Aug. 7, 1918. \$2200.

MARY K. KUHAULUA to Kaili Hama, pe. land, Puuoolai, Honouliuli, Maui, Aug. 10, 1918. \$100.

MARIA F. SANTOS to Manuel Branco, L. P. 4725, July 5, 1918. \$1000.

JOHN E. TAVARES & WF. to Manuel Tavares, 6-8 int. in R. P. 249, Makawao, Maui, Aug. 1, 1918. \$2000.

Agreements

ROYAL HAWAIIAN GARAGE, LTD., with Angus McPhee, to sell for \$3740.10 Mooreland Truck, Maui, Aug. 1, 1918. \$750.

Mortgages

MARY K. KUHAULUA to Kaili Hama, pe. land, Puuoolai, Honouliuli, Maui, Aug. 10, 1918. \$100.

MARIA F. SANTOS to Manuel Branco, L. P. 4725, July 5, 1918. \$1000.

JOHN E. TAVARES & WF. to Manuel Tavares, 6-8 int. in R. P. 249, Makawao, Maui, Aug. 1, 1918. \$2000.

Wife

I've got a splendid dinner ready for you tonight. I was determined to please you.

Husband (after complacently viewing the spread)—Ah, yes. What kind of a dress are you thinking of getting?

WHAT BRITISH WOMEN ARE DOING IN BIG MUNITION FACTORIES

Manchester, England, July 30—(Correspondence of The Associated Press.) The women of England are making the shells with which the British army is beating back the enemy, and are doing the work at an average pay equivalent to \$10 a week.

The managing director of a big naval construction works here is unable to employ domestic servants because all the women formerly employed as servants have gone to work in shell factories.

When the factory men were called to the colors, women quietly stepped into their places. The vast majority of the women had neither skill nor training in munitions work, but the factory engineers by installing what is known as single-process machines made it possible for the women to do the complicated work that previously only skilled men had been able to accomplish.

In a week or ten days a woman learns how to operate a single-process machine. She does her work efficiently and faithfully. Recently in one factory the women made 31,000 4.5 inch shells in eighteen weeks and not a flaw could be found in any shell.

Many of the women workers before the war were operatives in plants for textile manufacture, the chief industry in this region. In peace time their wages averaged about the equivalent of five dollars a week. Now the average is well over ten dollars and, in exceptional cases, fifteen and more.

In some factories women work three shifts of eight hours each, rotating each week. Their employers say that they are not affected by the strain of night work. A large number of the women are doing the hardest kind of manual work.

Piece work is the system used in most of the shell factories, and the managers say that the introduction of piece work increased the output to an amazing degree.

"Women," one of the managers commented, "are more competitive than men workers. Men will work up to a certain point and stop, either because they are indifferent and easily satisfied with the amount of their earnings or because their mates would protest. On the other hand, women do not seem to care what their mates think or say. Each is out for herself."

He pointed to a machine where a girl was working at a great rate of speed. "That young woman," he went on, "doubtless wants a new ribbon for her hair, and she is going to make the shop pay for it."

The minimum wage paid to women in shell factories where the piece-work system is in effect is about \$7.50 a week, but unless a girl proves herself capable of making at least \$9 a week she is not regarded as a good worker. It is not uncommon for a particularly intelligent and energetic woman to draw each week from \$17 to \$20.

Defend the "Bread Line" with eternal vigilance—our men are risking their lives to hold it.

Guarantee the soldiers' sugar ration by sticking to your own.

ZEROLENE

The Standard Oil for Motor Cars



Correct Lubrication for the Air-Cooled Type Engine

Proper cooling and correct lubrication are two things vital to the life of any automobile engine. Engines are either water-cooled or air-cooled. Our illustration is of the air-cooled type.

Engines of this type, like all internal combustion engines, require an oil that maintains its full lubricating qualities at cylinder heat, burns clean in the combustion chambers and goes out with exhaust. ZEROLENE fills these requirements perfectly, because it is correctly refined from selected California asphalt-base crude.

ZEROLENE is made in several consistencies to meet with scientific exactness the lubrication needs of all types of automobile engines. Get our "Correct Lubrication Chart" covering your car. At dealers everywhere and Standard Oil Service Stations.

The Popular Motor Oil

More ZEROLENE is used for automobiles on the Pacific Coast than all other oils combined.

Leading motor car distributors praise ZEROLENE, correctly refined from selected California asphalt-base crude, because it maintains its lubricating body at cylinder heat and gives perfect lubrication with less wear and less carbon deposit.

ZEROLENE forms and keeps a perfect lubricating film around the pistons and cylinder walls. It leaves less carbon because, being made from asphalt-base crude, it burns clean and goes out with exhaust. ZEROLENE is the correct oil for all types of automobile engines. It is the correct oil for your automobile. Get our lubrication chart showing the correct consistency for your car.

At dealers everywhere and Standard Oil Service Stations
STANDARD OIL COMPANY
(CALIFORNIA)

