

WAILUKU HIPPODROME

"DICK" P. HARRIS, Mgr.

SATURDAY, OCTOBER 7
 FEATURE PRODUCTION
 AGNES AYRES in "BORDERLAND"
 Also "CIRCUS CLOWNS COMEDY" and "INTERNATIONAL NEWS"

SUNDAY, OCTOBER 8
 METRO PRODUCTION "NORTH WIND MALICE"
 And Comedy, "MUSHING BRIDE"

MONDAY, OCTOBER 9
 BUCK JONES in "ONE MAN TRAIL"
 Also A GOOD COMEDY and "MUTT and JEFF"

TUESDAY, OCTOBER 10
 JAPANESE PICTURES

WEDNESDAY, OCTOBER 11
 FEATURE PARAMOUNT "THE GOOD PROVIDER"
 Also "FOX NEWS" and Chapter 11 "DIAMOND QUEEN"

THURSDAY, OCTOBER 12
 SPECIAL ENGAGEMENT—12 REEL FEATURE PRODUCTION
 "THE FOUR HORSEMEN OF THE APOCALYPSE"
 WITH RUDOLPH VALENTI
 See Special Ads.

FRIDAY, OCTOBER 13
 PRISCILLA DEAN in "WILD HONEY"
 Also HAROLD LLOYD in "NOW OR NEVER"
 And "MIRACLES OF THE JUNGLE" No. 8

KAHULUI THEATER

C. E. CHATTERTON, Mgr.

SATURDAY, OCTOBER 7
 REALART PRODUCTION "I CAN EXPLAIN"
 Also Comedy "EXCUSE ME SHERIFF"
 And "INTERNATIONAL NEWS"

SUNDAY, OCTOBER 8
 FEATURE PRODUCTION
 AGNES AYRES in "BORDERLAND"
 Also Comedy "CIRCUS CLOWNS"

MONDAY, OCTOBER 9
 METRO PRODUCTION "NORTH WIND MALICE"
 And Chapter 10 "DIAMOND QUEEN"

TUESDAY, OCTOBER 10
 SPECIAL ENGAGEMENT—12 REEL FEATURE PRODUCTION
 "THE FOUR HORSEMEN OF THE APOCALYPSE"
 WITH RUDOLPH VALENTI
 See Special Ads.

WEDNESDAY, OCTOBER 11
 "JAPANESE PICTURES"

THURSDAY, OCTOBER 12
 FEATURE ATTRACTION
 PRISCILLA DEAN in "WILD HONEY"
 Also "THE GREATEST PICTURE OF HER CAREER"
 And A GOOD COMEDY

FRIDAY, OCTOBER 13
 BUCK JONES in "ON EMAN TRAIL"
 WILLIAM DESMOND in "FIGHTING MAD"
 And "MIRACLES OF THE JUNGLE" No. 8

RESTAURANT

Food to tempt the appetite of the most fastidious and delicious enough to set before a king.
T. AH FOOK ————— **Kahului**

SCREEN COMMENT

The T. Daniel Frawley Company with Miss Adele Blood will open a two nights engagement on Maui. At the Wailuku Hippodrome, Tuesday, October 17, the opening bill will be "The Gold Diggers," and on Wednesday, October 18, "Kempy" will be presented at Kahului Theatre. Further particulars will be announced in the next edition of this paper.

Interesting arguments upholding the use of the supernatural on the screen and in drama are offered by Agnes Ayres, Paul Powell and Milton Sills, respectively star, director and leading man of "Borderland." Miss Ayres' new Paramount picture which is said to utilize psychic phenomena as an integral feature of the plot.

"It's not necessary to believe in 'ghosts' to enjoy such a story," says Miss Ayres. "Whether or not you believe that the dead can communicate with the living, cannot interfere with your enjoyment of what might happen were it possible for souls passed on to warn the living against making mistakes."

"The fanciful will always attract," insists Milton Sills, leading man. "I know two great scientists who do not believe in spirits, but whose favorite plays are respectively 'Lilom' and 'Peter Pan,' two of the most successful stories using the supernatural for dramatic purposes."

"The success of the supernatural in drama," says Director Powell, "cannot be disputed with such box-office triumphs as 'The Return of Peter Grimm,' 'Earthbound,' 'The Tempest' and 'Peter Pan.'"

It is said that "Borderland," which next Saturday, will attract patronage not only because of its novelty but because of its plot. An excellent cast includes Milton Sills, Casson Ferguson and Bertram Grassby.

PRISCILLA DEAN

The thread of romance that carries the interest through the plot of "Wild Honey" the Universal-Jewel attraction at Maui theatres is based on the independence of spirit of Lady Vivienne, the English lady of rank who is the heroine of Cynthia Stockley's novel, from which the picture was filmed. Priscilla Dean portrays the character.

How many women would brave the dangers of a trip through the barren spaces of the Transvaal, alone and unacquainted with the nature of the country and its people? Lady "Viv" does it for the sake of looking up the land which represents the only wealth she possesses, and which every one says isn't worth the paper on which the deed is printed.

An independent spirit in a woman is one thing men always admire—until they get better acquainted with it. But it can lead to happiness, for the woman who has an indomitable spirit is sometimes the more easily dominated by "the right man."

"The right man" in "Wild Honey" is impersonated by Robert Ellis. Noah and Wallace Beery enact the chief roles of "villainish" hue. Other players are Lloyd Whitlock, Raymond Blathway, Helen Raymond, Harry DeRoy, Carl Stockdale, C. J. Frank and Landers Stevens.

GOOD PROVIDER

If your father complains that he is not appreciated in his own home, that your mother and your sisters and brothers overlook the fact that he is supporting them, that his love for you

all falls on deaf ears, just advise him to go to the Hippodrome Theatre next week, when there will be presented a photoplay that will make up for Dad all of the gratitude that he thinks he has missed for years. It will make him happy, make Mother happy and you happy, too.

"The Good Provider," written by Fannie Hurst and directed by Frank Borzage, is father's own picture. "Humoresque" revealed the beautiful quality of a mother's love. "The Good Provider"—written by the same author and directed by the same director—shows that father isn't such a bad skate, after all.

Vera Gordon and Dore Davidson are the featured players in this new Cosmopolitan Production released by Paramount. Everyone who saw "Humoresque" knows what an inimitable Papa and Mama they make. And Miriam Battista, who was the little girl in "Humoresque," plays a similar part in "The Good Provider."

As usual with Cosmopolitan Production, the cast is particularly noteworthy. Vivienne Osborne, William (Buster) Collier, Jr., John Roche, James Devine, Blanche Craig, Ora Jones, Edward Phillips, Muriel Martin and Margaret Severn, the dancer.

FOUR HORSEMEN

Some plain facts about this great picture that will be thrown on the screen of Maui theatres during the coming week.

Upwards of 12,000 persons were engaged.

More than 125,000 tons of masonry, steel, lumber, furniture and shrubbery—in excess of the material used in the Woolworth building—were used in constructing the massive settings.

A costume factory was erected on the Metro studio grounds for "dressing" the production.

Two machine shops were incidentals of the other building operations. More than 500,000 feet of raw film was exposed in the taking of the picture, which when shown on the screen will not exceed 10,000 feet.

Fourteen camera men were employed to "shoot" the big scenes from every angle, and Rex Ingram, the director, at times had fourteen directors assisting him. It required weeks to weed out and assemble the complete scenes from the eighty-five miles of film exposed. The mere running of 500,000 feet of film through a projection machine at the rate of sixty feet a minute, consumes eighteen days of eight working hours each.

A collection of art treasures from galleries and private sources, valued beyond price, was used in dressing the handsomer interior settings. The insurance alone on these art works was \$375,000.

The cast interpreting the roles in the most widely read book of all time, excepting the Bible, contains fifty principal players who in other productions would be rated as stars.

VACCINATION NOTICE

The following schools of the Makawao district will be visited by a Government physician, on the following dates, for the purpose of vaccinating all unvaccinated children:

Huelo	Oct. 9, 1922
Halehaku	Oct. 9, 1922
Haiku	Oct. 10, 1922
Kaupakalua	Oct. 10, 1922
Makawao	Oct. 12, 1922
Keahua	Oct. 12, 1922
Hamakua-poko—	
(Grammar)	Oct. 13, 1922
Maul—	
(Grammar)	Oct. 13, 1922
Maul—	
(High)	Oct. 14, 1922
Pala	Oct. 14, 1922

BOARD OF REGISTRATION NOTICE

NOTICE IS HEREBY GIVEN that the Board of Registration for the Third Representative District, Territory of Hawaii will sit at the office of the County Clerk, County of Maui, in Wailuku, County aforesaid, on Wednesday, September 20, 1922, between the hours of 8 A. M. and 4 P. M., on Friday, October 6, 1922, between the hours of 8 A. M. and 4 P. M., and on Saturday, October 7, 1922, between the hours of 7 A. M. and 5 P. M., for the purpose of hearing and determining all appeals from the rulings of the County Clerk aforesaid and to order such changes and corrections made in the General County Register as said Board may be directed or authorized by law to make.

Dated at Wailuku this Sixth day of September, 1922.

Board of Registration for the Third Representative District, Territory of Hawaii.

(By) MANUEL C. ROSS,
 Chairman of said Board.
 (Sept. 8, 12, 15, 19, 22, 29, Oct. 3, 6.)

IN THE CIRCUIT COURT OF THE SECOND CIRCUIT, TERRITORY OF HAWAII.

At Chambers—In Divorce, No. 1048.

Masayo Mori, Libellant vs Gentaro Mori, Libellee.

NOTICE OF PENDENCY OF LIBEL TO GENTARO MORI, Libellee Above Named.

You are hereby notified of the pendency of a libel for divorce filed by Masayo Mori against you in the above entitled court, and you are further notified that hearing upon said libel has been set for Thursday the 23rd day of November, 1922, at or after which time said cause will be heard and determined in this court.

Dated the 7th day of September, 1922.

BY THE COURT,
 MANUEL ASUE,
 Clerk.

(Seal of Court.)
 (Sept. 8, 15, 22, 29, Oct. 6, 13, 20.)

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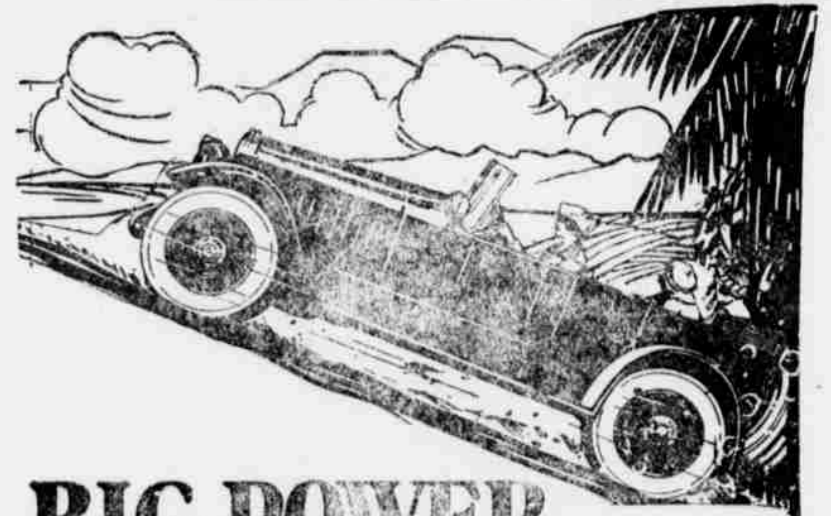
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