

THEATRICAL OFFERINGS

PACIFISTS GIVEN BODY BLOW IN 'BATTLE CRY OF PEACE' AT BIJOU

Pacifists who shout against increasing the army and navy receive a body blow in "The Battle Cry of Peace," the current feature film offering at the Bijou theater.

is presented when the American officers file past the enemy commander and deliver their papers; it is far from edifying to see the American soldier file past the same enemy and deposit his rifle on a rapidly-growing pile—all American. But Blackton found it necessary to present these scenes in order that the country might be awakened to the seriousness of the situation; that the advocate of disarmament might be properly squelched and the doctrine of "preparedness against war" become "The Battle Cry of Peace" and of the millions of Americans who fail to feel the sting until they come to a realization that their very homes might be violated should a world power ever invade the United States.

MISS FREDERICK IN STRONG DRAMA

Pauline Frederick, heroine of many of the most successful photodramas, besides a large number of stage offerings, appears to have a falling-out if the world might be used—for "double exposure" work. In "The Spider" she most successfully handled a dual role—while always calls for double exposures.

Probably one of the most difficult tasks a director can assign to a star is a dual role, for the reason that the star must possess exceptional abilities as the roles are usually far apart. In the present instance Miss Frederick appears as Agnes and Laura, sisters, the one a sweet-faced drudge whose chief delight is in helping others, the other a totally heartless and selfish creature.

HAWAIIAN BAND AT THOMAS SQUARE TONIGHT

Beginning at 7:30 o'clock this evening the Hawaiian band will render the following program in Emma Square: America March—The Mid-Pacific Carnival, 1917. Hanvarck Overture—Ormelia. Petter Fox Trot—When It's Carnival Time in Honolulu. A. Perez Selection—Reminiscence of Verdi. Arr. by A. Godfrey. Part II Hawaiian Songs Hawaiian Band Glee Club Valse Serenade—My Rose Garden. R. Schmitz Hula Step March—Hapa-Pukiki. Kalani Aloha Oe Hawaii Ponoi The Star-Strangled Banner

EMPIRE THEATER

Program beginning at 1:30 p. m. until 4 p. m. Evening (two shows) 6:30 and 8:30 SPECIAL PROGRAM FOR TODAY AND EVENING 'THE HOUSE WITH THE DRAWN SHADES' (two-part drama) Rex. 'THE UNDERWORLD' (drama) Imp. 'WHERE THE HEATHER BLOOMS' (comedy-drama) Nestor.



Frank Keenan in "The Coward," Triangle-Kay Bae release.

NEW SERVICE IS HIT AT HAWAII

Honolulu has been most fortunate in the securing of the leading productions in the photodramatic world. The Fox Film Corporation features are well known here and are among the leaders in the business. Paramount Pictures also figure amongst the best produced; many "specials" are shown in Honolulu and at prices that would be considered ridiculously low anywhere on the mainland.

"The Coward" is the first of the Triangle-Kay Bae offerings and brings to Honolulu Frank Keenan and Charles Ray—Keenan was recently here in "War's Women." The first Keystone comedy of the new service is "The Hunt" and features Fort Sterling and Polly Moran, a clever pair of fun-makers. Thomas B. Ince is credited with the production of "The Coward," a story that deals with the Civil War and introduces a grand old gentleman, a colonel of the Mexican war, and his son, too cowardly to shoulder a musket for his country.

BALLROOM SCENE FULL OF BEAUTY

A huge ballroom, said to be one of the largest of its kind employed in moving-picturdom, was necessary for the successful production of Frank Goddard's great photoplay triumph, "The Underworld," in which Miss Frances Underwood returns to the Empire theater today. It cost many thousands of dollars to provide the essential scenic effects for a dramatization of the famous story. Two of the cleverest dancers in the business are a feature in the play. "The Underworld" will be found to abound in brilliant action while anything of the sordid has been eliminated. Miss Underwood is ably supported by a splendid cast of film stars. Many will be found to be old favorites with Honoluluans. Fresh from an exceptionally successful run at the big houses in mainland metropolitan centers, comes the two-part drama, "The House of the Drawn Shades." The plot is filled with stirring situations. This picture deals with what at first appears to be a mystery that defies solution. Under the clever direction of Frank

SOCIETY

MISS SEARLE SURPRISED

A most complete and successful surprise party was given to Miss Sarah Searle on Saturday evening, February 17, by her sister, Miss Jessie Searle. The affair was given at the home of Capt. and Mrs. M. A. Madsen, Green street. Miss Searle was invited by Mr. Albert Madsen to take an auto ride and see the sights of the opening of the Carnival. After riding for some time Mr. Madsen informed Miss Searle that his car was almost out of gasoline and he was doubtful if he would be able to reach home and he started his car, making all kinds of excuses about the way the car ran. When he got outside his own home he told Miss Searle to go in and visit with his mother and sister while he filled the tank with gasoline. Miss Searle was met at the door by Mrs. Madsen, who invited her in and allowed Miss Searle to enter the house first. The guests were standing on the steps leading to the second story and as Miss Searle came into the hall they all called out, "Surprise!" and wished her a very happy birthday and "Aloha Oe" was rendered by the Aloha Glee Club. Afterwards the large double parlors were thrown open and dancing was indulged in until 10:30. Refreshments were then served. A large birthday cake decorated in red and green with a little kewpie in red for the center was presented to Miss Searle to cut. The house was very prettily decorated in red and green. After refreshments, dancing was kept up until a late hour and when it came time for the goodby, the guests declared they all had the best time in many a day and thanked Miss Jessie Searle for the good time she gave them. Those invited were Capt. and Mrs. M. A. Madsen, Miss Dagmar Madsen, Miss Mathilda Madsen, Mrs. John Ashley, Miss Pearl Littlejohn, Miss Irene Hill, Miss Margaret Steven, Misses Blackshear (2), Miss Helen Cole, Miss Adele Wicks, Miss Inez Gibson, and the honored guest, Miss Searle; Mr. Albert Madsen, Mr. Howard Hearsch, Mr. Jack Dassel, Mr. Jim Winne, Mr. Roy Blackshear, Mr. Roy Topin, Mr. Charles Simpson, Mr. William Peterson, Mr. Henry Livezey, Mr. Al. Podmore, Mr. De Witt Gibson, Mr. Elmer Crozier, Mr. Campbell Crozier and Mr. John Ashley.

SURPRISE PARTY

Mrs. T. J. Fitzpatrick was the motif for a very pleasant surprise party given by Mrs. K. Boardman, Mrs. John H. Maxam and Miss Emma Blanchard Monday night. After the parade Monday afternoon, Mr. and Mrs. Maxam were host and hostess at a dinner given at their home, following which it was suggested that the party attend the Ball of All Nations at the Capitol grounds. Mr. and Mrs. Fitzpatrick, on going back to their home, found the house brilliantly illuminated and the guests dancing to the strains of popular music furnished by a quintet. Delicious refreshments were served and dancing was indulged in until a late hour, the guests being loath to leave even then. Among those who enjoyed this pleasant evening were Mr. and Mrs. T. J. Fitzpatrick, Dr. and Mrs. A. N. Sinclair, Mr. and Mrs. Paul Scheid, Dr. and Mrs. H. K. Hope, Mr. and Mrs. John H. Maxam, Mrs. K. Boardman, Miss A. Lloyd, Miss Winifred Cain, Miss Hazel Maxam, Miss Adelaide Francis, Dr. John H. Farrell, Mr. Edward Blake, Hon. W. J. Robinson, Mr. Arthur Coyne, Mr. Louis Cain, Mr. E. Nell, Mr. P. G. Riley, Mr. Ralph Cain and Mr. D. A. Cummings.

Lieut. and Mrs. H. Conger Pratt, who are here for a few weeks before sailing for their new station in Honolulu, are being much entertained, their friends in San Francisco numbering scores. Yesterday Miss Anne Peters gave a luncheon at the Palace hotel for Mrs. Pratt, who was greeted by a number of friends in the Palm Court. Mrs. Pratt was charming in a hat of a dull shade of red, very becoming to her type, worn with a dark tailoring suit.—San Francisco Examiner.

An event of the early part of the week was the announcement of the engagement of Miss Mildred Kramer to Alfred James Dow. The news was made known to her young friends at a party given at the home of Miss Dorothy Donaldson. The wedding will take place early in February in Honolulu, where Mr. Dow is established in business. Miss Kramer will be accompanied to Honolulu by Mrs. Von Goets of this city.—Portland, Ore., Telegram.

Danielson, the production has been staged with a host of elaborate effects. Two good comedies will complete the program of fine pictures at the Empire today.

Policemen Are Turned Away For Informal Dress

Policemen need something more than a badge and a grim look to get "by" at a full dress ball, even though they are invited in their official capacity. Minus the white fronts and spike tails they are persona non grata and "beat it" is the prevailing order.

Two officers of Capt. McDuffie's department were humiliated at the directors' ball Friday night to a degree they will not likely forget for some time. They were invited to lend their official supervision to the order of the ball and then "kicked" out, not bodily but with as telling effect.

Guy Buttolph, in charge of the affair, phoned Chief McDuffie Friday afternoon asking if he could and would send two of his plain clothes men to be on the inside. Regular uniformed policemen were in charge outside the hall, McDuffie assented. W. H. Hutton, the chief's secretary and Detective Abe Kalana were detailed for the evening's work. "We put on the best we had," says Hutton, "which I believe was fairly presentable. But it didn't seem to be good enough at the ball."

Hutton and Kalana repaired to the Armory early and were passed by the officers in uniform on the door. Then Hutton intercepted them. "I am very sorry," he said, "but you men must wear dress suits. Several without them have already been turned away and we could not allow you to stay."

The officers blushed and Kaiana looked furtively towards the door. But Hutton still had a shot in his locker. "We were asked to come here as police officers," he said, simply. "Surely you can't expect policemen in the performance of their duty to wear dress suits on \$5 and \$5 salaries which Kalana and I are drawing!"

Buttolph, however, was obdurate. Dress suits was the order and dress suits it should be. Finally Hutton, spying a piece of refuge for the sack dressed ones behind the iron piling at the hall entrance, exclaimed in disgust: "Let's get out of here!" and Kalana supplemented him with "Let's go home!" They went.

Buttolph tried the same stunt on me last year," says Chief McDuffie, speaking indignantly of Friday night's affair, "but he didn't make it stick. I went into the place in respectable clothes and he told me I would have to get out. I replied that I was there in my official capacity with a right to be there. I told him I wouldn't go and didn't."

COAST ARTILLERY NOTES

(Special Star-Bulletin Correspondence) FORT KAMEHAMEHA, Feb. 24.

Col. and Mrs. Powell C. Fauntleroy of Fort Kamehameha entertained at a beautifully appointed dinner at the Country Club Saturday evening. The long table was wonderfully attractive with baskets of the gorgeous bloom of the cup of gold, colored foliage and trailing ferns, long streamers of yellow and green gauze giving a fairy-like touch. A Hawaiian orchestra played during the dinner and for the dancing afterwards. Those who enjoyed Col. and Mrs. Fauntleroy's hospitality were Col. and Mrs. Kendall of Honolulu, Dr. and Mrs. Stumberg of Fort Shafter, Dr. Scott, Capt. and Mrs. Onstad, Capt. and Mrs. Shrader, Lieut. and Mrs. Burdick, Lieut. and Mrs. Myer, Capt. and Mrs. Hicks, Dr. and Mrs. Reesman, Capt. and Mrs. Baker, Mrs. Bradley, Lieut. and Mrs. Steese, Lieut. and Mrs. Griffin, Capt. Holcombe, Mrs. John L. Holcombe, Capt. and Mrs. Andrus of Fort Kamehameha, Paymaster Gray, Miss Gray from the navy yard.

Capt. and Mrs. Malcolm P. Andrus of Fort Kamehameha were hosts at dinner Sunday for Dr. Scott and Lieut. and Mrs. Harold DeF. Burdick.

Lieut. and Mrs. Charles E. Steese of Fort Kamehameha had as guests at dinner Wednesday evening Dr. Scott and Capt. and Mrs. Malcolm P. Andrus.

Capt. and Mrs. William Hicks of Fort Kamehameha entertained delightfully at dinner Friday evening at Heinie's Tavern in honor of Mrs. Hicks' brother, Lieut. Baird, and Mrs. Baird, who arrived on the last transport for station at Fort Kamehameha. After dinner the party attended the ball at the National Guard Armory. Capt. and Mrs. Hicks' guests were Capt. and Mrs. Andrus, Lieut. and Mrs. Burdick, Capt. and Mrs. Rubin, Lieut. and Mrs. Griffin, Lieut. and Mrs. Baird, Capt. and Mrs. Schrader, Lieut. and Mrs. Myer, Lieut. and Mrs. Steese of Fort Kamehameha and Maj. and Mrs. Douglas of Fort De Russy.

Lieut. and Mrs. Wallington of Fort De Russy entertained at dinner Wednesday evening for Capt. and Mrs. Taylor, of the Engineer Corps and Capt. and Mrs. Louis D. Pepin of Fort De Russy.

Col. and Mrs. Ellis of Fort Ruger were the honor guests at a luau given by Mr. Wall of Diamond Head road Monday. Col. Ellis is under orders to report at Fort Stevens, Ore. Before going to his new station Col. and Mrs. Ellis will make a trip through the Orient, leaving on the next transport.

Capt. and Mrs. Brainerd Taylor of Fort Ruger entertained delightfully Friday evening at dinner at the Country Club on honor of Col. and Mrs. Ellis. After dinner the party attended the Directors' Ball at the armory. Those who enjoyed Capt. and Mrs. Taylor's hospitality were Mrs. Richardson, Capt. Tilkman, Lieut. and Mrs. Loomis of Fort Ruger, Capt. and Mrs. Gallogly, Capt. and Mrs. Crawford, Capt. Merriam of Honolulu, Capt. and Mrs. Pepin, Miss Mc-

THE BATTLE CRY OF PEACE

The Nation's Masterfilm of Preparedness—Vivid Portrayal of Dangers that threaten United States—\$1,100,000 Film Showing Invasion of New York and Destruction of National Capital.



BIJOU TONIGHT

Reserved Seats, 75c and 50c. General Admission, 20c and 30c.

Tonight at 7:40 DANIEL FROHMAN PRESENTS

PAULINE FREDERICK

"Ashes of Embers"

A gripping photoplay of love, duplicity and a strange case of mistaken identity in which true love amid poverty and toil and selfish love amid luxury and millions battle for supremacy.

Pathe Weekly 'Who's Guilty'

Prices—10, 20, 30 Cents. Box Seats, 50c. Phone 5060 Best Pictures, Best Music, Best People, Always at the LIBERTY



Advertisement for the Hawaii Theater featuring Frank Keenan and Chas. Ray in the film 'The Coward'. The ad includes showtimes (7:40 and 9:40), a description of the film as a six-reel drama of Civil War life, and prices (10, 20, 30 cents).

Union Pacific Transfer Co. Ltd

174 King Street, next to Young Bldg. STORING, PACKING AND SHIPPING OF FURNITURE ETC., FREIGHT HAULERS AND GENERAL EXPRESS BUSINESS—U. S. MAIL CARRIERS.

Advertisement for an Art Exhibition by E. W. Christmas, featuring paintings of island scenes and foreign views. The exhibition is held at the Kerr Building, Alakea street, above von Hamm-Young show rooms. It opens tomorrow for one month.

STAR-BULLETIN 75 CENTS PER MONTH