MARTIAL POMP AND HAWAIIAN PICTURESQUENESS IN FUNERAL CORTEGE

HISTORY ROLLS AS PROCESSION ESCORTS QUEEN

Cavalcade Represents the Old and New Hawaiian United
Final Respects to Notable Figure in Hawaiian Annals; Men, Women and Children in Slow Moving Line

MAGNIFICENTLY picturesque was the procession that bore to her final resting place the illustrious roll of a race. Paul and present combined in it, people of all races united in little children and feasible men and women to pay final tribute to a woman who through life had known both, Hawaii of yesterday and today.

It was a cavalcade of that colorful procession that preceded or followed the body of Hawaii's last queen from the gray, crepe-draped building that had been her palace in the bright days of life's golden summer up leafy Nuuanu valley to the temple within whose heavy walls rest the rulers of the Hawaiian dynasty.

Once on the same honor Hawaiian way that has been shone to other illustrious personages who have since come and gone, and that of many a royal and noble and the dead. Old men and women who had been with Queen Liliuokalani as youth, wept as they lined up along the route to pay their last respects. Their eyes were filled with tears at the sight of the procession through that crowded street, and they said: "The Queen's dead!" and the men of the old guard pointed to the young guard who had accompanied the queen's official car.

"Queen Liliuokalani," said one of a whole race of people, "you were the mother of the nation, and we will hold our children, children of children, by their heads as we have done by yours, to the end that they know that they are Hawaiians."

Great Reversal

Uncle Sam, with his military array, brought back to Hawaii the memorial to the last queen of the islands. As the official representatives of world power passed from the gate, the official representatives of the Republic of Hawaii approached with the coffin, carried by a military escort, from the mansion to the cemetery. The official representatives of the Republic of Hawaii consisted of six members of the House of Representatives.

The Pallbearers

The four members of the Pallbearers are: Theodore D. P. Beneke, late Corps of Engineers, United States, an ex-captain of the U. S. Marine Corps; Comdr. William G. Fleshman, adjutant, on the staff of Col. Washington; Capt. William S. Albrecht, commanding the Hawaiian Battalion, and Capt. C. A. Rice, commanding the Hawaiian Scatter Corps.

Cavalrymen

The four members of the cavalry are: Capt. John H. Freeman, commanding the 1st U. S. Cavalry; Capt. W. E. Longley, commanding the 2nd U. S. Cavalry; Capt. Albert F. Mark, commanding the 3rd U. S. Cavalry; and Capt. John W. T. Donahue, commanding the 4th U. S. Cavalry.

The band of the Hawaiian National Guard is under the direction of Capt. H. A. W. Hall, commanding the Hawaiian National Guard; and the band of the Hawaiian National Guard is under the direction of Capt. H. A. W. Hall, commanding the Hawaiian National Guard.

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