

PINNEY THEATRE, WEEK STARTING MONDAY, APR. 10

ELLIOTT & SHERMAN PRESENT D. W. GRIFFITH'S

WORLD'S MIGHTIEST SPECTACLE

Matinees at 2:15

Evenings at 8:15

SEE!

- "DECISIVE BATTLES OF THE CIVIL WAR"
- "SHERMAN'S MARCH TO THE SEA"
- "THE BURNING OF ATLANTA"
- "LEE'S SURRENDER AT APPOMATTOX"
- "WHAT WAR COSTS MOTHERS, WIVES AND SISTERS"
- "THE ASSASSINATION OF PRESIDENT LINCOLN"
- "THE RISE OF THE KU KLUX KLAN"
- "THE COMING OF THE PRINCE OF PEACE"

A series of wild rides that commandeered a county for a day and cost \$10,000.
 Night photography of battle scenes, invented and perfected at a cost of \$12,000.
 Wonderful artillery duels in which real shells, costing \$80 apiece, were used. Miles of trenches, thousands of fighters, "war as it actually is."
 Musical score of 25 pieces, synchronized to the several thousand distinct and individual scenes.

"The Birth of a Nation" has No Competitors.

To See It Is a Treat. To Miss It Is a Misfortune.

Never Before Has This City Been Privileged to Witness a Photo Play of Such Magnitude

COST \$500,000

3,000 HORSES

5,000 SCENES

18,000 PEOPLE

Taken From Thomas Dixon's "The Clansman"
25—Symphony Orchestra—25

Prices: Evening—50c, 75c, \$1.00, \$1.50 and \$2.00
Matinee— . . . 25c, 50c, 75c and \$1.00

Mail Orders Now Being Received. Regular Sale Opens Monday April 3d.

The Play's Message of Peace

If this graphic presentment serves no other purpose, its message for universal peace marks it of great importance. Morally and educationally it establishes the futility of armed conflict. A member of the senate of the United States expressed the foregoing sentiment.

"Anyone contemplating war should see this picture," added the senator. "I sincerely believe it will do more to deter people from engaging in war than anything written or spoken on the subject in years."

Great care has been taken not to glorify battle. Even the music stops in its motif of glorification to sound the note of terror and desolation which is the real truth of war.

Armies seldom settle disputed questions of state. But, where they accomplish this much, in the wake of conflict arises newer and more terrible questions. But for the hatreds engendered in the Civil war, the suffering of the Reconstruction period would never have been known.

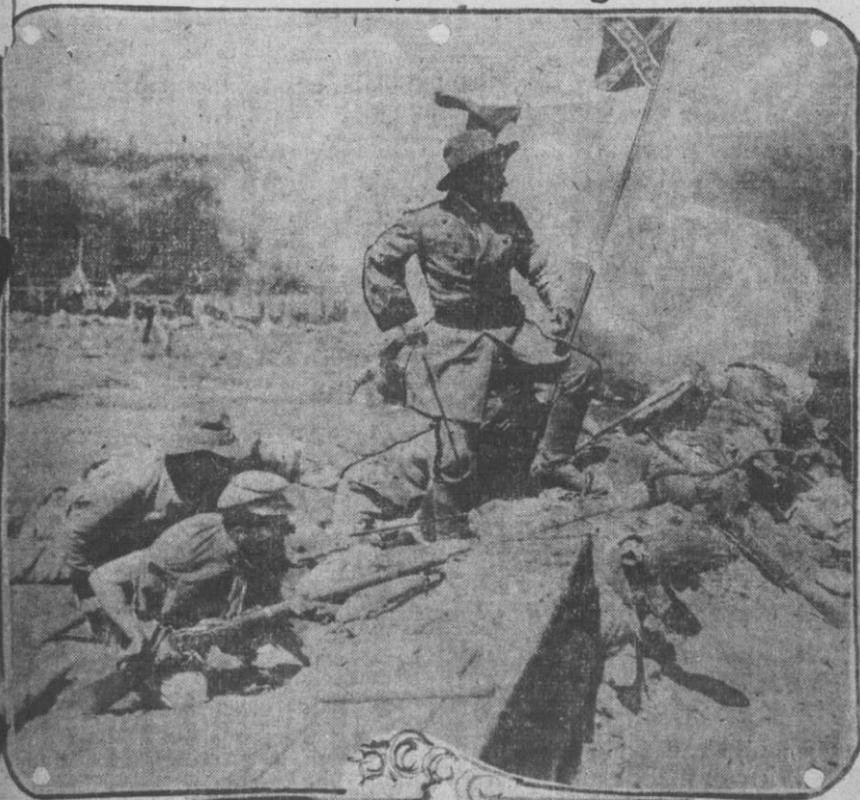
From coast to coast the most stupendous Dramatic Sensation this country has ever known. Now playing to delighted and enthusiastic multitudes.

"It's worth \$5.00 a seat."

—New York Journal.

Remember, the Engagement is Limited in Boise

"The Birth of a Nation," Greatest of Moving Pictures, Is Coming



General Lee's Last Stand at Petersburg, Scene From "The Birth of a Nation," at the Pinney Theater Commencing Monday, April 10.

"The Birth of a Nation," which with its superb and inspiring musical setting, rendered complete by a symphony orchestra, its bewildering sound and light and color effects will be presented at the Pinney theater, for a limited engagement, may be generally "covered" as follows:

There are 12 reels of vivid, realistic pictures which tell the story of a love romance, which explains the attitude of the North and the defense of the stubborn South over the slave issue, and which carry one through scenes of the long, cruel war, its message to the world being "Liberty and Union, one and inseparable."

Colonel Stoneman of the North is in love with the sister of Colonel Cameron of the South. And Colonel Cameron is infatuated with the sister of Colonel Stoneman. These romances are depicted before the war and the views show how the drawing of lines and the commencement of war worked estrangement, distress and hardship of the young lovers and members of their families.

Brave young men embrace their mothers, sisters and sweethearts and depart for army service, their emotions being depicted in their resolute faces. The pictures also show patriot-

ic women at home sewing and knitting for the soldiers.

The magic films reveal the interiors of northern and southern homes. One sees vast armies mustered to march away to war.

In a twinkling the scene changes and the sun shines brightly on a snowy cotton field in the south, with scores of negroes of all ages plucking the white blossoms. Festive little picnics caper about and at nightfall in cabin quarters singing and dancing are indulged in by the slaves. Bondage is visualized with its sorrows and its joys. As the war progresses, great battles are fought and the thrilling action from rifle fire to cavalry clashes and artillery duels is depicted in pictorial form as true to life as it is possible for human agency to stimulate.

Scenes are unfolded in which fully 18,000 soldiers and 3000 cavalry, the largest theatrical army ever assembled, are active in this performance of the good and bad deeds of warfare. One sees a bayonet charge with a quiver of excitement and closes his eyes at sight of the dying and dead. Ambulance drivers arrive to carry away the fallen and hospitals throw doors open to receive the injured. Gentle nurses flit from cot to cot to minister to the wants of the patients.

Historic scenes are depicted with realistic effect, ranging from battle engagements such as the battle of Gettysburg, the siege of Petersburg, Sherman's march to the sea and the fall of Atlanta, to events in Washington.

In the picture General Robert Lee strides forth to clasp the hand of General U. S. Grant, his conqueror at Appomattox. Another historical event of lasting impressiveness is the assassination of President Abraham Lincoln, presented as accurately as the details are remembered by eye witnesses and as exact reproduction of the play house in which the martyred president lost his life. Peace is exemplified in a brilliantly impressive pageant and the pictorial story continues with the fortune of the re-united lovers and the troubles experienced in the south over the abuse of political power vested in the emancipated negroes. Mob violence and outlaws are depicted, followed by spectacular views of the Kludux-Klanmen who organized secretly to control the negroes through their superstitious fears.

The Klansmen were fearless night riders and they wore white shrouds. Acts of vengeance were perpetrated under the cover of darkness and the pictures show clearly why such extreme measures were necessary for the continuance of law and order.

In point of interest the Klansmen spectacles rival the war aspects of the graphic photoplay.

Phone Compton Transfer Co. for the best moving job you ever had. Phone 48.—Adv.

LAST WEEK FOR THE LORCH COMPANY AT THE PINNEY THEATER

Commencing tomorrow night, Theodore Lorch and his company which has been at the Pinney theater for the past two weeks, will begin its last week at this theater, of course presenting a new line of plays—making changes Monday, Wednesday and Friday nights, with a matinee Wednesday. This company has given the theater goers of Boise a fine line of plays, all mounted in a most excellent manner. Mr. Lorch promises that his last week will be up to his usual standard, and possibly will appeal to the theater goers more, in-as-much as the plays to be produced this week will be more on the comedy lines than any he has offered before here.

Beginning tomorrow night Mr. Lorch will present one play from his own pen, "The Man Who Does Things." This is a play that is said to be full of heart interest with a splendid vein of comedy running through the entire production.

Commencing Wednesday matinee will be a play particularly pleasing to the ladies, "Wife in Name Only," with plenty of comedy, heart throbs and something the ladies cannot help but admire. Some handsome gowns are worn by the lady members of the cast. The engagement of this company will close Friday night with a pretentious production of "The Struggle for Life," a melo-dramatic form of amusement.

Each production this week will be staged in Mr. Lorch's usual manner, particular attention is given to all the details, all special scenery, electrical effects, costuming and everything that goes forward to making a play a real hit. Mr. Lorch and his company have made many friends during their stay in Boise and it is to be presumed that all their friends will take advantage of this their last opportunity of attending these excellent performances this season.

ARTHUR KACHEL IS TO BE SEEN IN BOISE

The Y. M. C. A. reports that it has secured Arthur Kachel a great dramatic artist to render "The Music Master" by David Warfield. Mr. Kachel is the only artist, who reads "The Music Master" with the consent of David Belasco. He will be here April 12.

nard Shaw's "The Devil's Disciple," last week as one of the Boise lecture course numbers speaks in the highest terms of Mr. Kachel. Mr. Kachel is gifted with a great voice and a splendid imagination. He has been wisely and thoroughly trained. He has arrived at a place in his work where he can be classed as a true exponent of

the art. His work is distinctive. He is also fortunate in his selection of plays. He deals with the modern plays—the live, the sentient, the drama of the hour. He is a graduate of Leland Powers, one of America's famous dramatic artists and is said to be his best product. Mr. Olsen is also a graduate of that school.

NEWS NOTES FROM MOVIELAND

UNTIL recently Douglas Fairbanks stood as one of the few living white men who never had attempted to write a play; but now he has succumbed and written the scenario for the new picture in which he is to appear for the Triangle-Fine Arts.

Fairbanks was watching the making of a Triangle-Ince film not long ago, in which Bessie Love played opposite William S. Hart, and he then and there decided he would like to do a picture play, with Bessie Love for his leading woman. With tears in his eyes he pleaded with Director Griffith to take Bessie away from Ince and Hart and let her play with him. But the celebrated producer shook his head.

But Fairbanks was not dismayed; he sat down and wrote a scenario of such a nature that Bessie Love was the only one who could possibly fit the leading female character, and in which nobody but he himself could do the lead. His scheme worked perfectly, and his play, "The Good Bad Man," will shortly be released on the Triangle program.

At Last! Movie Without a Hero.

Extry! Here's a motion picture series without the dashing, fearless hero who is always on hand at the crucial moment to save the heroine from pressing dangers. It's "The Social Pirates," and George Bronson Howard, the famous novelist and playwright, is the radical responsible for the innovation. But to make up for the lack of a hero the author has given two heroines, Marin Sais and Odie Kirkby, who are seen as "The Social Pirates," two fascinating heart-breakers bound by a compact to deal justice to those who prey on the helpless and unsophisticated.

Gertrude Robinson will play the principal feminine part in "The Quality of Faith," recently placed in work at Jacksonville, Fla. Miss Robinson has been on the stage since she was a little more than a baby. In "The Quality of Faith," as Marna, a girl of lowly origin, she is redeemed from a life of shame through the love of a young minister.

Grace Cunard, who was forced to make a trip to the hospital as the re-



Bessie Love and Douglas Fairbanks in "The Good Bad Man."

This snapshot was taken during a thrilling love scene. If more of the picture were visible, Miss Love's arms would be seen very closely entwined about the neck of Mr. Fairbanks.

result of three injuries in succession, has returned to work to complete the two photoplays in which she was appearing with Francis Ford when interrupted by illness. She is far from well, and fears that she may be forced to submit to still another operation, the fourth since her injury, in the "Lucille Love" serial.