

# SCOOP, the Cub Reporter

A Two Dollar Gamble on the Gamboling March Lamb  
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By "HOP"



## AMUSEMENTS

**"The Birth of a Nation."**  
The period of the "reconstruction," so vividly brought back to the memory of those who may have gone through it and reproduced afresh for those newer generations who now view it for the first time, in Griffith's "Birth of a Nation," shows the time of Johnson's administration and he, as the nation's executive, in the hands of a ring of politicians and power seekers, who are manipulating the affairs of the south to suit their own ends. It turns to the ruins of the flower-decked South Carolina village of ante-bellum days, the place where the blacks were light-hearted and care-free, even under the bonds of slavery—turns back to the town that by war has been left half in ruins, the streets grass-grown, the stately mansions of the old days tottering and crumbling; to a town where those once wealthy now are in direct poverty—where the "black is as good as a white man," as was the slogan of the northern men of the Lynch and Stoneman type.

Women are menaced by the black minions of the northern whites, or are attacked, whites are driven from the streets, menaced by the colored troops, or assaulted. Homes are invaded. Justice is a forgotten thing. The land knows no law but that conceived by the race then in control. Then—the chivalry of the whites is given new life. The Ku-Klux-Klan is formed. These riders of the night, in ghostly whites, rally by dozens, by scores, and hundreds and thousands. They ride like the wind. They strike without even the warning, the rattlesnake gives, but are far more deadly.

This all, wonderful, soul stirring, breath-taking as it is, is but another of the innumerable "dramas within dramas" of which "The Birth of a Nation" consists.

This glorious spectacle is to be given here in its entirety, with its accompanying symphony orchestra of 25, its effect paraphernalia and its trained mechanics for that purpose and is to be put on here at the Pinney theater in the same fashion down to the smallest detail that amazed New York and the other cities.

**"The Pawn of Fate."**  
George Beban, dramatic and film star, will be at the Majestic theater today only in the multiple reel World Film feature, "The Pawn of Fate." This is a film that is full of heart interest and there is plenty of action to hold interest in the picture. The story is laid in the province of Normandy and in Italy. Mr. Beban plays the leading part and is at his best. He has been seen here on the screen before and has always pleased by his interpretations, especially those of Italian characters—in fact, he is admitted to be the best player of Italian roles now appearing on the stage or screen. In the present play in which he appears he has a different sort of part but one

## NEWS NOTES from MOVIELAND

**A** MONUMENT to "The Blindness of Virtue"—a life-sized figure of the personification of girlhood innocence and ignorance—this is the ambition of Miss Edna Mayo, the Essanay actress and sculptress who, it will be recalled, portrayed the leading part of Effie in this moral film. Miss Mayo maintains a studio in her dressing room.

"At first I was in doubt which was the richest subject for a statue," she said. "Mary Ann, who went wrong; or Effie, who was rescued on the edge of the pit."

"For a dismal, melancholy figure, whose face is contorted with the mental agony of shame and accusation, I should choose Mary Ann. As Effie was timely told by her mother of the great secrets of life, I have decided that a face radiating light and pride from the newly revealed facts regarding herself and with trembling hands drawing the blinding veil of 'ignorance' away from her face would be more inspiring than one of Mary Ann's."

Miss Mayo is now appearing in the Essanay serial, "The Strange Case of Mary Page."



Edna Mayo. She enjoys the distinction of being Essanay's most popular feminine star. She plays opposite Henry B. Walthall.

**Wanted To Be a Minister.**  
J. Warren Kerrigan, popular film star to be seen in "The Pool of Fame," a Red Feather Universal release, once studied for the ministry.

Kerrigan, who has caused many a lull in the breath market by his dramatic actions in tense situations, was born in Louisville in 1890.

He was educated in the Louisville public schools, later studying for the Episcopal ministry in New York. It was while there he first became interested in theatricals and at the age of 19 he joined his brother-in-law in "The Road to Yesterday."

His six feet one inch of stature served him in good stead in such legitimate productions as "Brown of Harvard" and "The Master Key."

**Physical Anguish for Hazel.**  
Being thrown out of the house by an irate landlady merely in motion pictures is, according to Hazel Dawn, fraught with a great deal of physical anguish. In proof of which the star holds up a small white hand into which three of the film landlady's fingernails

in which he will be liked. In addition to the feature the Mutual Weekly will also be shown.

**"Rosemary."**  
The Strand feature for today and tomorrow will be "Rosemary," produced by the Quality Pictures corporation starring Marguerite Snow and released through Metro. The strong supporting cast includes Paul Gilmore, the matinee idol who has been seen at the Pinney several times, Frank Bacon, George F. Hernandez, William Clifford and Virginia Kraft. The film is an adaptation of the play of the same name which was one of the big successes of the stage. Dorothy Cruickshank elopes with Captain Westwood,

gouged deep holes. Of course it was all an accident and the "landlady" is in reality one of Miss Dawn's most ardent admirers—but that does not replace the small first line trenches which were plowed in the star's hand.

Willard Mack, Gerda Holmes and Clara Whipple will head the cast of a big feature, temporarily entitled, "His One Big Chance." It will be the next picture to be directed by John Ince. This is a newspaper story of unique and powerful character.

Louise Bates, lately featured as the "Falsified Girl," makes her dramatic debut in "The Water Devil," a Thanhouser Mutual masterpiece. Miss Bates was prima donna with "The Passing Show" at the Winter Garden, New York.

whom her parents have never seen. They follow her and through a series of accidents they meet at the home of Sir Jasper Thornbyke where the young people are forgiven and the marriage takes place. Then follow some of the troubles which are brought about by Dorothy's artless actions.

The next installment of "The Strange Case of Mary Page," the serial which is arousing so much interest, also holds a place on the bill.

**Colds Quickly Relieved.**  
Many people cough and cough—from the beginning of fall right through to spring. Others get cold after cold. Take Dr. King's New Discovery and you will get almost immediate relief. It checks your cold, stops the racking, rasping, tissue-tearing cough, heals the inflammation, soothes the raw tubes. Easy to take, Antiseptic and Healing. Get a 50c bottle of Dr. King's New Discovery today. "It is certainly a great medicine and I keep a bottle of it continually on hand," writes W. C. Jesseman, Franconia, N. H. Money back if not satisfied. Adv.

## DECISION IN FAVOR OF IRRIGATION COMPANY

S. L. Hodgkin and B. W. Oppenheim, well known attorneys associated in law partnership here, have returned from Mountain Home where they represented the Idaho Irrigation company in the suit brought by it against Annie M. Ziegler, an action to foreclose on a water contract held by the company. A motion for a non-suit was granted by Judge Bothwell against the defendant who set up a counter claim for damages against the company. The matter of a foreclosure decree was taken under advisement by the court.

This case is looked upon as one of unusual importance. The Idaho Irrigation company regarded it as the crucial test of the validity of the contracts. The ruling of the court constituted a victory for the company. The defendant entered land under the company's project on what is generally called the north Shoshone tract. No payments were made by her or her husband on contracts and no interest was paid on the principal. Maintenance charges

## You just breathe in fragrant, cool puffs of Prince Albert!

It's so easy to smoke; so easy to get acquainted with and call by its first name; so gentle and friendly to your tongue and throat! P. A. will absolutely delight you in a jimmy pipe or rolled into a cigarette; it will revolutionize any tobacco notions you ever had! The patented process fixes that—and cuts out bite and parch!

Prince Albert certain will shift you to the north side of smoke happiness quick as you hook it to a match! The flavor and coolness and the absence of sting makes you so plumb cheerful, you'll do a tobacco tango to the tune of

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Roll some makin' cigarettes. It's easy-like, because Prince Albert is crimp cut, and stays put! Or jam a jimmy pipe brimful and get the delights of P. A. via the briar or meerschau! It's all one and the same when it comes down to the amount of tip-top-joy hand-out per puff!

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for RHEUMATISM, SPRAINS, SORE MUSCLES

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were paid until 1910 when the company shut off the water to the land because of the failure to make the payments called for under the contract. The defendant brought in a counter complaint to the complaint of the company asking for damages for crops ruined by cutting off the water. The suit was on foreclosure of the mortgage. This raised the issue of the validity of the contracts of the company, a very important issue.

Delicious home-made nut bread, cakes, pies, doughnuts, baked beans, salads, candies at Woman's Exchange, 507 Jefferson. All goods delivered free.—Adv. M29

Fred B. Dye, who was one of the popular employees of the Idaho Power & Light company in the Boise office until the electric merger, when he was transferred to Payette, died in a hospital at Zanesville, O., March 21, according to word received here yesterday by Paul Davis from Mr. Dye's sister. Fred Dye was taken from Payette to Arizona by his parents, but as his health did not improve he was taken to Zanesville, 12 miles from his home, where he was placed in a hospital.

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