

### GERMANS GAINING IN BATTLE'S FIFTH STAGE

#### Resumption of Offensive at Soissons Under Kaiser's Direction Meets Success.

LONDON, Jan. 16.—The fifth stage of the conflict in the western theater of war is now well under way and the advantage apparently lies with the Germans. This is admitted even by the British military experts, who acknowledged today that the gains made by the Germans about Soissons were the most important that had been realized by either side in many weeks. The various stages that have marked the campaign in the past and the one now under way are:

1.—The German advance upon Paris.

2.—The defeat of the Germans at the Marne and their retreat to the Aisne.

3.—The battles of the Aisne and of Flanders, in which the allies repulsed the German attacks.

4.—Taking up of the offensive by the allies in Flanders along the Aisne and in Alsace, resulting in small gains by the attacking forces before they were checked.

5.—Resumption of the German offensive under the leadership of Emperor William and the German general staff at Soissons.

The temporary success of the Germans cannot be maintained, the military critics of London declare. They point out that the British forces now on the continent are being constantly augmented and that these fresh forces will be able to withstand the German assaults. According to the best information there will be 650,000 British troops thoroughly trained in France and Flanders by the end of January.

### Theaters

#### "THE BLACK SHEEP."

"The Black Sheep," a two-act Kalem with Tom Moore and Margaret Courtot; "Patsy Bolivar at School," a Lubin comedy; Pathe daily news; "The Way Home," a Biograph drama, and "The Escape on the Limited," featuring Helen Holmes, are being shown at the Auditorium today.

Tomorrow's bill will include "The Crimson Moth," a two reel Biograph; "Love, Oil and Grease," a Marshall Neilan comedy, featuring Marshall Neilan and Ruth Noland; "Lassoing a Lion," a Selig jangle-zoo drama, featuring Thomas Santchi and Bessie Eyton; "Forcing Dad's Consent," a Vitagraph comedy with Billy Quirk and Constance Talmadge and "The Girl Telegrapher's Peril," an episode of the "Hazards of Helen," railroad series, featuring Helen Holmes. The hazards encountered by Miss Holmes stamps her as the bravest and nerviest girl in motion pictures. She bravely dives off a high bridge into a swiftly running river, barely in time to avoid the cow-catcher of a huge locomotive, to save the life of a three-year-old child. The father of this child, a widower, falls in love with Helen, but as in the preceding episodes, she has not yet met the man she is to marry.

#### "THE BLUE BIRD."

The six dances which form a part of the effects in Maeterlinck's "The Blue Bird" are symbolical and unusual. Fifty-one persons take part.

The opening movement in "The Blue Bird" is "The Dance of the Hours," in which 12 maidens appear. This is followed by the dance of Fire and Water in the same scene. In the third scene of the same part nine Mist-Maidens dance while Tyltyl and Mytyl, the little children, pass through the Land of Memory.

The oddest dance is that taken part in by Bread and four Small Leaves, and one of the most energetic is that of all the characters when, free to speak for the first time, they express their delight in individual movements. In this scene, Fire, Water, Light, Cat, Dog, Milk and other less important characters take part. Possibly the most picturesque number is that of the dance of the Stars, Perfumes, Fire-Flies, Will-o'-the-Wisps and Dewdrops during the night scene.

Elliott Schenck, formerly the New Theater's musical director, arranged the music almost entirely from the works of Debussy, who wrote the score for Maeterlinck's "Pelleas and Melisande." However, a Christmas carol and some children's dances were chosen from a collection of old French tunes. A beautiful melody is employed for the song of the waiting mothers and a gentle lullaby for the scene in which the sleeping children appear. "The Dance of the Stars," "The Dance of the Mist-Maidens" and the incantation scene are all reflected in the music.

"The Blue Bird" will be presented at the Oliver Monday and Tuesday evenings and Tuesday matinee.

#### AT THE ORPHEUM.

The Orpheum will repeat again today the excellent bill that has pleased so many the past two days. Martha Russell and Patrick Calhoun have scored decidedly in the clever vaude-

### Oliver Theater

MONDAY AND TUESDAY  
JAN. 18 and 19.  
GALA MATINEE TUESDAY.

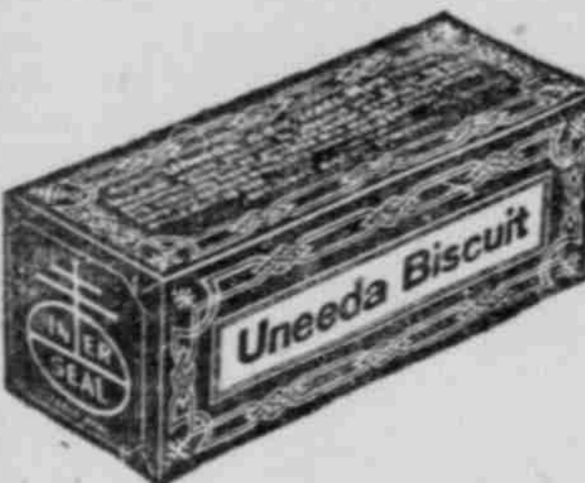
THE MESSRS. SHUBERT  
Present  
MAETERLINCK'S WONDERFUL

### BLUE BIRD

The \$150,000 New York Production and Original Company of 100.  
A PLAY OF HAPPINESS.  
A FAIRY FANTASY.  
DRAMA—COMEDY—MUSIC  
DANCES—SPECTACLE.  
PRICES—25c to \$1.50.  
Matinee Prices for school children:  
Orchestra \$1.00, Balcony 50c.  
SEAT SALE THURSDAY.

### Uneeda Biscuit

Tempt the appetite, please the taste and nourish the body. Crisp, clean and fresh—5 cents in the moisture-proof package.



### Baronet Biscuit

Round, thin, tender—with a delightful flavor—appropriate for luncheon, tea and dinner. 10 cents.



### Zu Zu

Prince of appetizers! Makes daily trips from Ginger-Snap Land to waiting mouths everywhere. Say Zu Zu to the grocer man, 5 cents.



Buy biscuit baked by  
**NATIONAL BISCUIT COMPANY**

Always look for that name

tures Florence LaBadie, late star in "The Million Dollar Mystery" in a new drama of society life, "Under False Colors," "Ambition" a two reel story of the vaudeville stage is a novelty. "The Hermit's Secret" is an interesting dramatic picture and "The Village Postmaster," a Joker comedy will be found amusing.

On Sunday the opening chapters of George Randolph Chester's new serial, "Runaway June" may be read in the columns of the News-Times and seen the same day, on the screen of the LaSalle in connection with a most interesting and varied program.

#### AT THE SURPRISE.

The Surprise shows today a drama of adventure under the sea, "The Submarine Spy" with a thrilling rescue of a drowning crew realistically pictured. "Brass Buttons" shows how girls do love a uniform whether it be worn by soldier, fireman or policeman and the complications are amusing.

#### AT THE COLONIAL.

"The Old Maid" an interesting and at times pathetic story of a maiden lady's sacrifices will be unreeled in an interesting manner at the Colonial today. It is in two parts. Also there will be shown a laughable comedy, "Wild West Love," the character of which is indicated plainly by the title.

#### SAY WIVES LEFT THEM

Otto Szalay and H. L. Price Petition For Divorces.

Otto Szalay has petitioned the superior court to grant him a divorce from Anna Szalay on the grounds that she has deserted him. He says that they were married in June, 1912, and that his wife left him in October of the same year declaring that she did not love him and refusing to accept aid for herself or her child.

H. Lewis Price petitions the same court to grant him a divorce from Lillian Price on the same grounds. He says that they were married in January, 1907, and that his wife left him in April of the same year.

#### SEEKS TO BE GUARDIAN

Ludwika Witucki Asks Court For Care of Grandson.

Ludwika Witucki, as grandmother of Sylvester Kubiak, has petitioned the circuit court to remove Francis Pinkowski, aunt of Sylvester, as guardian of the boy. The petitioner alleges that the boy's father had desired that she have full control of him and she says that she is better able to care for him than is his aunt. The latter has just filed a petition also to have Joseph Wypyszynski removed as administrator of the estate in her favor as she is a relative of the decedent.

#### CITY'S THIRD MISSION TO BE OPENED TONIGHT

One of the Men Who Was Converted at East Side Mission Will Be Placed in Charge.

South Bend's third mission will open tonight and it will be in charge of the men who have been converted through the efforts of the first city mission, the one established on W. LaSalle av. The new mission will be located at 1305 W. Washington av., and the penny lunch counter will be one of the features. Nightly meetings will be held at 7:30 o'clock. Work of fitting up the mission is about completed and it is expected to be ready by 6 o'clock tonight.

While Rev. A. G. Schafer, who has charge of the east side mission will be the nominal head, the real work of directing the mission will be in charge of Jack McCalpin, hailing from Canada, who went to the east side mission some weeks ago and was converted.

#### STORE PLAN DISCUSSED

No Definite Action is Taken at Labor Men's Meeting.

Discussion of the proposed workmen's cooperative store took place at a meeting of the Central Labor union, presided over by President Harvey Hager, held at the union headquarters last night. E. E. Gardner, chairman of the Labor Forward

movement gave a short talk followed by an address by Mr. Davis of the workmen cooperative store at Indianapolis. Mr. Davis explained the workings of the store there and of the possibilities of such a concern in South Bend. James Palmateer and Mrs. W. E. Miller also spoke on the subject of the proposed establishment.

#### LOCAL BOY IS ON TEAM

George W. Omacht of this city is a member of the debating team selected to represent Indiana university in its debate with DePaul university. He will be one of the debaters on the affirmative side on the question, "The Initiative and Referendum for Indiana." The other members of the team are, H. W. Young, H. J. Gill and A. J. Stevenson.

#### MARRIAGE LICENSES.

Louis Sudadecki, 21, riveter; Angela Nowak, 20, shirt worker.

### AUDITORIUM

TODAY

#### "THE BLACK SHEEP"

Two act Kalem with Tom Moon and Margaret Courtot.

#### "PATSY BOLIVAR"

Lubin comedy.

#### PATHE DAILY NEWS

Interesting Today.

#### "THE WAY HOME"

Biograph drama.

#### "THE ESCAPE ON THE LIMITED"

Railroad Series, featuring Helen Holmes.

### SURPRISE

The Home of Good Pictures.

#### "The Submarine Spy"

Detailing the heroic rescue of a crew on a submerged submarine, after they are given up for lost. Very exciting 2 reels.

#### "BRASS BUTTONS"

Showing how a uniform always appeals to the girls.

5c ALWAYS A GOOD SHOW. 5c

**Majestic**  
The Popular Little House  
NOW PLAYING.  
A Jolly Irish Farce  
**"O'TOOLE'S COURTSHIP"**  
Full of fun and capital song numbers. Listen to "Big Blue Eyed Baby," "When Yankee Doodle Came to Town," "Good Ship Nancy Lee," Specialties and classic dances. Matinees Daily Except Mondays.  
Night Prices 10c 15c  
Children, Sat. Mat. 5c.

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**New Colonial**  
The Little Photo Theatre Deluxe  
TODAY  
"The Old Maid"  
Amusing, pathetic and interesting.  
"Her Mother's Voice"  
Full of heart interest and a page from real life.  
5c Admission 5c

**Orpheum**  
THEATRE  
NOW PLAYING

Formerly Leading Lady at the Indiana.  
**MARTHA RUSSELL**  
Assisted by Patrick Calhoun in a Glimpse behind the scenes.  
**"TYPES OF STAGE LAND,"**  
An original Scenic Novelty.

<p>FRED SOSMAN Assisted by Geo. Fairman, Singing and Piano Playing.</p> <p>BARNES &amp; ROBINSON Singing of Popular Songs.</p>	<p>CHAS. &amp; FANNIE GLOCKER Original Water Jugglers.</p> <p>JOHNSON, HOWARD &amp; LIZETTE Acrobatic Tramp Comedians.</p>
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This is a picture of the unmasked saloon. If the mask could be torn away from every saloon, young men and women would not enter the saloon and be robbed of their character, their vitality and their lives. The drinks handed out in the saloon contain the poisonous habit-forming drug alcohol. These drinks inflame the passions and break down the power of self-control, thus opening up the way to a ruined life. These alcoholic beverages injure the fat-like coating of the nerve cells and fibers and thus keep the brain and nerve centers from controlling the actions. Alcoholic drinks, such as beer, wine and whisky, are death mixed drinks. They irritate the stomach, weaken its action, dilute the digestive juices, make foods indigestible, retard digestion, harden the liver, enter the blood stream and paralyze the muscles. Yes, and remember that even moderate drinking does all this to a greater degree than occasional debauches. Ask the doctors about it. Read the paper articles.

Be not deceived by the outward appearance of the saloon. Label them all "Tough Saloons" and keep away from the members of the family who mix and hand out their deadly drinks.

Special Suit Sale Now On.  
dress today and get a Life-Saver free by mail.

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Since 1884.

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**GRAND OPENING**  
**ORPHEUM BOWLING ALLEY**  
—AND—  
**BILLIARD PARLORS**  
Monday Night—8 O'clock.  
COME AND BRING THE LADIES.  
216 N. Michigan St. E. J. Waters, Mgr.  
Upstairs next door to Orpheum.

"IN A CLASS BY ITSELF"

**LaSalle THEATRE**  
BEAUTIFUL  
GROUND FLOOR—SAFE—CONVENIENT

T Florence LaBadie's T  
O First appearance since O  
D "The Million Dollar D  
A Mystery", in a new two- A  
Y reel drama, Y

"UNDER FALSE COLORS"  
She plays a simple country girl out of her element in society circles.

"AMBITION"  
Two reels of fascinating interest concerning a girl in vaudeville.

"THE HERMIT'S SECRET"  
A tale of mystery and unusual incidents.

"THE VILLAGE POSTMASTER"  
A Joker comedy full of good, clean fun, picturing life in a small town, by hickory.

SUNDAY—GEORGE RANDOLPH CHESTER'S great serial story, "RUNAWAY JUNE."  
Don't fail to see the opening chapters.

HEAR THE PIPE ORGAN.  
10c Continuous From 10c  
a. m. to 11 p. m.  
Come any time.

**SOUTH SHORE LINES**

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