

# TEMPERANCE UNION OF COUNTY MEETS

### Several Interesting Papers Are Read—Press is Usually on Right Side of Public Questions, Says Mrs. Hopkins.

Monday afternoon saw the opening of the St. Joseph county Women's Christian Temperance union, an enthusiastic meeting being held at the Y. W. C. A., attended by delegates from all parts of the county, and a large number of members and friends of the local union.

Mrs. H. C. Hallsback, county president, made the opening address, in which she explained the purpose of the institute and welcomed the visitors to South Bend. Mrs. Culla Vayhinger, state president, responded. Two excellent papers were delivered. Interesting discussions following each address. Mrs. Charles Hopkins spoke on "The Press, An Educator," telling how greatly the cause of temperance has been aided by articles and editorials published in newspapers and magazines. She also emphasized the immense influence wielded by the public press. This influence, she stated, is usually on the right side of public questions.

"How May Our Literature Department Prove More Effective," was the subject discussed by Mrs. Ada Barnhart. The speaker explained the gigantic system of temperance advertising conducted by the W. C. T. U. through its many tracts and pamphlets.

In the round table discussion that followed, many of the members spoke on the influence for war or for peace that can be exerted by the mothers of America and other countries. It was suggested that the possibility of war could be lessened by teaching every mother to instill the love of peace into the minds of the children.

The teachers in the public schools, it was asserted, should teach peace as much as possible. They should endeavor to foster the soldierly ambition on the parts of the school children, training the children to be statesmen rather than generals, and good citizens rather than good soldiers.

A vocal duet was rendered at the afternoon session by Miss Marjory Whitcomb and Miss Jessie Gillis.

**DRILL TEAM WILL APPEAR**  
Special Meeting of Colfax Camp, M. W. A., Set for Next Monday.

Dancing and card playing featured the evening at the Modern Woodmen hall last night at the entertainment given by the Colfax camp, No. 3266, M. W. A. Favors were won at cards by Mrs. G. Stouff and O. P. Noisom. Orchestra music was furnished by the Housekeeper's orchestra. Arrangements were made for an entertainment to be given by the drill team of the camp next Monday evening when the team will put on exhibition work. A class of eight candidates will be initiated, and a number of applications will be acted upon. A musical and literary program will be rendered by members of the camp, and the evening will be completed with refreshments and cigars.

**CHURCH SOCIETY MEETS**  
Reports Are Given at Meeting at Quincy St. Baptist.

Reports from the various committees of the Young People's society of the Quincy Street Baptist church were given last night at the regular monthly business meeting held at the church. After the business session refreshments were served and a social hour was spent when a short program consisting of both vocal and instrumental music was given by members of the club.

**Automobile Owners—Our specialty is the correction of ignition troubles. If your engine runs irregularly, bring your car to our shop, Vista av. and Sample st., as the doctors say, consultation free.**  
The Knoblock-Heideman Mfg. Co., Advt.

You will understand why spaghetti is the national Italian dish when you try



It is made by an Italian chef—in the real Italian way—with a sauce that has never been equalled outside of the best Italian restaurants.

If this cold print could give you but a hint of its irresistible flavor, nothing would prevent you from having it at your next meal.

Try a can at our risk and be convinced of its goodness. Money refunded if you do not like it. On sale everywhere.

H. J. HEINZ COMPANY  
57 Varieties



FOR NAPOLEON AND FRANCE, FRIDAY, MAY 7, AT AUDITORIUM THEATER.

## Theaters

**"THE GIRL FROM UTAH"**  
Musical Comedy raised to the nth power (meaning by that girls, songs, dances and almost total absence of plot) with three stars, was presented before a capacity house at the Oliver last night when Julia Sanderson, Donald Brian and Joseph Cawthorn gave "The Girl from Utah." It is accurate to say that the three stars presented the play, for seldom has more success crowned the efforts of writer and producer to give all the opportunity to the stars. Or perhaps it was the lack of opportunity for any one, that made the stars stand out the more.

"The Girl from Utah" might rightly be termed a "conglomerate" production. To begin with there is a prologue. It is not given such an auspicious name but it is the same never heless. That in itself is an innovation for musical comedy. If there is a plot it defies the most skillful analysis. From fairy tale to burlesque of the movies it runs the gamut, a typical variety show.

After all there is no reason to complain of the piece. The players were enough. Miss Sanderson, beautiful and graceful, dances exceedingly well beside her partner and at times makes one forget her voice. Mr. Brian, lithe, straight and handsome and wonderfully "light on his feet," also captured the audience with his grace. Brian is really a satisfying dancer.

Joseph Cawthorn was left a great deal to his own resources in providing the comedy, and he succeeded admirably. Originality combined with distinctive Cawthorn style, brought down the house.

There were one or two song hits; the rest of the music was indifferent, some of it less than that. Of the remaining principals, but one deserves mention, Renee Reel, as Clancy. Her eccentric whirlwind dancing merited the appreciation which it elicited.

**AT THE ORPHEUM.**  
The last act on the present bill at the Orpheum is the one that will be mentioned first by those that attend. It is mentioned on the program as Stan Stanley, the bounding fellow and his relatives, and the impression is obtained that it is an acrobatic act. While there is some bounding done in a comical manner by Mr. Stanley and a young woman assistant who uses a trampoline net cleverly, it is the odd opening, that attracts attention and holds the interest. Working from the audience, two of the characters produce real comedy and many hearty laughs and most of the act takes place before the stage work begins. Stanley should be given credit for a novelty.

The Saxophone sextet earned a half a dozen bows and a hearty encore with their lively performance. Most folks would have enjoyed the act even more if they had played continually and not stopped often to allow the comedian to execute some harmless fooling.

Princess Kalama, and her guitar accompanist, M. Kao, deserve a better position than the opening of the native songs, wierd music and whirlwind hula hula dance of the princess is different from the usual vaudeville offering.

Jarvis and Harrison have a flirting sitch neatly done which contains some bright lines. Doyle and Elaine are two girls who work energetically, have some good dance steps and finish strong.

**AT THE COLONIAL.**  
Today's program at the Colonial shows a two part drama of the underworld, "The Undercurrent." It shows a country youth in the power of a city gang and relates his rescue by a detective's daughter. On the same program, "The Problem," a question that

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On Wednesday the big fire-reel sensational melodrama, "Money" will be shown here for the first time. One of its many features is a dinner given by a monopolist to the princes of the world, while workmen in his shops, on a strike because he will not pay living wages, are starving. They attack the house, drive out the guests and eat the food, in a very thrilling scene.

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feature in the leading male role, Theodore Roberts, who is apparently able to change from one role to another with almost magical ease, plays one of the leading parts.

On Wednesday "A Fool There Was" will return for the third time at the request of over 1,000 LaSalle patrons. This picture has created unusual comment on account of the wonderful acting of Theda Bara in the role of the "vampire woman," and Edward Jose, as the weak husband, who gives up everything when he comes under her power. The scenic effects are marvelous and the emotional acting of the principals has never been surpassed. No children will be admitted and the admission prices will be doubled. Another sensational picture, "The Nigger," with William Farnum, has been booked for the following Wednesday, under similar conditions.

**IN A CLASS BY ITSELF**  
LaSalle THEATRE BEAUTIFUL  
GROUND FLOOR—SAFE—CONVENIENT

**TODAY**  
RITA JOLIVET  
The handsome Parisian actress in a romance of princes and thrones.

**"THE UNAFRAID"**  
Better than "Graustark." More thrilling than "The Prisoner of Zenda." A picture of Eleanor Ingram's romance. House Peters plays the prince; Miss Jolivet, an American heiress.

Theodore Roberts has a principal role. The name of the drama applies to the heroine, who goes alone to a semi-feudal country to fulfill a promise of marriage.

**WEDNESDAY—SPECIAL**  
Return engagement for the third time.  
"A Fool There Was" With THEDA BARA. NO CHILDREN ADMITTED. PRICES 10c and 20c.

**THURSDAY—Catherine**  
Couness in "A MODEIN MAGDALEN."  
Pipe Organ Concerts Each Evening by an Expert.  
Continuous From 10c 10c 10c  
10c 10c 10c  
Come any time.

**AUDITORIUM**  
TODAY

**MAJESTIC**  
NOW PLAYING  
THE BEST FEATURE MOTION PICTURES  
Change of Program Daily.  
WEDNESDAY—Special Feature  
"MONEY"  
A sensational five-part melodrama with a million dollar banquet and the arrival of 1,000 striking workmen who take possession of the cruel millionaire's mansion, gorgeous and stirring scenes realistically pictured.

Matinees Daily.  
Admission 5c and 10c.

**COLONIAL**  
5c Best Pictures 5c  
TODAY  
"The Undercurrent"  
A two-reel crook play abounding in action of a stirring sort. A country youth goes to the city, falls in with bad company, but is saved by a detective's daughter.

"The Problem"  
Concerning the question of a poor girl marrying a wealthy man for position.  
EXTRA! WEDNESDAY.  
"THE LURE."  
No children admitted.

**BEATRIZ MICHELENA**  
Whose Beauty and Talent is as evident on the screen as on the stage.  
"THE LILY OF POVERTY FLAT"  
In Five Acts.  
Love and gold mines, a villainous Mexican and a French aristocrat are the fools with which Bret Harté has fashioned one of the stories which have made his name world famous.

Also  
"JUST LOOK AT KATE"  
A Lubin Comedy  
Featuring  
ETHEL CLAYTON and JOSEPH KAUFMAN.

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# ADLER BROS.

Society Brand Clothes

Manhattan Shirts

Stetson Hats

## Every Man Who is Able to Walk

Should "Hit the Trail" that leads to Adler Brothers

## TOMORROW

### Why??? Here's the Story!



We bought the surplus stock of a well known shirt manufacturer at a DISCOUNT; we're going to sell it at a discount to our customers. These shirts were made to sell for \$2.00. They are of extra fine Madras and Crepes in a variety of colored stripes, soft cuffs, sizes 13½ to 17. YOUR CHANCE TO GIVE YOUR POCKETBOOK "A JOY RIDE." So whatever you do, get here tomorrow and get one of these \$2.00 Shirts for

**\$1.35**

3 for \$4.00

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Extra Special lot 50c Neckwear at 35c—3 for \$1.00

# ADLER BROTHERS

MICHIGAN AND WASHINGTON SINCE 1884

Entrances: 107-109 S. Michigan St. and 108 W. Washington Ave.

BRANCHES:

Notre Dame University

Culver Military Academy



"HOOSIER CREAM" beer is the most nourishing, the most pure and wholesome of all beverages. Dr. Wiley, the pure food expert, says: "Beer is a veritable food product."

Brewed from the finest selected golden barley, "Hoosier Cream" beer is a real food essence of this nutritious grain. Prof. Gaertner in his Manual of Hygiene, says: "One quart of beer is equal in food value to three-tenths pounds of bread."

And then the delightful bitter flavor of "Hoosier Cream" imparted to it by our quality hops is a stimulant of the appetite and digestion. Dr. F. W. Pavy, Royal College of Physicians, says: "A light beer, well flavored with the hop, is calculated to promote digestion—it is one of the most wholesome of beverages."

"Hoosier Cream" is brewed in a brewery where cleanliness is a fetish; the most particular housewife would marvel at the purity and sweetness of every utensil used in our brewery. A State Food Commissioner said: "The milk and butter men ought to visit a brewery and see how clean a food producing establishment may be maintained."

An exponent of QUALITY, SKILL, PURITY and WHOLESOMENESS—there is every reason for the ever-growing popularity of



TIGER BREW  
"Hoosier Cream" BEER  
The Beverage of health and good cheer

Telephone to-day for a case Bell 780 Home 7780

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A Tonic Restorative from Breeze Swept Hills