

THE JUNIOR PALLADIUM

WEEKLY SECTION OF RICHMOND PALLADIUM

ARE YOU RAISING VEGETABLES?

RICHMOND, INDIANA, SATURDAY, OCT. 2, 1920.

CAN THEM AND KEEP THEM

"HOT RICE" GAME OF ENGLISH BOYS

Holy Trinity Boys' School, Richmond, Surrey, England.
Dear Joseph Cox:
I was very interested in the letter you sent me, as it was very nice to hear from an American boy on the other side of the world and to hear your version of the town you live in.

My town is not a city, but a pleasure place, because so many people come to Richmond to go on the river. The population is about 38,000 people and we have no Quakers living here. My town is situated on the banks of the River Thames, which is noted for its beauty. Every day pleasure steamers leave Richmond for Hampton Court, Stains, and London. In winter we have some snow but our river does not freeze over, so we cannot go skating like you can. I think it must be very enjoyable.

The bridge that crosses the Thames is made of concrete and is very old.

In my town we have no big factories such as you have. We have a large number of schools situated in this town. My school is the biggest boys' school in Richmond. The favorite games of ours are football, cricket, rounders, hot rice, and many other games. I will send you a plan of where the men stand in the game of cricket.

Please will you tell me whether you would rather live under a king or under a republic. Our king was 55 years old, the 3rd of June, 1920.

I will now tell you about my home and my parents. The house I live in is situated in St. George's Road, number 50, and has six rooms and a big back yard. In my garden I keep a lot of chickens. My father has been a soldier in this war and has been to France. My father was in the Durham Light Infantry Transport and he was a sergeant. He was discharged from the army last May and he now works at the Richmond Self-Raising Flour works, Mortlake. My mother is very kind to me and she keeps me in good clothes and boots. I have two brothers both younger than I am, and they go to the same school. I think I have no more to say, and I hope I shall hear from you soon. I remain,

Yours truly,
PHILIP STURT.

[Ed. Note: This letter was received by Joseph Cox, of the Richmond High school, in answer to a very interesting one, so we hear, although we did not have a chance to read it, which Joseph wrote to Philip, in Richmond, England.]

BOY SCOUTS TO BE IN PEACE PARADE

Richmond Boy Scouts are going to be represented in the big parade for Armistice day, November 11, 1920.

The boys of Troop No. 5, the Y troop of scouts, are to have a float in the parade. Mr. Thomas P. Wilson announced Wednesday. It will represent some phase of scout activity.

The Boy Scout meeting scheduled for Monday evening, was postponed until next Monday evening, Oct. 4. Mr. Willsdorf, local attorney, as announced before, will be the speaker of the evening.

After the program, a business meeting will be held, and plans made by the boys for the float which they will have in the parade.

Every member of Troop 5 is urged to be present.

Some idea of the real workings of finance is seen by the reply of one of America's keenest financiers.

"But this plan of yours," said a critic, "seems to be nothing but taking money out of the pockets of the people."

"And where else can money come from?" queried the financier.

5 YEARS OLD, STUDIED 5 MONTHS, BUT GIVES REAL PIANO RECITAL

(True Story of a Real Boy)
Irving Pressley, of Watertown, N. Y., is one boy whose mother does not have to make him practice his music lessons. Irving is only five years old, but he is fast winning recognition for unusual music talent. Recently he played several difficult piano selections in a recital of his own. He also gave a lengthy recitation.

This five year old boy, who has been a pianist just five months, is becoming known outside of his home city. Syracuse newspapers have printed his picture and told about his achievements.

Irving is the son of Mr. and Mrs. H. R. Pressley, 227 Stewart street, Watertown, N. Y.

EIGHTY J. H. S. GIRLS MEMBERS ART CLUB

The Girls' Art club of Junior High school has made a record for itself in the number of members this year. Over 80 girls have decided to join the club. As a result the club has been divided into three groups—two groups to meet with Miss Mawhood, one on Monday evening after school, and one on Wednesday evening. The third group meets with Miss Waite, in her room at the High school on Wednesday afternoons.

At the meeting of Miss Waite's group, Wednesday afternoon, Elizabeth Pettibone was elected president; Mary Meiers, vice president; Dorothy Winsett, secretary, and Georgia Vertrees, assistant secretary. Painting and drawing, lamp shades, book-binding and some work in enamel painting were suggested as desired lines of work. This group will meet from 3:30 to 4:30 on Wednesday afternoons.

Miss Mawhood's girls will begin work on arts and crafts necklaces. On Wednesday afternoon her class elected the following officers: Ruth Simmons, president; Natalie Harding, treasurer; Stella Frame and Martha Ullom, monitors.

Officers of the third group of the Art club will be elected at the next meeting of the club, which will be Monday afternoon, October 4.

"GYM" CLASS TEAMS "GMY" CLASS TEAMS

Organization of the girls' "gym" class teams in Junior High school is being completed by Miss Kauffman, girls' athletic director, and some snappy games are being looked forward to.

Two teams have been organized in every class, based on the school hour of the day when the class is held, under captains and assistant captains. Each team chose a name.

The names of the teams and their captains follow:

First Hour Teams: Garfield Champion—Pauline Massey, captain, Mildred Michael, assistant captain; and Mercury—Natalie Harding, captain, and Marcia E. Dennis, assistant captain.

Second Hour Teams: Richmond Reds—Katheryn Weiner, captain, Olive Keesling, assistant captain; 1920 Champion—Mary Elizabeth Smith, captain, and Eleanor Hart, assistant captain.

Third Hour Teams: White Sox—Mary Wade, captain, Evonda Cook, assistant captain; and Yale—Marjorie Lephart, captain, Mildred Muth, assistant captain.

Fourth Hour Teams: Ever Winners—Mildred Goodlin, captain, Margaret Bell, assistant captain; Electric Wires—Thelma Boswell, captain, June Matthews, assistant captain.

Fifth Hour Teams: Babe Ruth, Jr.—Helen Pitman, captain, Florence Mains, assistant captain; Richmond Reds—Dorothy Boost, captain, Hallie Marshall, assistant captain.

Fifth Hour Teams, second group: Champion—Martha Smith, captain, Mary Eydin, assistant captain; Harvard—Berenice Richard, captain, Ruth Mullen, assistant captain.

Sixth Hour Teams: Garfield Wonders—Frances Smith, captain, Lorenne Renk, assistant captain; Lions—Elizabeth Pettibone, captain, Leota Hosbrook, assistant captain.

Sixth Hour Teams, second group: Bull Dogs—Mildred Ware, captain, Ruth Brady, assistant captain; Garfield's Best—Norma A. Meloy, captain, Frances Sheppard, assistant captain.

Ling Ball is the game that is being played now.

GARFIELD PICK-UPS

The girls of Garfield are making plans for a camp supper for some night next week. After a short hike, wieners and marshmallows will be roasted over camp-fires which will be built on the grounds east and south of Morton lake. Mrs. Graves, dean of girls, and Miss Kauffman, girls' physical director, will accompany the girls.

A girls' Astronomy club has been organized. Miss Elliott and Miss Wilson are the faculty members of the club.

A camp supper and hike to the pumping station was enjoyed by the members of the boys' Astronomy club last Saturday evening. On Wednesday evening a second expedition was taken, this time to Elliott's Mills. Claire Evans was chairman of the "eats" committee.

The first number of the "Headlight" for this school year, will appear about Oct. 29.

The Garfield orchestra made its first appearance of the present school year, before the Garfield pupils and teachers in chapel Friday afternoon. It played several numbers. Two films formed the rest of the program.

At the regular meeting of the Girls' Dramatic club Tuesday afternoon, the girls of Mildred Michael's group of the club finished reading "The Secret Garden," by Frances Hodgson Burnett. Next week, the girls of Hazel Baker's group will have charge of the program.

In the game between Garfield and the High school Freshies, Friday, Sept. 24, Garfield won the victory. The score was 12 to 8. Other games played this week were, on Tuesday, when Room 1 beat Room 4 in a game ending with a 23-7 score, and Wednesday, when Room 3 defeated Room 2 in a game ending with a score of 14 to 11.

A fellow who was late for the last ferry-boat crossing the Hudson River, but who reached the dock just when the boat was a little more than a yard from the wharf, leaped across and landed safely. He took out his handkerchief and wiped his face, and breathed hard for a minute or two, then, glancing back at the space between the boat and the wharf—now fifty yards or so, he exclaimed: "Jiminy, what a jump!"

RICHMOND JUNIORS TO SEE EXHIBITION OF GREAT PORTRAITS

Having your picture "taken" takes much less time than if you were to "sit" or pose to have your picture painted. The first likeness nowadays, we call a photograph, the second, a portrait.

Portraits have from early times greatly interested people and artists of different ages have spent their lives in painting them. In all art galleries of the world, portraits form some of the most beautiful of all paintings.

On next Wednesday, one of the most delightfully planned exhibits ever shown in our local art gallery will be formally opened. It will be a portrait exhibit. Every picture exhibited will be a likeness of some real person, and many children will be there—that is, in their pictures. Many live children will be there, too, for Miss Williams has planned that every boy and girl of the fifth, sixth, seventh and eighth grades of the public schools may see this exhibit.

Mrs. Melville F. Johnston, who has spent much time in planning the exhibit, has selected many paintings which boys and girls will especially like.

Portraits in oil painted by Americans of the present day will be of interest, especially as you will really know some of the people who have painted them. Portraits in pastel and water color will also have a place in the exhibit.

A group of tiny, perfect little paintings will be shown, too. They are called miniatures, and a charming form of portraiture they exhibit, too.

There will be a group of famous old paintings done by foreign artists, on exhibit. These are not the original paintings. There is just one "original" and it could not jump far enough or fast enough to be seen by everyone who wants to see a beautiful picture—so people make beautiful reproductions, or pictures just as nearly like the first one as possible, and that is what the pictures in this group are. Here we will see two children telling each others' fortune, as Reynolds saw it; and a little girl picking luscious-looking strawberries; the famous Mona Lisa, whose eyes will catch you, in whatever part of the room you happen to be; and Erasmus, the great scholar, who studied when he was an old man. Holbein is the artist who wished to paint the picture of this great man.

Pictures of queens and great ladies are so elegant-looking, we think, and a very beautiful lady painted by the artist Gainsborough will let us see her during the exhibit.

A portrait loved by many people—Whistler's painting of his mother—will also be shown.

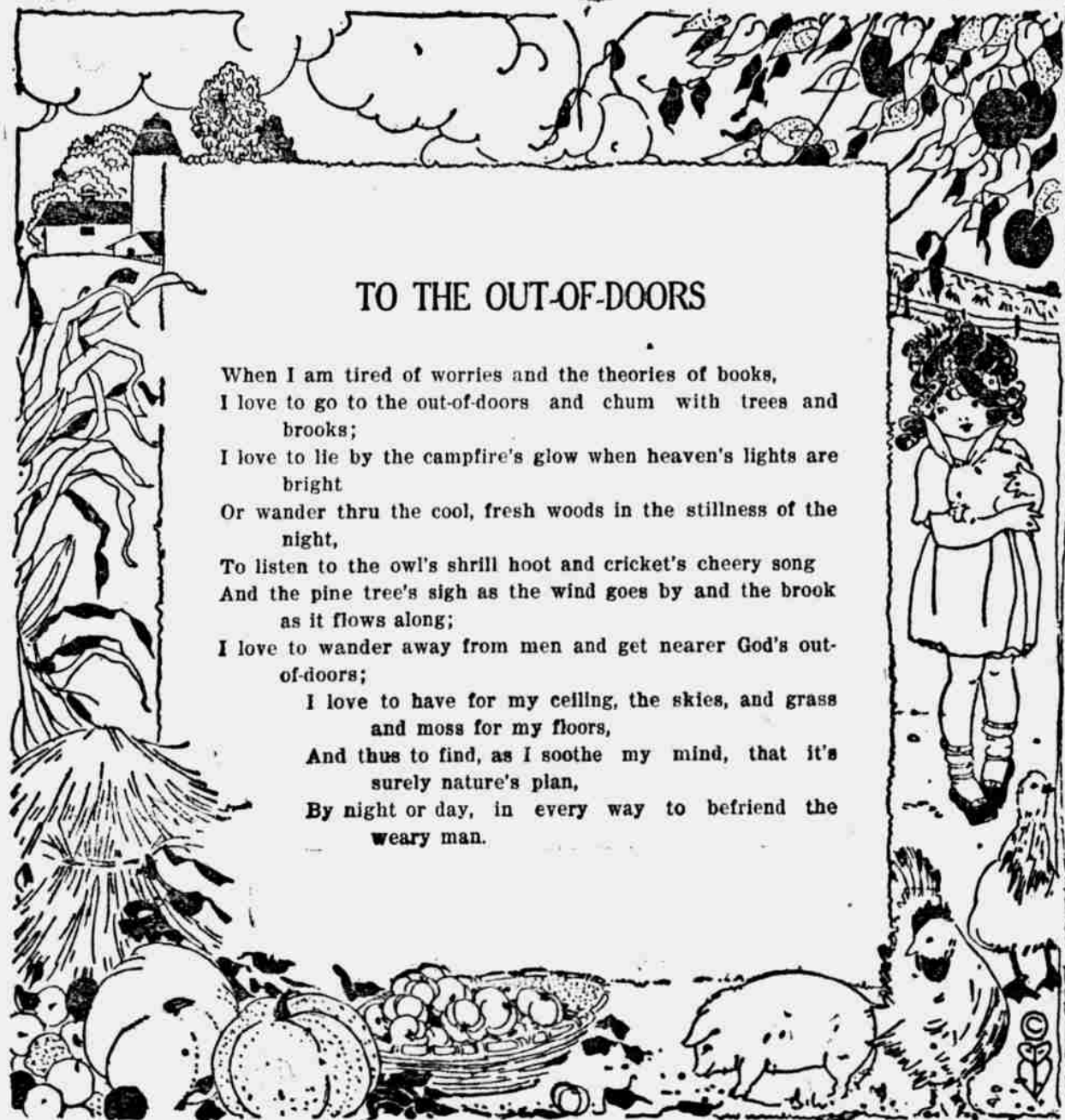
Will She Be Your Teacher?
The showing of likenesses secured by mechanism, or photographs, and their great-grandparents, the daguerreotypes, ambrotypes, tintypes, and silhouettes, will be a part of the exhibit that will absorb the interest of many people. Many children of long ago will be shown among these, and you will laugh to see the way your great-grandmothers and great-grandfathers used to dress. One of these older photographs will be the likeness of a popular teacher in the Richmond High school. See if you can find her.

"ALL HERE" CLUB FORMED AT HIBBERD SCHOOL

"All Here" is the unique name of a club formed by the boys and girls of the 6th room of Hibberd school. The meeting time is the first period of every Monday morning.

Ether Flanning is president of the club; Howard Sweet is secretary, and Helen Lee is critic.

Perhaps the most curious definition of a net was that of an Irish lad who called it "a lot of holes tied together with strings."



TO THE OUT-OF-DOORS

When I am tired of worries and the theories of books,
I love to go to the out-of-doors and chum with trees and brooks;
I love to lie by the campfire's glow when heaven's lights are bright
Or wander thru the cool, fresh woods in the stillness of the night,
To listen to the owl's shrill hoot and cricket's cheery song
And the pine tree's sigh as the wind goes by and the brook as it flows along;
I love to wander away from men and get nearer God's out-of-doors;
I love to have for my ceiling, the skies, and grass and moss for my floors,
And thus to find, as I soothe my mind, that it's surely nature's plan,
By night or day, in every way to befriend the weary man.