

FARM LOAN BODIES BATTLE U. S. BOARD

Charge is Made That National Board is Playing Politics; Court Probes.

WASHINGTON, Feb. 19.—A bitter fight against alleged "high handed and domineering" methods of the federal farm loan board has been started in the supreme court of the District of Columbia by the National Union of Farm Loan Associations.

That the farm loan board is trying to exercise political control over farm loan banks and is refusing its members the right to vote is the charge made by Washington representatives of the National Union of Farm Loan Associations.

Sen. Fletcher, Democrat, of Florida, is one of the leaders in the court battle in which the farm loan associations seek to compel the farm loan board to call elections in each federal land bank.

Under the original farm loan act six of the nine directors in each federal land bank were to be elected by stockholders, and the remaining three were to be appointed by members of the farm loan board.

Joker Found in Law. The National Union of Farm Loan Associations, represented in Washington by W. F. Fanning, national secretary of the advisory committee, charged that because of a "joker" slipped into a bill passed in January, 1918, which provided for continuing the "temporary organization" of all farm loan banks, farm loan associations were deprived of the right to vote, as provided for in the original act.

The bill referred to authorized the secretary of the treasury to buy \$200,000,000 worth of bonds of federal land banks and provided that as long as the treasury holds such bonds the temporary organizations of the farm loan banks should continue in power.

Representatives of the farm loan associations charge that this will have the effect of depriving farm loan bank members of the right to vote for at least 20 years. They attack the provision as unconstitutional.

Deprived of Voting Right. "Despite the fact that the farm loan associations own \$30,000,000 out of \$200,000,000 of capital stock of the 12 federal land banks they have been deprived of the right to vote and to participate in the selection of directors of the federal land banks," declares a statement issued by the association's heads in Washington.

The statement is accompanied by a resolution passed by the National Orange at its annual convention at Portland, Ore., last November, condemning the action of the farm loan board and endorsing the purpose of the farm loan associations to bring suit.

The suit, which is directed against Charles E. Lobdell, as farm loan commissioner, is brought by W. Elwood Gates, of Brentwood, Calif., national president of the association.

Gates has issued a statement severely criticizing the farm loan board. Says Authority Usurped. "Not satisfied with having deprived the farm loan associations of any voice in the management of the banks, the federal farm loan board is now proceeding to usurp the authority of the directors of the associations to manage their associations," he declared.

He also charged that the board has threatened to instruct the banks not to make loans through associations the directors of which refuse to abdicate their powers.

Lester C. Manson, attorney for the association, in a statement declared that members of the federal farm loan board "not only do not believe in the system, but are actually opposed to its successful accomplishment of the purposes for which it was created."

He characterized the amendment put through by the board as "a fraud upon those who had bought and paid for their stock."

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Dr. Wegner, 534 Farmers Trust bldg. 13-17

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AMUSEMENTS



Secrets of the Movies Revealed

Q.—Did Wallace Reid wear a wig when he played Peter Ibbetson in the screen version of Du Maurier's play?

A.—Wallace Reid did not wear a wig when he played the part of "Peter Ibbetson" in "Forever," the screen adaptation of Du Maurier's famous novel and play, Peter Ibbetson. He had to have his hair marcelled every day, though, and that is what made it so wavy. He looked so charming that perhaps movie fans will request him to indulge in a "Permanent Wave."

Q.—Do you know the movie star Mrs. Vivian Eichelberger?

A.—Mrs. Eichelberger is Priscilla Dean. Her husband is Wheeler Oakman, whose real name is Vivian Eichelberger.

Q.—Who is to appear in the role of Clementina in the photoplay of William J. Locke's popular novel, "The Glory of Clementina"?

A.—Fantine Fitzgerald. Her director will be Emile Chautard. The

movie version retains all the charm and simplicity of the original story.

Q.—What movie star recently entertained the officers, cadets and crew of the Japanese training ship, Taisei Maru?

A.—Sessue Hayakawa had as his guests 168 members of the Taisei Maru. At the request of the chief officer, the actor gave each of his guests an autographed photo of himself.

Q.—What actress who has the leading role in "Why Men Forget" is going to England to produce pictures?

A.—Bettina Campbell has announced that she will form in England a producing organization to make pictures of big dramatic subjects.

What training does an eminent French director recommend for a screen career? The answer to this question will appear in this department tomorrow.

(Copyright, 1922)

Robert C. Bruce



He travels the world to catch beautiful moods of nature with the motion picture camera.

Calvin Stertzbach, chiropractor, graduate of Universal School of Peabody and Ross School of Peabody, has opened offices at 621 N. Main st.

No creditor can touch the proceeds of a life insurance policy. The wife and family have a prior attachment; that is if issued by WALTER FEGAN, J. M. S. BLDG. 27-17

CHOICE SELECTION FLOWERS. A very choice selection of cut flowers and blooming plants awaits you at the South Bend Floral Co., 122 N. Michigan st. 22-17-25

EAT LESS MEAT IF BACK HURTS

Take a Glass of Salts to Flush Kidneys if Bladder bothers you—Drink lots of water.

Eating meat regularly eventually produces kidney trouble in some form or other, says a well-known authority, because the uric acid in meat excites the kidneys, they become overworked; get sluggish; clog up and cause all sorts of distress, particularly backache and misery in the kidney region; rheumatic twinges, severe headaches, acid stomach, constipation, torpid liver, sleeplessness, bladder and urinary irritation.

The moment your back hurts or kidneys aren't acting right, or if bladder bothers you, get about four ounces of Jad Salts from any good pharmacy; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush clogged kidneys and stimulate them to normal activity; also to neutralize the acids in the urine so it no longer irritates, thus ending bladder disorders.

Jad Salts cannot injure anyone; makes a delightful effervescent lithia-water drink which millions of men and women take now and then to keep the kidneys and urinary organs clean, thus avoiding serious kidney disease. Adv.

Screen

LASALLE

Elaine Hammerstein, who captivates all men with her beauty and all women with her gowns, has arrived again at the LaSalle and at triumphal success. In her just-released picture, "Why Announce Your Marriage," the star makes quite the most beguiling bride seen on the screen in several seasons, with eye-arresting gowns and a notable supporting cast thrown in as extra measure. Here is matrimony up-to-the-minute, after the fashion set by the noted novelist, Fanny Hurst, for the bride retains her own name, her own apartments, her own career, her own friends, her own life, just as does her husband. Their occasional days together are casual moments of happiness. The situation, of course, is not without its rare and sometimes racy possibilities, all of which have been fully utilized in making this altogether smart and sleek photoplay. "Why Announce Your Marriage" is a photodramatic story of the present age of flappers and philosophers, an original treat for anyone looking for something new under the picture sun.

Tomorrow the LaSalle is to show Conway Tearle and Doris Kenyon in "Shadows of the Sea," a melodramatic tale of a gallant privateer.

CASTLE

"Hush Money," mirroring the financial set of New York and their money snobbery, is at the Castle today, giving South Bend one last glance at Alice Brady and George Fawcett in enterprising and entertaining parts. Tomorrow Elaine Hammerstein is in "Why Announce Your Marriage?"

BLACKSTONE

"The Child Thou Gavest Me," which will have its final showings tomorrow night, contains a story so human in quality and the situations are so natural and so smoothly developed that the entire production seems to be an interesting period lifted right out of life. The story is based on a highly dramatic and very exciting episode which supposedly transpires in Belgium. Without drawing upon either the spectacular or the sex element, the director in this picture has given the screen a subject that exceeds even the high dramatic standard set by "Sowing the Wind," which was also produced by Mr. Stahl, who directed "The Child Thou Gavest Me."

Mr. Stahl apparently exercised painstaking care in his selection of the cast for this picture, which contains an assemblage of players who are suited perfectly to their roles, and are of an all star caliber. Louis Stone, Barbara Castleon, William Desmond and little Richard Hedrick head the list with such well known figures as Adele Farrington, Winter Hall.

This picture is one of the most lavishly staged that the management of the Blackstone have had the pleasure of presenting to the theatergoers of this city. While the pretentious interiors represent an outlay of money—visible even to the layman's eye—there is a notable absence of vulgarity, and good taste abounds throughout. The exteriors are rare specimens of landscape beauty.

"The Child Thou Gavest Me" contains

AUDITORIUM

More restrained and more finely trained than the average out-door feature, "Glean O'Dawn" will have a less limited appeal than others of its type. "Glean O'Dawn" is shown today and tomorrow at the Auditorium theater with a new Fox star in the person of John Gilbert, who maintains the strength but not the roughness of the usual western hero with pleasant conviction, apparently that a smile is sometimes as forceful as a gun.

Living alone in the Canadian woods, Glean O'Dawn runs across his unrecognized father, a man who had deserted his mother before he was born. He meets also a man named Pierre, who tells him he was in love with his mother and has come up into the woods to kill the man who stole her love, and then deserted her. By the time Glean O'Dawn has learned the real identity of his father, he has fallen in love with an adopted daughter of the latter. This big situation is gripping—has in it a genuine throbbing. Glean O'Dawn swears he will kill his father; but he revises his determination because of his love for the girl. The story is based on the well-known novel by Arthur Goodrich and the supporting cast includes Barbara Bedford, Wilson Hummel and Harry Farley. A funny Sunshine comedy and a late issue of Fox News round out the program.

Stage

ORPHEUM

"Coquettish Fancies" is the title of a musical and dancing act which tops the Orpheum bill starting this afternoon, as presented by Corinne, a dainty, captivating and vivacious danseuse. Her youth and charm are appealing as well as her grace and poise. Her terpsichorean ability was acquired as premiere in grand opera and musical comedy. Dick Himber assists Miss Corinne, appearing in several of the dance numbers with her as well as entertaining with his violin playing and his fine singing voice. Harry Weiss presides at the piano. Carl Emmy's well trained dogs are next in prominence and offer numerous feats that are both unusual and amusing. It is one of the prettiest animal acts in vaudeville. The Oldtime Darkies, entertainers from the sunny southland, combine music, singing and lively dancing in comedy conjuring, has a repertoire of new and original tricks that will prove delightful. Sawyer and Eddy, aerial gymnasts, and one other act of merit complete the program.

Swank Dyes Clothing—Main 791 32-17

ALWAYS A GOOD COMEDY PICK OF THE PICTURES

BLACKSTONE THEATER

Seating Capacity 2,000 Courtesy Cheerfulness Cleanliness

TODAY and TOMORROW NOTRE DAME NOVELTY KNIGHTS — IN — Kollege Kapers — Also — The Child Thou Gavest Me

Kollege Kapers

Not a sex play, not a problem play, but a clean drama, superb in portrayal. Regular Performance 1, 2:45, 4:30, 6:15. Novelty Knights Performances at 8 and 10

AT BRANDON'S SPRINGTIME SILKS EVERYTHING THAT'S NEW IN SILKS FAR BELOW REGULAR PRICES. Satin Canton Crepe 40-inch Satin Canton Crepe, navy and black. Sale \$3.95. Canton Crepe 40-inch Canton Crepe in black, brown, navy and sand shade. Sale \$3.25. Lenox Crepe 40-inch Lenox Crepe, extra heavy, in black, brown and navy. Sale \$3.75. Cambridge Crepe 40-inch Cambridge Crepe with fancy border in black, navy and moose. Sale \$4.50. Paisley Crepe 40-inch Paisley Crepe in assorted colors. Sale \$3.00. Brocaded Canton Crepe 36-inch Brocaded Canton Crepe in brown, navy, tan, copenhagen and black. Sale \$2.00. Silk Poplins 36-inch Silk Poplins in all colors. Sale \$1.00. Sport Satins 36-inch Sport Satins in navy, black, rose, reseda, light blue, brown, tan and canno. Regular \$2.00 value. Sale \$1.59. Silk Charmeuse 36-inch Silk Charmeuse in black, navy, brown, purple and gray. Regular \$2.00 value. Sale \$1.79. Pongee Silk 33-inch Korea Pongee Silk in neptune, pumpkin, brown, coral and poppy. Regular \$2.00 value. Sale \$1.59. Silk Taffeta 36-inch Silk Taffeta in colors. Sale \$2.95, \$2.75, \$2.50, \$2.25, \$2.00, \$1.59 and \$1.39. Silk Messalines 36-inch Silk Messaline in colors. Regular \$2.00 value. Sale \$1.50. Black Silk Sale Black Taffeta Silks, \$3.50, \$2.95, \$2.50, \$2.25, \$1.95 and \$1.39. Black Messaline Silks, \$2.50, \$2.25, \$1.95, \$1.50 and \$1.39. Black Poplin Silks \$1.00. Black Charmeuse Satin, \$3.00, \$2.50, \$2.25, \$1.95 and \$1.79. Black Duchess Satin, \$2.25 and \$1.95. Black Peau de Soie \$2.00. Black Crepe de Chine, \$3.25, \$3.00, \$2.25, \$1.95 and \$1.59. WATCH US GROW—New Neckwear Bags and Novelties. S. W. Corner Michigan St. and Jefferson Blvd.

CASTLE ALICE BRADY George Fawcett "Hush Money" ELAINE HAMMERSTEIN "Why Announce Your Marriage?" 10 CENTS—No War Tax

LASALLE TODAY "Why Announce Your Marriage?" With Elaine Hammerstein Tomorrow Conway Tearle Doris Kenyon "SHADOWS OF THE SEA"

Orpheum THEATRE NEW SHOW STARTING TODAY Dainty, Captivating, Vivacious CARL EMMY & CORINNE with the Clever Versatile Juvenile DICK HIMBER in "COQUETTISH FANCIES" "OLD TIME DARKIES" Entertainers from the South SIMPSON & DEAN "Honky Tonky Town" SAWYER & EDDY "The Act Different" HUGH JOHNSTON Comedy Conjuror PATHE NEWS and TOPICS

Thursday, Friday, Saturday and Sunday BIG TIME HEADLINER One of America's Finest Comediennes TRIXIE FRIGANZA "My Little Bag o' Trix" TRIXIE FRIGANZA will be remembered as having starred in "Town Topics," "The Sweetest Girl in Paris," "The American Idea," "A Trip to Chinatown" and other successes.

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TODAY—ALL WEEK Continuous 1 to 11 P. M. REX BEACH'S 'THE IRON TRAIL' VITALE'S Symphony Orchestra in an artistic presentation. PALACE THEATRE CORP. LESSE

AUDITORIUM TODAY—TOMORROW JOHN GILBERT GLEAM O'DAWN From the well known novel of the same name by ARTHUR GOODRICH. A PICTURE THAT YOU ARE BOUND TO ENJOY Also "Business is Business" a Sunshine Comedy

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