

A Busy Week at the Theatres

Theatrical Calendar.

GENNETT.
 March 19—"Papa's Boy."
 March 21—"Around the Clock."
 March 22—"Red Feather."
 March 23—"The Illusion of Beatrice."
 Soon—"The Time, the Place and the Girl."

PHILLIPS.
 Entire Week—High class vaudeville.
THE THEATORIUM.
 Entire Week—Motion pictures and illustrated songs.

Around the Clock—Gennett.
 The acme of musical comedy excellence, novelty, and vaudeville is combined in the newly constructed, melodious frivolity, "Around the Clock," by Frank Huffman, with music and lyrics by L. O. Smith and Sebastian Hiller, which the management has well chosen to introduce the premier fun makers, the Ritchie London Comedy Company, in a new field of popular entertainment, at the Gennett theatre next Thursday night. The Ritchie performers are without question the most talented band of players on the stage today and their fame extends clear across both continents. The Ritchie Company was the one real novelty of last season, appearing in the various theatres, in a side-splitting, infectious and adroit travesty called "A Night in a London Music Hall." "Around the Clock" affords them ample scope for their versatile capabilities as singers, dancers, vaudevillians and comedians, which is of a superlative degree. There is not a dull period in this admirable comedy which, as its striking title implies, is a satirical potpourri of mirth and melody. Mr. Ritchie has a part that fits him like a glove. His impersonation of the gilded youth in "A Night in a London Music Hall" was as relishing as a walk in the bright sunshine, but in "Around the Clock" his role seems to be more finished and engrossing than ever. In all of the three acts of "Around the Clock," Mr. Ritchie's inimitable performance shines. He is always entertaining and his skilled company are seen to better advantage than ever. The stage settings and scenic adornment are complete and of a high, artistic merit. An idea of the magnitude of the production may be gleaned from the fact that in the final act a realistic scene of a music hall in full operation is shown. Here the Ritchie players gather, disport, cavort and make merry. They introduce specialties that are mirth-provoking in the extreme. The comedy is unctuous, the action spirited and the stage "business" of that brand that only finds comparison in entertainments less diverting. "Around the Clock" and the Ritchie Comedy Company are in for a popular endorsement if present indications count for anything.

Vaudeville at the Phillips.
 Tonight will witness the introduction of a bill at the New Phillips in vaudeville that it is believed will prove as good as the many splendid ones that Manager Murray has provided in recent weeks. There will be a wide variety in the entertainment as the program calls for a piano overture, prima donna soprano work, monologue, juggling and feats in equilibrium, an illustrated song, a musical comedy in one act and the latest motion pictures. Every lover of vaudeville can hardly fail to find something in this assortment to suit him. In the list of performers are Inez McCuskar, Tom Mack, the Avoletts and the Four Franks, all well known in vaudeville circles. There will be a souvenir matinee on Wednesday and the usual order of performances throughout the remainder of the week.

Maude Fealy—Gennett.
 One of the most notable engagements of the season at the Gennett on next Saturday night, concerns the appearance of Maude Fealy the youngest dramatic star on the American stage, in

the title role of a new modern comedy in three acts, "The Illusion of Beatrice," by Martha Morton.
 Miss Fealy, who will doubtless be remembered by theater goers as the leading woman with the late Sir Henry Irving, Wm. Gillette, Wm. Collier and E. S. Willard, develops as a star by reason of the invaluable experience and association with some of the world's greatest players.

The play in which she will be seen is clean and wholesome throughout, providing a role admirably suited to her ability and with sufficient romance, comedy and character types to provide an admirable entertainment.
Papa's Boy—Gennett.
 "Papa's Boy," the musical offering at the Gennett tomorrow night, comes here well recommended, and is said to be entirely different from anything on similar lines, for besides being original in conception, it is replete with new and up-to-date ideas, intelligently carried out by superior artists. The situations are funny and full of intense interest, the dialogue is sparkling and vigorous, and the entire production fills its mission to the letter which, by the way, is to create fun, laughter and merriment.

"Red Feather"—Gennett.
 Important among the attractions that Manager Swisher announces for the present month at the Gennett theatre is DeKoven, Klein and Cook's romantic comic opera, "Red Feather," which in the past two seasons has won tremendous vogue among the theater patrons of this country. It comes to the Gennett Friday night with music written by Reginald DeKoven in his most ambitious style, in fact rivaling in every particular the famous score of "Robin Hood," with a libretto supplied by Charles Klein, the foremost dramatist of the day, whose "Music Master" is now in the third year of its New York run and whose "The Lion and the Mouse" gives promise of rounding out yet another season at a Broadway playhouse; with lyrics furnished by Charles Emerson Cook whose theatrical career has been guided by the master hand of David Belasco; and having a production which cost the Ziegfeld Opera company \$72,000 and has yet to be equalled in artistic excellence. "Red Feather" has everything to commend it to the attention of all who find enjoyment in the higher class of musical offerings.

Lightning Flashes.
 Lightning flashes in a storm are found by an English observer to be much less irregular in period than they appear. Such storms have usually two foal, sometimes three, from which the flashes radiate, and the discharges from each come at regular intervals. The apparent irregularity is due to the varying rates of the different centers. In one storm noticed the two foal were about a mile and a half apart, and in an hour the northern center emitted thirty flashes at intervals of fifteen, thirty, forty-five, sixty and ninety seconds, and the southern center gave sixteen flashes at intervals of seven, ten, thirty-four and fifty-one seconds. Another unexplained observation is that just before each great flash there is a momentary faint lighting up of the sky in the stormy region.

Do Not Crowd the Season.
 The first warm days of spring bring with them a desire to get out and enjoy the exhilarating air and sunshine. Children that have been housed up all winter are brought out and you wonder where they all came from. The heavy winter clothing is thrown aside and many shed their flannels. Then a cold wave comes and people say that grip is epidemic. Colds at this season are even more dangerous than in mid-winter, as there is much more danger of pneumonia. Take Chamberlain's Cough Remedy, however, and you will have nothing to fear. It always cures, and we have never known a cold to result in pneumonia when it was used. It is pleasant and safe to take. Children like it. For sale by A. G. Luken & Co.

SOME OF THOSE "AROUND THE CLOCK."



To be seen at the Gennett theater next Thursday evening.

**SUNDAY CLOSING LAW
 WILL BE GIVEN TEST**

**Barbers at Indianapolis Are
 Planning Its Overthrow.**

IS INTEREST IN RICHMOND.

Richmond barbers will be interested in knowing that the Indianapolis members of the Journeymen Barbers' International union are biding their time until the bill, in regard to the closing of barber shops on Sundays becomes a law, probably about the middle of April, as there was no emergency clause in the bill. Some of the larger of the downtown barber shops are also biding their time. It seems, for it is related that several of the large bosses have entered into an agreement to pool their interests and, bearing an equal share of the expense, test the constitutionality of the law. The union barbers of Indianapolis believe that the question of the constitutionality of the Ohio law, which is along lines similar to the pending law in Indiana will be settled before the bill becomes a law in this state.

The constitutionality of the Ohio law is being tested as the result of a wholesale raid that was made in Cincinnati some time ago, in which a number of very prominent persons were apprehended along with the barbers, while they were in the act of receiving tonsorial treatment one Sunday. The journeymen barbers of Indianapolis have fought long and hard to compel the barber shops to close Sundays, and they are confident that when the bill becomes a law their long fight will not have been in vain.

**TRACTION MAGNATES
 TO MEET AT DAYTON**

**Programs for the Event Have
 Been Issued.**

PAPERS TO BE OF INTEREST

Programs for the spring meeting of the Central Electric Railway association, in which the men connected with the lines operating through Richmond are interested, have been issued. The meeting will be held at Dayton on March 28. The association is made up of general managers and other officials of the traction companies of Ohio, Indiana and Michigan.

Members from this state will go to Dayton in a special car. It is thought that thirty or more Indiana members will attend the meeting, including H. A. Nichol, of the Indiana Union Traction company, president of the association, and W. F. Millholland, of the Indianapolis Traction and Terminal company, who is secretary treasurer of the association. The Indiana officers of the association and the members of the executive committee from this state will leave for Dayton in a special car at 2 o'clock of the day before the meeting.

Papers of Interest.

Several papers on subjects of interest to engineers and traction men will be read at the meeting as follows: "Track Bonding," by Thomas B. McMath, of Indianapolis; "Car Wheels for Interurban and City Service," by C. Skinner, master mechanic of the Scioto Valley Traction company; "Trolley Wheels," by M. M. Baxter, of the Western Ohio Railway company; "Car Inspection by Lees M. Jacques, master mechanic of the Ft. Wayne & Wabash

STATE TAX BOARD BEGINS WORK APRIL 1

Telephone Companies Will Be Heard First.

TRIPS OF COMMISSIONERS.

Indianapolis, Ind., March 18.—The final program for the coming session of the state board of tax commissioners was determined on at a meeting of the board in the state auditor's office.

Starting on Monday, April 1, in the first session of fifty days, the board will hold closed sessions during the first week. During the week beginning April 8, the telephone companies will be given a hearing. On Monday and Tuesday of the next week, April 15 and 16, the board will consider express and telegraph companies, and the next three days of that week will be given over to transportation companies and pipeline companies.

On April 22, 23, 24 and 25, electric street and interurban railroads will have their inning, and the representatives of the steam railroads will be heard during the entire week following, beginning April 29. After these hearings the board will meet in executive session for a week.

The second session of the board will begin July 12 and hold twelve days. Appeals from the assessments made at the first session will be heard during this session.

The third session will begin Monday, July 15, and continue twenty days, unless extended an additional ten days by the board. During this session the board will hear appeals from assessments made by the county boards of review, and will determine on the real estate valuation for the state.

Beginning today the two commissioners—Parks Martin and John Wingate—will begin a series of ten district meetings, to be held during the next two weeks.

John Wingate's term as tax commissioner expires April 1. It is understood that the governor will permit him to hold over during the coming sessions of the board, and that he probably will be reappointed by the governor when the 1907 sessions are over.

Valley Traction company, and "Express Company Contracts with Interurban Railways," by A. A. Anderson, of the Indianapolis, Columbus & Southern Traction company.

"Why shouldn't the stage be made a great educational influence?" inquired the earnest man.

"There is just one insurmountable difficulty," answered Mr. Stormington Barnes. "Whenever you give people anything that is really instructive they go to sleep."



Who Said Dinner?
Uh! xx!?!-?!!x!!

!?!x!!--Cranky and?!x--!Because!-!-!-x! Don't Digest x?!-!

There are many people who can see nothing good in a doughnut except the hole. For them there is nothing in this world but calamity. Their greatest trouble is to have to eat three times a day. The stomach is in rebellion, and this is immediately shown in a man's face. A man to be successful must have sunshine inside. The world already has too many dyspepsia faces that breathe disaster and gloom.

Stomach trouble is the most common cause of discontent, sour face, recklessness, disgust and lack of ambition. A bad stomach—there is the secret of many a failure. Anyone can have a good stomach, a strong stomach, a stomach that can take care of anything and everything that is put into it, no matter whether it is a very bad stomach or not.

Stuart's Dyspepsia Tablets do this very thing. One ingredient of these little tablets digests 3,000 grains of food, and no matter how bad your dyspepsia or indigestion, they will digest everything in your stomach, thoroughly and completely, and better and more quickly than a good strong healthy stomach can do it. Stuart's Dyspepsia Tablets will quickly cure loss of appetite, brash, irritation, burning sensations, nausea, heartburn, eructations, loss of vim and energy, bad memory, and dyspepsia and indigestion in their very worst forms.

No other little tablets in the world can do so much. You should carry Stuart's Dyspepsia Tablets around with you wherever you go an dtake them after meals. Then only will you realize what it is to enjoy a meal, and what perfect digestion means. Your whole body and your mind will feel the effects; your vim will increase, you will be more satisfied with what the world does, you will think happier and be happier and your face will be one of supreme contentment. That will bring you success and then more success. Your face will bring you dollars. Try it. It will cost you just 50c. for a package of these wonderful Stuart's Dyspepsia Tablets, at any drug store on earth.

Send us your name and address today and we will at once send you by mail a sample package, free. Address F. A. Stuart Co., 82 Stuart Bldg., Marshall, Mich.

ONE OF THE BRIGHTEST AND YOUNGEST STARS COMING.



Scene from "The Illusion of Beatrice," with Maude Fealy in the leading role, at the Gennett theater next Saturday night.

EXTRA TRADING STAMPS Sale This Week.

50 stamps with one lb. of Tea at 70c a lb.
45 stamps with one lb. of Tea at 60c a lb.
40 stamps with one lb. of Tea at 50c a lb.
10 stamps with one can of A. and P. Spice (strictly pure) at 15c a can.
10 stamps with one 2 lb. pkg. of A. and P. Crushed Oats at 10c a pkg.

10 stamps with 2 cakes of A. and P. Scouring Soap at 5c a cake.
10 stamps with one can of A. and P. Evaporated Milk at 10c a can.
10 stamps with 3 lbs. of A. and P. Gloss Starch at 5c a lb.

Our Teas are specially selected for their great strength, fine drawing qualities, and rich, full flavor the cup.

Telephone Orders Receive Prompt Attention.

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GENNETT THEATRE - IRA SWISHER, Lessee and Manager

THURSDAY NIGHT, MARCH 21
 A riot of legitimate laughter, Pretty gowns, pretty songs.
"AROUND THE CLOCK"
 Musical comedy in three acts by S. B. Gassin, headed by Ritchie's London Comedy Co. Funny, tuneful, hilarious, up-to-date.
NEW, NEAT, NATTY, NOVEL.
 Stage on a stage. Vaudeville. Immense, inviting, inspiring.
 Prices—25c to \$1.00. Seats at Wescott Pharmacy three days in advance.

GENNETT THEATRE - Ira Swisher, Lessee and Manager

TUESDAY NIGHT, MARCH 19
"Papa's Boy"
 One of the greatest musical successes of the present year, introducing those droll comedians, BAKER AND WARDELL, supported by a large and clever company.
SEVENTY HANDSOME SHOW GIRLS. BRIGHT AND SPARKLING COMEDY.
 Prices—25c to 75c. Seats at Wescott Pharmacy, three days in advance.

GENNETT THEATRE... - IRA SWISHER, Lessee and Manager.

SATURDAY EVENING, MARCH 23, 1907.
ANNUAL TOUR OF MAUDE FEALY Management JOHN CORT in
The Illusion of Beatrice
 A new modern comedy in three acts by Martha Morton.
 "A play admirably suited to America's Youngest Dramatic Star."
 Prices, \$1.50, \$1.00, 75c and 50c. Seats Ready on Thursday, March 21.

The New Phillips Vaudeville Theatre
 O. G. MURRAY, Lessee. GEO. A. SCHWENKE, Treas. and Ass't Mgr.
PROGRAM WEEK OF MARCH 18.
 Saturday—3, 7:45 and 9:15 p. m.

A—OVERTURE— Mr. Chas. L. Stone, Musical Director.
B—INEZ McCUSKAR, Prima Donna Soprano.
C—TOM MACK, Monologist.
D—THE AVOLETTs, Jugglers and Equilibrists.

E—CAL LANKERT, Illustrated Song, "When the Evening Breeze is Sighing Home Sweet Home."
F—THE FOUR FRANKS in an original One-Act Musical Comedy entitled "A Mixed Affair."
G—THE CAMERAGRAPH, Latest Motion Pictures.

Special matinee each Saturday; children 5 cents. All other matinees 10c, except to children under 5 years. Souvenirs Wednesday matinee.

THE THEATORIUM
 (Theatre Beautiful)
620 MAIN STREET.
 MONDAY, TUESDAY, WEDNESDAY.
 The Picture Par Excellence, "A Bank Defaulter," and the Pretty Ballad Illustrated, "Two Little Sailor Boys." Continuous Performance from 1 to 11 P. M.
 ADMISSION TO ALL FIVE CENTS.

Our Classified Ads Place the Goods