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about the most delightful places in this country to spend Summer?

A region easy to get to, beautiful scenery, pure bracing cool air, plenty of attractive resorts, good hotels, good fishing, golf, something to do all the time—economical living, rest, health and comfort.

Then write today, (enclosing two-cent stamp to pay postage) mention this paper and we will send you our 1904 edition of

'Micigan 'n Summer,'

containing 64 pages 200 pictures, maps hotel rates, etc., and interesting information about this famous resort region reached via the

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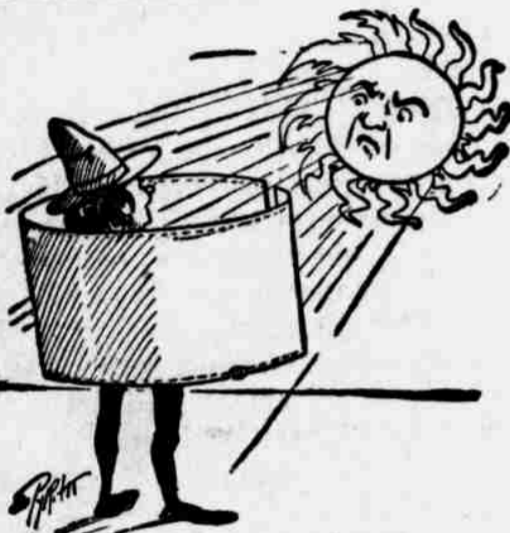
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THIS IS SURE TO GIVE SATISFACTION
ELYS Cream Balm
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It cleanses, soothes and heals the diseased membrane. It drives away a cold in the head. It absorbs, Heals and Protects the Membrane—Restores the Senses of Taste and Smell. Large size 50c at druggists or mail. Trial size by mail 10c. **ELY BROTHERS,**
56 Warren Street, New York.



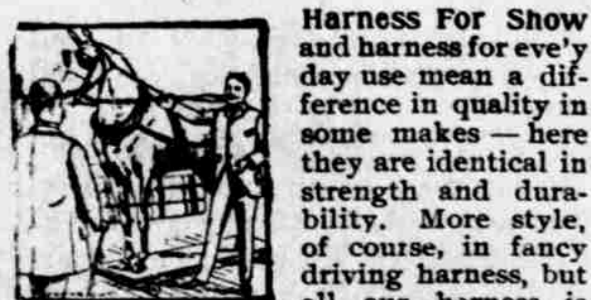
Are You Looking For a Farm?

I have a number of desirable farms for sale. All sizes and all prices—Remember the name and place.

T. R. WOODHURST,
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On Street Car Line
In Boulevard Addition
AT A BARGAIN
W. H. Bradbury & Son
Westcott Block.



Harness For Show and harness for every day use mean a difference in quality in some makes—here they are identical in strength and durability. More style, of course, in fancy driving harness, but all our harness is made from good stock, and every set maintains our reputation as to workmanship and finish. All sorts of horse equipments at very moderate prices

The Wiggins Co.

ART AND -- ARTISTS

ESTHER GRIFFIN WHITE

Miss Charlotte E. Mendum, former teacher of art in the public schools of this city and the originator and founder of the Art Association, writes charmingly in "The School Arts Book" for September of "How an Art Association was Founded." She says in part:

"Here is the way it all happened. We were having a class in picture study and it had been a bad half hour. Nobody seemed to care whether the 'Last Supper' was crumbling away to ruins in the old cathedral at Milan or not. The time wore dully on and just at the close of the period there came from an inattentive lad—perhaps by way of apology for not listening—this telling remark, 'I never saw a real oil painting anyway.' A like complaint was becoming general, when the bell rang and the class went gladly away to their other lessons. *** Afterwards I didn't like to think of this dreadfully tiresome recitation. It gave me a queer feeling. There was no use trying to do picture study unless we had something to build on, we really owed the children a better art culture."

"Our art rooms were well fitted up and quite spacious, but boasted not of a single picture. The walls were decorated after the fashion of their kind, with the excellent work of pupils long since graduated. These groups ought to have come down but you know how it is with drawing teachers; there is always so much to do."

"In our town we had plenty of beautiful paintings by a clever artist of the place, but they were mostly in his studio. Then, too, there were many fine oil paintings, copies of famous Louvre pictures, hidden away in richly furnished parlors ***** I sat thinking a long while about these pictures and it was then that I made up my mind to ask to borrow them. Wouldn't it be a good opportunity for our well-to-do citizens to show some of that altruistic spirit that should prompt them to lend their treasures for the children's good?"

Miss Mendum then goes on to relate the manner in which she went about having the first exhibition, which was an entirely loan affair, and how the Superintendent of the Schools put a new school building at their disposal for use as an art gallery. How this was such a success that the next year she secured a number of paintings from well known artists in Boston and elsewhere and how a permanent organization was perfected with Mr. Foulke acting as President, Mr. Foulke's name giving the organization a prestige abroad which it would not otherwise have had. Miss Mendum makes a delightful little article out of this and every one wishing to have the real history of the beginning of the annual exhibitions should have a copy of this little magazine. It will be remembered that it was through Miss Mendum that pictures were first secured for exhibit in Richmond from well known and famous artists, these first pictures being among the best ever shown in Richmond. The representative examples of the work of a number of the best known artists in this country were brought here through Miss Mendum's influence, Child Hassam, in instance, having sent at that time the best canvas he ever had on exhibition here. "Benefits forgot" is the unhappy epitaph of too many an unselfish originator of beneficent movements, and it should never be forgotten that Miss Charlotte E. Mendum was the founder of the Richmond Art Association.

Miss Martha Boyd, who has been abroad for several months had the happy fortune of an interview with the great German artist Hoffman, whom she happened to meet in Dresden. Mr. Hoffman is a man of most delightful personality, very kindly and approachable. He presented Miss Boyd with a detail of his famous painting of "Christ in the Temple," giving her two signed copies of this print, one for the school, the other for Miss Boyd's own possession. The copy for the school will be framed and hung in the German Building where Miss Boyd teaches.

Arboriculture for September is an entertaining number of this interesting little magazine, which is published in Connersville by John P. Brown. The following description of the illustrations in this number give an idea of the contents, Mr. Brown and "Arboriculture," having constituted them selves sponsors of the catalpa tree:

"They show the Catalpa exhibit of the International Society of Arboriculture in

One shows the car section, with two double seats, which has attracted so much attention. It is a magnificent work of art. The panels, inlaid with holly, and the fine veneered deck, prove the admirable character of Catalpa for coach work. It is finished in natural color, and shows the Catalpa to be one of our handsomest American woods. Every piece of wood in a passenger or freight car may be made of Catalpa as it combines strength toughness and extreme beauty.

The office desk, used by the editor of Arboriculture at the Fair, is also shown, and the beautiful dining chairs in front.

Upon the walls are ten large photographs of typical Catalpa trees as they exist in nature, each in handsome frames of the same wood.

A roll of paper and another of pulp both made of Catalpa wood, are seen upon the wall.

At the rear, seen through the car windows, are telegraph poles, eight inches diameter and twenty-five feet long, which have served their purpose for thirty-two years.

Also mining timbers and fence posts from the celebrated Farlington plantation of Catalpa in Kansas. One of these, 3 1/2 inches thickness, was broken to test its strength. This was a most remarkable trial, for it was bent in four directions successively, under a pressure of 20,000 pounds, before breaking.

The stairway and elegant house interior shown was made by Myers Brothers, Ashland, Ohio. It is stained and has a dull finish much admired. The block of wood on the stairway is a section of Catalpa tree, showing twenty annual growths and is twenty-two inches in diameter. The remainder of this section is in the Missouri section.

To rear of the stairway are a dozen Catalpa cross-ties or sleepers, as they are called in Europe.

These are perfect in condition as regards soundness, notwithstanding the fact that they have withstood the hammering of innumerable trains on two of our most prominent railways, the Southern and Louisville & Nashville, for a third of a century.

Were nothing else shown in this exhibit save these old sleepers, and the section showing twenty years growth, the success of our exhibit would be complete. Yet so many other articles are included that the world is amazed at so great value in an American forest tree almost totally unknown."

Perhaps the most attractive article especially to the collector, in the September "Craftsman," is that on the bookplates and designs of Anthony H. Euwer, written by Will Larrimore Smedley, and elaborately illustrated. The work of Mr. Euwer is original, unique and wonderfully effective, his decorative sense being highly developed and his feeling for composition fastidiously correct. Mr. Euwer is not unknown to the world of literature, being the author of a volume of nonsense verse entitled "Rickety Rimes and Rigmorse," which has passed through several editions. Mr. Euwer has made bookplates for a number of well known people, among them Mr. John Kendrick Bangs whose plate is reprinted in this article.

Other interesting articles are: "The Foreign Aspect of Mural Painting;" "The Spanish Missions of the South West;" "The Mission of San Francisco Xavier;" "The Architect Should be an Artist;" "A Labor Museum;" "Suggestions from the South Kensington Museum;" "Japanese Porcelains;" "Chinese Porcelains," with various book reviews, notes, and other interesting matter. The "Craftsman" sustains itself as perhaps the most important art magazine published in this country as it is distinctively American in general tone.

Mr. Charles Conner was in town last week and stated he expected to go into camp near Fountain City and stay until the "snow flies." Mr. Conner's four pictures which have attracted so much attention at Herman's in Indianapolis, are either sold or expecting purchasers shortly; two already having been disposed of and turned over to their present owners. Mr. Conner does little studio work, that is, doing no studio work whatever upon a picture painted in the open direct from Nature as almost all of Mr. Conner's canvases are done. Mr. Conner is a discriminating critic

as well as a remarkable artist, the two not often being found in combination. He has all his life made color a profound study and experiment and can talk entertainingly and at length on this subject.

Mr. Leon Vincent whose lectures were undoubtedly the feature of the recent Chautauqua season, is a collector and authority on matters pertaining to bibliography in general, having in his collections a number of valuable editions, including a first edition of one of the rarer Tennyson publications which sells for great prices now in the auction rooms, this copy of Mr. Vincent's, however, having been picked up for a small sum.

FORM NO. 1

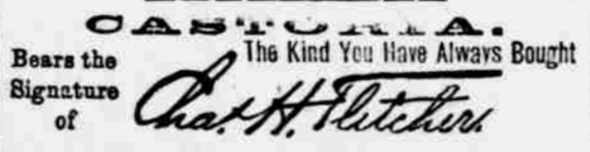
Alice Scott Asks Separation From Her Husband.

Alice Scott vs. Preston Scott is the title of a complaint filed in circuit court yesterday afternoon. The cause for wanting separation is desertion and habitual drunkenness. They were married in 1885 and separated in 1899. This is from No. 1.

\$100 Reward, \$100.

The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages and that is catarrh. Hall's Catarrh Cure is the only positive cure now known to the medical fraternity. Catarrh being a constitutional disease, requires a constitutional treatment. Hall's 'atarrh Cure is taken internally, acting directly on the blood and mucous surfaces of the system, thereby destroying the foundation of the disease, and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers that they offer one Hundred Dollars for any case that it fails to cure. Send for list of testimonials.

Address F. J. Cheney & Co., Toledo, O Sold by druggists, 75c. Hall's Family Pills are the best.



N. O. Peterson, Hampton—Wife was sickly and unable to eat, sleep or work. Hollister's Rocky Mountain Tea made her strong, healthy and rosy cheeked. 35 cents, Tea or Tablets. A. G. Luken & Co.

MONEY LOANED

From 5 to 6 per cent. Thompson's Loan and Real Estate Agency, Main and seventh streets.

Low Fares to Plainfield via Pennsylvania Lines.

September 14 to 16, inclusive, excursion tickets to Plainfield, account Western Yearly Meeting of Friends, will be sold via Pennsylvania lines from all stations in Indiana. Call on local ticket agent for particulars.

What you doin' neighbor? Helpin' Bill. What's Bill doin'? Helpin' Mandy. What's Mandy doin'? Helpin' Mother. What's Mother doin'? Taking Hollister's Rocky Mountain Tea. Sensible family. A. G. Luken & Co.



See that Black Bottle? Why?

The color of Columbia, "The Uncolored Catsup," can not be reproduced by printers' ink nor paint. Therefore we picture our bottle in black.

COLUMBIA CONSERVE COMPANY.

THE GRAHAM & MORTON TRANS. CO.

Summer Time Card.

Benton Harbor-St. Joseph Division.		Ar. Benton Harbor	
Leave Chicago	9:30 a. m. daily	Arrive St. Joseph	1:30 p. m. daily
12:30 noon daily		4:30 p. m. daily	
Sat. & Sun. ex.		Sat. & Sun. ex.	
11:30 p. m. daily		4:00 a. m. daily	
inc. Sunday			
10:00 a. m. Sunday only		2:00 p. m. Sunday only	
2:00 p. m. Saturday only		6:00 p. m. Saturday only	
8:00 p. m. Saturday only during July & August		12:00 midnight leave at once for Holland	
7:00 a. m. daily		Leave St. Joseph	9:00 p. m. daily
Sunday ex.		5:00 p. m. daily	11:30 a. m. daily
		7:30 a. m. daily	Sunday ex.
		6:00 p. m. Sunday only	10:00 p. m. Sunday only

Daily excursions to the greatest fruit belt in the U. S., leaving Chicago 9:30 a. m., arrives back in Chicago on return at 9 p. m., the tourist having about three and one-half hours to visit points of interest. Fare for this round trip \$1.00.

Ar. Ottawa Beach		Arrive Holland	
Leave Chicago	9:00 a. m. daily	3:30 p. m. daily	m4:30 p. m. daily
Sat. & Sun. ex.		Sat. & Sun. ex.	
8:00 p. m. daily		3:00 a. m. daily	6:00 a. m. daily
Sunday ex.		Sunday ex.	
10:00 a. m. Sunday only		5:00 a. m. Monday only	6:00 a. m. Monday only
1:30 p. m. Saturday only		7:30 p. m. Saturday only	8:00 p. m. Saturday only
Leave Holland	*9:00 a. m. daily	Lv. Ottawa Beach	*10:00 a. m. daily
9:00 p. m. daily		11:00 p. m. daily	

*On Sunday above Steamer goes via St. Joseph. Fare to Holland \$1.50; round trip \$2.75. This is the most direct and quickest route to Grand Rapids and all Central and Northern Michigan. Agents for the People's Transit Co., to White hall, Montague, Pentwater and Ludington, daily 7:30 p. m.

The right is reserved to change this schedule without notice. J. S. MORTON, Sec'y & Treas. J. H. GRAHAM, Pres. M. MEYERING, G. P. & F. A. Telephone 2162 Central. Chicago Dock, foot of Wabash Ave. B. H. 6-25-04

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