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Very often a married woman or young girl does not know who to turn to for advice in circumstances where she dislikes to talk with the family physician about delicate matters. At such times write to Dr. R. V. Pierce, chief consulting physician to the Invalids' Hotel and Surgical Institute, of Buffalo, N. Y., for free consultation and advice, and the same will be held as sacredly confidential. It is foolish to consult women friends or persons without medical training.

Dr. Pierce's Favorite Prescription contains no alcohol, is entirely vegetable and was the first exclusively woman's tonic on the market—it has sold more largely in the past third of a century than any other medicine for women.

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Table Corn Meal Custom Grinding a specialty. Runge's Pancake Flour. J. RUNGE & CO. Phone 50 16 S. 7th St.

DON'T MISS THE TURKEY DINNER AT WILLIAMS BURG THANKSGIVING DAY. The ladies of the Williamsburg Cemetery Association serve their annual turkey dinner in the new Masonic Temple from 11:30 a. m. to 2:30 p. m. Train leaves Richmond C. C. & L. station at 7:10 a. m. and 10:40 a. m. Returning, arrives Richmond at 4:05 p. m. and 8:15 p. m. 35 cts ROUND TRIP. Everybody invited. Go and take the family.

LADIES' DR. FRANCO'S COMPOUND. Safe, speedy regulator; 25 cents. Druggists or mail booklet free. Dr. LAFRANCO, Philadelphia, Pa.

IN THE REALM OF WOMEN

THE PALLADIUM PARIS LETTER GIVES LATEST FASHIONS.

THEY ARE THE UP-TO-DATE

In Wearables Told About in a Way Of Interest to The Ladies.

The woman who has not outgrown the memory of the polonaise will find it suggested in some of the latest skirts. Just how far it will wedge itself into popular favor remains to be seen, but the fact that it is a revival gives encouragement to the modistes who are supporting the attempt to bring back the picturesque skirt decoration.

A very smart costume in brick colored cloth shows the polonaise effect on the skirt. This is outlined with black embroidery skillfully interwoven with dyed red lace and the effect is stunning.

The jacket is almost tight fitting, having scarcely any perceptible fullness over the deep girdle at the front. It has a low yoke, round in shape, of white cloth stitched with black and silver threads. Finishing the yoke is a band of black silk embroidery which is continued around the figure below the bustline in Eton effect. The sleeves are formed into the shoulder strips by means of small stitched plaits; above and below the elbows they puffed and gathered into a deep cuff.

Completing the costume is a red hat of pressed heavier trimmed only with a shaded red lobster curl.

Despite the great demand for highly finished cloths of smooth surface, the French shops are showing an unusual variety of novelty suitings in which embroidered dots or small designs are a feature. Something extremely chic is a new camel's hair cloth, very soft with a touch of India cashmere, in gun metal shade, with Roman dots embroidered over it. This fabric is used for a handsome street gown. There is a rather long close fitting coat finished around the bottom with a band of plaited satin headed with an applique of silk lace, but very heavy.

The silk skirt has a wide box plait at the front which is continued around the figure in a succession of tinier plaits. The sleeves of the coat are novel. Bagging from the shoulder in mutton-leg design they grow narrower at the wrist where they are finished with a cuff of satin and lace, opening on the inside, where the sleeve is buttoned above the elbow.

Embroidered dots are also a feature of cloths of canvass weave. The embroidery is raised and the favorite colors for it are brown, bright green and blue. Mohair and worsted mixtures in novelty weave are in dark neutral tints with a glint of bright color. Among the clinging fabrics there are soft givognes in mixtures, or with small plaid grounds strewn with tiny dots of white or color.

Gowns For Indoor Wear. Nothing is more in demand for indoor gowns just now than silk albatross. This is an improvement on the familiar cloth, always adaptable to the season's styles, and comes in such a handsome range of new colors that it seems like an entirely new fabric.

For the woman who is fond of lace inserts a design in vieux rose will be appealing. The albatross has a tiny silk dot of the same shade and small square of lace are set in all over the skirt and bodice. The latter, which is quite full, is made with a deep flounce and trimmed with two narrow silk puffs of the shade of the gown, placed rather far apart above the ruffle.

Quaint is the bodice, but very stunning. It is made with a wide surplice silk collar effect back and front, with a soft chemisette formed of rows of old lace inserting whipped between rolled puffs of cream batiste, forming a succession of tiny V's down the front. Around the entire collar is a puff of silk, finished with a ruffle of the old lace inserting and sheer batiste embroidery.

Around the scallops of the embroidery is whipped a narrow old lace edge and where the front ends of the collar meet at the bust line there

is a most artistic bow, with loops of silk and delightful little handkerchief ends of the old lace and batiste embroidery.

The top of the sleeve is a large puff and it is finished at the elbow with a Directoire cuff, below which are a series of lace and batiste puffing at the wrist with falls of lace.

Conspicuous among the latest tailor made designs are entire costumes of white corduroy velvet, a material admirably suited to the long, close fitting coats. But these long coats are taking on variations which their designers little dreamed would be possible at the beginning of the season. From the fancy vests with which they were first trimmed, they have merged into a corsage arrangement which is as perplexing as it is fascinating. Anything from a simple vest of stitched cloth to a blouse covered with lace ruffles is possible in the matter of such decorations.

Under some of these coats are worn charming blouses made from Persian scarfs. They require little trimming and one scarf is sufficient for a blouse.

It is a long way from a fancy bodice to the negligee, but the great difference will give an idea of the variety of ways in which the favorite variety Persian scarfs are used. The flowered liberty design like the ones worn over the head in the evening, make lovely short negligees. These are fashioned somewhat after the style of the handkerchief negligees worn for some time, and may be tied and draped most picturesquely.

Black gowns are made up with more than the usual touch of white. A charming dinner design shown in one of the ateliers of the rue de la Paix has a nun plaited skirt of plait silk crepe de Chine, except for a front breadth of cream white mouseline. This panel is finished with four tucked ruffles and the skirt proper has a flounce of plaited black chiffon.

The bodice blouses over a deep girdle of black pane velvet laid in folds which are piped with white crepe. The effect is delightfully soft and refined. The décolletage is draped with the white stuff also and the sleeves are shirred and bound with black panne velvet.

Velvet as a Trimming. Never before in its history has velvet been in such a demand as a trimming. It not only is self-decorative, but is used in the ornamentation of all kinds of other fabrics. Paris modistes have endorsed it for every detail of milady's wardrobe. In fancy effects plaid velvets are new and bid fair to give the plaid taffetas a hard struggle for supremacy as a waist material.

A handsome waist for theatre or very dressy wear is made of black chiffon velvet. The design is rather simple, yet what the effusive woman would call really sweet. There is a chemisette-shaped yoke of pure white lace falling over the opening in frills combined with the snowiest chiffon. Outlining the yoke is a band of white satin stitched with Persian braid in pale blue, rose, bold and black. The sleeves extend only to the elbows and have a cuff trimmed with the white satin and embroidery. They are finished with ruffles of the snowy white lace and chiffon.

One sees more and more of the red velvet hats. Those made with the broad sunken crown trimmed simply with a slender bow of red velvet ribbon are very smart. Underneath the brim there cluster either red and white ostrich tips or a bunch of shaded red flowers.

Smart little toques of red chiffon with a big velvet rose shading to pink are much used for evening wear. Sometimes such a hat is the only touch of color seen with an all white evening toilette and the contrast is warm and beautiful.

Sailor hats in broadtail velvet are excellent for every day wear, for besides being serviceable they are quite fashionable. One seldom uses more than an immense rose or bunch of foliage on such hats. Tricorners are not becoming to every style of face, but the woman who can wear such shape successfully ought by all means invest in one. A rich little design has the brim and crown made of pressed velvet leaves in shades of brown. These leaves are of much importance in the millinery world, being a feature of the new season.

With the ultra smart long redingotes of fur are worn, effective toques of shirred velvet trimmed with a bit of brilliant color. These redingotes are always made of the flat, dark varieties of fur and have rather loose easy-fitting alcoves.

This season, like all others, has its freakish styles, though be it said to the credit of the modistes that the aggregated and superfluous seem less and less apparent as the years roll on. The really necessary fashions in themselves are too expensive to permit of much indul-

1010 MAIN ST. Westcott Hotel Bldg.



RICHMOND Indiana

MEN'S SUITS FOR THANKSGIVING

JUST a week left, but a week will give ample time to make a selection. There is something about a holiday that seems to demand new Clothes. Perhaps it is merely a tradition; but there is a certain degree of personal satisfaction in it, nevertheless. The Credit Store is prepared to give you additional satisfaction by fitting you with Clothes of the "Better Kind."

There are a great many different varieties of Men's Suits ready to-day. There are Suits in Fancy Tweeds, sort of a rough and ready style; there are Greys and Mixtures in Cassimeres and Worsteds; Brown effects in Cheviots, and Blacks for dress occasions in Clays, Unfinished Worsteds and Cheviots. The main feature about these Suits is the tailoring and finishing. They are not sale lots or special assortments. You can't buy them for "half price." But you can buy a Suit that will fit you perfectly, hold its shape and wear satisfactorily. We are talking Quality now; and QUALITY IS VALUE. These better Suits come at different prices. You can be suited from

\$8.50 to \$25

YOUR CREDIT IS GOOD

gence in things destined to fleeting favor and it is the exceptional woman who buys a hat or gown widely departing from the conventional lines merely for the sake of novelty.

The freakish fur of the season is a rather strange pelt which no one seems to have appropriately named as yet mingling black, white and brown in odd fashion. It is evidently some species of cat and comes from Russia, but as it is more bizarre than desirable no one seems to be deeply interested in its origin.

Far be it from your correspondent to boast of the fulfillment of the prediction made earlier in the season that the shirts of evening gowns would not be shortened, despite prophecies to the contrary. Every one of the designs exhibited for evening functions are long, with a good sweep at the sides and back. Flounces and ruffles seem to compose many of the skirts and those made of taffeta embroidered from hem to belt in rows and rows of tiny frills are beautiful beyond description.

It is by no means an easy task to build a fashionable evening gown. The new designs are such complicated affairs and involve so many different ideas. Take, for instance, a vedgewood blue tulle made over lighter blue taffeta. Below the tulle there are two chiffon interlinings and a third of white net spangled with gold. The tulle skirt has a graduated knee flounce, the top of which is scalloped with a wreath garland of chiffon roses in tones of blue, pink, lavender and white. They are the most delicate things imaginable, not too realistic and yet perfectly indicated.

This trimming is repeated on the low cut bodice and below the round neck the design is shirred in Eton

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effect, the outer row of shirring being outlined with the tiniest ruffles of blue and with white lace.

Speaking of lace trimming reminds one that fine French embroidery is used on the handsomest of cloth gowns in combination with Valenciennes lace. The effect of the combination is heightened by stitching the Val frills on the embroidery with narrow silk cord the color of the gown. This makes a rich decoration and one that will prove very popular.

One sees many exquisite girdles in Paris just now, some of the handsomest being in shaded satin ribbon. Others are of Pompadour silk, while still other designs are of the most delicate Japanese workmanship with Japanese names—Tatsu-fushi, for instance. There is no limit to the

width of these girdles; they come from three to nine inches wide. The latter however, can be crushed into the smallest possible space, and stretched accordingly.

The newest shopping bags are great square affairs that might be mistaken for portfolios, music rolls or anything else except what they really are. Their immense size affords an opportunity for all kinds of handiwork which, of course contributes considerably toward their expense. The cheapest are \$15 and the price runs right along from this sum to \$600 when the clasps and corners are studied with jewels, though seldom diamonds. Amethysts, olivines, sapphires, opals and pearls seem preferred to the more dazzling brilliants. MARIE MONTAIGUE.

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