

PENNSYLVANIA TIME TABLE In Effect October 2nd, 1904. CINCINNATI & CHICAGO DIVISION. Arrive - Westward - Depart ... 11:10 a. m. Chicago Special ... 11:15 a. m. ... 4:40 p. m. Cincinnati and Logansport Ex. ... 5:00 p. m. ... 7:15 p. m. Cincinnati and Richmond Ac. Ex. ... 11:00 p. m. ... 4:05 a. m. Southern Ex. ... 4:15 a. m. ... 9:48 a. m. Logan and Cin. Ac. Ex. ... 10:10 a. m. ... 3:50 p. m. Chi. and Cin. Social ... 3:55 p. m. ... 5:40 p. m. Logan and Rich. Ac. ... COLUMBUS & INDIANAPOLIS DIV. ... 4:55 a. m. Capital Ex. ... 5:05 a. m. ... 10:00 a. m. Col. and Ind. Ac. Ex. ... 10:20 a. m. ... 1:20 p. m. St. Louis Ex. ... 1:25 p. m. ... 9:00 p. m. Col. and Rich. Ac. Ex. ... World's Fair Special ... 10:03 p. m. ... 5:15 a. m. Pittsburg Special ... Ac. Mail and Ex. ... 5:30 a. m. ... 9:45 a. m. Ind. and Col. Ac. Mail and Ex. ... 10:15 a. m. ... 9:50 a. m. New York Ex. ... 4:50 p. m. Keystone Ex. ... 7:20 p. m. Atlantic Ex. ... 7:30 p. m. ... 8:40 p. m. New York Limited ... 8:55 p. m. Ohio and Virginia Ex. ... 9:00 p. m. DAYTON & XENIA DIV. ... 4:37 a. m. St. Louis Limited ... 9:55 a. m. Springfd. and Rich. Ac. ... 10:10 a. m. St. Louis Ex. ... 9:55 p. m. World's Fair Special ... 10:55 p. m. Spgfd. and Rich. Mail and Ex. ... Pittsburg Special ... 5:25 a. m. ... 5:45 a. m. Rich. and Spgfd. Mail and Ex. ... 9:55 a. m. New York Ex. ... 3:25 p. m. Spgfd. Mail and Ex. ... 4:55 p. m. Keystone Ex. ... 8:49 p. m. New York Limited ... GRAND RAPIDS & INDIANA R.V. ... 3:30 a. m. Mack and Cin. Mail and Ex. ... 9:42 a. m. Ft. W. and Rich. Mail and Ex. ... 3:40 p. m. Mack and Cin. Mail and Ex. ... 10:15 p. m. Sunday Ac. ... Rich and G. R. Mail and Ex. ... 5:40 a. m. ... 12:50 p. m. Michigan Ex. ... Cin. and Mack. Mail and Ex. ... 11:10 p. m. ... Daily. Sunday only. All trains unless otherwise indicated, depart and arrive daily, except Sunday. C. W. ELMER, Passenger and Ticket Agent.

C. C. & L. TIME TABLE. Effective October 16, 1904. EAST AND SOUTH. -No. 4 Daily. Leave Richmond ... 9:00 a. m. Leave Cottage Grove ... 9:37 a. m. Arrive Cincinnati ... 11:15 a. m. -No. 2, Daily Except Sunday. Leave Richmond ... 4:05 p. m. Leave Cottage Grove ... 4:45 p. m. Arrive Cincinnati ... 6:20 p. m. -No. 6 Sunday Only. Leave Richmond ... 8:15 p. m. Leave Cottage Grove ... 8:50 p. m. Arrive Cincinnati ... 10:25 p. m. -No. 1, Daily. Leaves Cincinnati ... 8:30 a. m. Leaves Cottage Grove ... 10:05 a. m. Arrive Richmond ... 10:40 a. m. -No. 3, Daily. Leaves Cincinnati ... 5:00 p. m. Leaves Cottage Grove ... 6:30 p. m. Arrives Richmond ... 7:05 p. m. NORTH AND WEST No. 1, Daily. Leaves Richmond ... 10:40 a. m. Leaves Muncie ... 12:01 p. m. Leaves Marion ... 1:07 p. m. Leaves Peru ... 2:05 p. m. Arrives North Judson ... 4:05 p. m. No. 3, Daily. Leave Richmond ... 7:05 p. m. Leaves Muncie ... 8:25 p. m. Leaves Marion ... 9:30 p. m. Arrives Peru ... 10:30 p. m. -No. 7, Daily Except Sunday. Leaves Richmond ... 7:10 a. m. Arrives Muncie ... 8:30 a. m. Leaves Marion ... 9:35 a. m. Arrives Peru ... 10:35 a. m. No. 2, Daily Except Sunday. Leaves North Judson ... 10:35 a. m. Leaves Peru ... 12:35 p. m. Arrives Richmond ... 4:05 p. m. No. 4, Daily. Leaves Peru ... 5:35 a. m. Arrives Richmond ... 9:00 a. m. No. 5. Leaves Peru ... 4:45 p. m. Arrives Richmond ... 9:15 p. m. For rates or information regarding connections, inquire of C. A. BLAIR, Passenger and Ticket Agent. Home Telephone 44.

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DAYTON & WESTERN TRACTION CO. In effect Nov. 14, 1904, subject to change without notice. MAIN LINE. Lv Richmond ... 6:00 a. m. And ... 9:00 p. m. Ar ... 6:45 every ... 9:45 11:45 W. Alexandria ... 7:00 hour ... 10:00 12:00 Dayton ... 8:00 until ... 11:00 NEW PARIS BRANCH - Thru Service. Lv Richmond ... 5:00 a. m. And ... 9:00 p. m. Ar Cedar Springs ... 5:25 a. m. every ... 10:20 12:45 New Paris ... 5:30 a. m. until ... 10:30 12:50 THE INTERSTATE LIMITED Parlor-Buffer Service. Leave Richmond ... 9:30 p. m. Arrive Eaton ... 10:25 4:25 West Alexandria ... 10:35 4:35 Dayton ... 11:15 5:15 Special tickets must be purchased before boarding train. No baggage carried. Trunks, etc., may be sent on trains preceding or following. Buffet lunch served on this train. Direct connection at Dayton with "Lima Limited" trains for Troy, Piqua and Lima. Richmond to Lima (130 miles) in 4 hours. The fastest long distance service on electric lines in the United States. CONNECTIONS - At Eaton with P. C. C. & St. L. for points north and south. At West Alexandria with Cincinnati, Northern R. R. for points north and south. At Dayton with electric lines diverging for Troy, Piqua, Sidney, Lima, Xenia, Springfield, Columbus, Hamilton and Cincinnati. Through rates, through tickets to all points. For further information call Home Phone 209. C. O. BAKER, Agent.

I WILL START IN THE Fire Insurance BUSINESS at No. 4 North Ninth St NOV. 1st. I will be glad to see my old comrades at the above number on pension day, November 4th. John S. Iredell For Sale CHEAP! A lot of second-hand Furniture, Stoves, etc., to make room for new arrival antique mahogany furniture F. J. HEPNER 426 Main St., Richmond, Ind.

AMUSEMENTS "The Holy City." The lover of strong drama should have witnessed the production of "The Holy City" in the Armory Wednesday evening. The students of bible history and the followers of the man of Galilee especially should have witnessed the play. It vividly portrayed the tragedies of the times and the crimes committed against John the Baptist, whose only fault was the teaching of purity of life and heart, and against Christ, whose power to heal the sick, to raise the dead and to draw the hearts of multitudes to him, enraged the plotting priests in the sanhedrin. One of the best characters in the play was Clyde B. Chilliote, a young Roman. One of the weakest characters was the Peter. The bible student knows Peter as the impulsive, as the emotional, the man of the mountain today and the valley tomorrow. But even after the denial and resurrection of Christ, the Peter in the play was a sort of sleepy, listless fisherman, never on the mountain, never in the valley. The parts of John the Baptist and his mother, Elizabeth, King Herod, Queen Herodias, Judas, Caiaphas, Nicodemus and Mary Magdalene were portrayed in an excellent manner. Another character which required much force and dramatic fire as well as an intensity of heart feeling was that of Salome, the Roman princess whose impulsive, many-sided nature and weakness brought her to a suicide's death besides the body of Marius, the young Roman, whom she stabbed to death thinking it was John the disciple. It takes strong characters to present such a play as "The Holy City" and certainly those who played it Wednesday evening filled those requirements. The costumes, the scenery and the stage settings were rich and beautiful. The crucifixion of Christ was shown in a tableau with the great masterpiece of Michael Angelo as a background. The production more than met with the approval of the audience, which should have been much larger than it was. -Evening News, Michigan City, Indiana. At the Gennett Theatre, Friday, November 25th.

Blanche Walsh in "Resurrection." "In its Zolaesque fidelity to detail writes Blanche Walsh, who will appear in the play next Monday evening, "in handling an unclean subject, "Resurrection" presents much that is calculated to antagonize the Anglo-Saxon reader, much that will make him gasp, but yet more that will arouse his enthusiasm." "From the pages of the novel one may extract one of the greatest, if not the greatest sermon against the sorriest of modern social conditions. While it discourses upon the external sexual problem with almost brutal frankness and pictures sexual degradation with horrible and revolting truth, the whole trend of Tolstoi's tremendous story is an appeal for a moral resurrection, such as has not been made by the combined effort of all the workers in this field during the present decade. Women, large minded women, have an especial reason to be grateful for this clarion call from the great Russian. The new woman, so-called, in her club, in her literary efforts, has demanded in more or less strident, strenuous tones, a single moral code; that the man shall be judged by precisely the same standard as the woman. The stage has in such plays as "Camille" and "Forget Me Not" made efforts in the same direction. Whether such a millennium can be brought about is doubtful, but if it is possible I think the road has been paved by Tolstoi, his predecessors having by comparison no more than blazed a track through the forest along which the keenest moral sight can alone find its way. In Tolstoi's apotheosis of the soul and its relation to the Maker of all things lies the tremendous eloquence of his appeal. Hypocritical cant is eliminated, truth is put on a pedestal; the infidel and the credentist can here meet on a common platform for Tolstoi's sermon works with equal conviction for the material, as well as for the spiritual betterment of society. The wrong-doer may fear the retributive justice of a wrathful God, but God is merciful. Nature, however, is inexorable, and has no mercy. In my opinion Tolstoi exploits this truth as it has rarely, if ever, been exploited before, and therefore, in giving "Resurrection" to the world he has let loose a moral force which must earn for him the gratitude of modern civilization. "That "Resurrection" as a play should have made the sensation it

GENNETT Theatre IRA SWISHER Lessee and Manager Wednesday, Nov. 23 RETURN OF LAST SEASON'S GREAT SUCCESS UNDER SOUTHERN SKIES A Play that will Live Forever The most original, unbacked and diverting play of Southern life ever written. 27 Remarkable Cast - 27 Massive Production Complete in every detail. PRICES - \$1.00, 75c, 50c and 25c. Seats ready Monday morning at the Westcott Pharmacy.

has, both in London and Paris as well as in New York might be expected, from the great work which inspired it, though much credit is due to the French playwright Henri Bataille who made the dramatization. For my own part, the sentiment which is ever in my thoughts is that of gratitude for the opportunity it gave me in the character of Maslove. What measure of success is accorded me in her portrayal is due perhaps to sympathy with the aims of the great Russian reformer. I shall continue to study the role as long as I may play it. My chief aim is to obliterate entirely and to think of Maslove as Tolstoi conceived her—a creature more sinned against than sinning, a creature who was plastic, but a creature as God made her, to be used or abused by a stronger personality." "Under Southern Skies." "Under Southern Skies" which will be at the Gennett Theatre on Wednesday, Nov. 23rd needs no introduction to our theatre goers. It has been seen in our city and its merits are so well known that the announcement of its return is sufficient to insure crowded houses. "Under Southern Skies" has proved the greatest in point of popularity and large houses, of all the recent plays of southern life. It has had three seasons of high prosperity and indications point to still greater success for this, its fourth year upon the road. Its story is a very strong one that touches the heart and rouses the sympathies of the spectators, while its natural scenes of delicious comedy keep an audience in a ripple of laughter. The Hallowe'en games and pumpkin dance make every one feel young and gay with the actors upon the scene, and are this season made entertaining by entirely new songs and dance figures. New scenery and costumes have also been provided by the management and a thoroughly finished performance is given by capable actors. Opens Tonight for a Weew. Of the Margaret T. Neville company which opens at the New Phillips tonight the Cumberland, Md., "Times" says: An ovation is the only word that will describe the reception given The Margaret Neville Co. at the Academy of Music last night. The house was packed from pit to dome with a most enthusiastic audience which received Miss Neville with a volume of applause. "Du Barri" was the play and all the promises made in the advance notices were made good. As "Countess Du Barri" Miss Neville scored a triumph. In her lighter scenes her work was delicate and delightful, while in the heavier ones the power and force displayed by her held the audience enthralled. The supporting company did not show a weak spot, and their work was artistic and well-balanced throughout. Of the specialties, which were all splendidly received, the feature was Mr. William Cradoc in his unique and wonderful "Roman Battle Axe Act." The Axe King is a title he has fairly won, as he proved his complete mastery over these ponderous and dangerous weapons. Chamberlain's Stomach and Liver Tablets are becoming a favorite for stomach troubles and constipation. For sale by A. G. Luken & Co., W. H. Sudhoff, fifth and Main. "I suffered for months from sore throat. Electric Oil cured me in twenty-four hours." M. S. Gist, Havesville, Ky.

GENNETT THEATER Ira Swisher, Manager. MONDAY NIGHT NOVEMBER 21, 1904. By Special Arrangement: HARRY S. HOPPING, Politely Proffers Fred Raymond's Phenomenal Success: THE MISSOURI GIRL Introducing MISS ROSE GAYLOR (Rose Mulroney) As DAISY and the well known Comedian. MR. HARRY EDMAN, As Zeke, the Country Boy, Together With an Amiably Selected Cast of Associated Players. PRICES—50, 35, 25 and 15 cents. Seats on Sale at the Westcott Pharmacy. NEW PHILLIPS THEATRE O. G. MURRAY, Lessee, Manager. The best of its kind extant. Traveling in its own cars. ONE SOLID WEEK COMMENCING MONDAY, NOV. 21st THE GREAT MARGARET NEVILLE CO. In a repertoire of high class plays and sensational vaudeville specialties, including CRADOC THE AXE KING 5 - Big Specialties Nightly - 5 Prices—30, 20 and 25c. First 7 rows in parquette 50c. Ladies can purchase 50c seats for 25c Monday. Seats at Nixon's. Thanksgiving Matinee Saturday Matinee!

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