

STAGE AND SCREEN

Vaudeville and Movie Review.

DAVE PEYTON
Composer, Musician, Critic

THE AVENUE
Bonnie and Freeman are real big time act, rioted on the bill at the Avenue Theatre on Monday night. A good five act bill is presented to the general satisfaction of all, and the good pictures are appreciated.

THE MONOGRAM
Magnolia Brown, Dick & Dick, and two other first class acts make up a fine show here for the present week. Louis Austin is the pianist leader.

"SECRET OF THE HILLS"
At the Vendome Theatre, Sunday, Oct. 2. Featuring Antonio Moreno. A picture that will keep you on the edge of the seat—containing a golden romance—a world of heart-interest—moments that thrill—a continuity of action—reaching an unexpected climax.

"WILD OATS"
The States Theatre, 35th and State, has secured the picture which has had such a sensational run at Barbee's Loop Theatre and which has caused such a sensation. The picture deals with social problems which are usually not discussed much less shown upon the screen, and, therefore, the management will pursue the same policy as Barbee's, showing to men only at one performance and women only at another performance. Advertisement on this page shows time of each performance.

With the Actors.

The old time Darkies Quartette will leave next week, to begin their long prepared tour.

Frank Montgomery and Co., in Helle 1921, are at the Howard Theatre, Washington, D. C., for two weeks. This, their second week, they are packing 'em out nightly.

Medel Thompson's left hand is much mutilated. He had an altercation with "Footes" the general utility man for Quintard Miller's Broadway Gossip Co. Thompson came out the victor, and beat the case in court.

The Famous Dunbar Players, formerly the Lafayette Players, will open at the Grand on Monday, Oct. 3. The coming to this house by these players is much heralded, as the Grand has always been the logical home for the local fans, it being built for them in the beginning. "The Spider," a strong and gripping drama, will be the first presentation by these now famous players. Leading the cast will be Andrew Bishop and Cleo Desmond, assisted by Susie Sutton, Alice Gorgas, Elizabeth Williams, J. Lawrence Crinn, Lionel Monogan, Chas. Ray and all the old favorites. Don't forget the opening, Monday, Oct. 3, 1921.

Glenn and Jenkins are headlining on the Orpheum Time, stopping proceedings everywhere they appear.

Moss and Frye were callers at the writer's office last week while appearing at the Palace Theatre in Chicago.

Chas. S. Gilpin, doing the stellar role in "The Emperor Jones," has reached the high water mark in the world of drama. He has taken Chicago by storm and judging from the great daily press notices Mr. Gilpin and his Provincetown Players will run way into the winter months at the Playhouse Theatre.

MUSIC

Mildred Bryant Jones

THE SINGER

The fact that an individual has a speaking voice of pleasing quality does to a certain extent indicate that a pleasing singing voice may be developed. It does not of necessity follow, however, that every person who is not stricken with dumbness is justified in devoting the time and energy of many years in attempting to become a public singer. Usually, if a good teacher is chosen no great length of study is required to ascertain, with a reasonable amount of definiteness, whether or not one "possesses" the vocal organs to make the sounds come right,—and if the teacher is an honest, conscientious one, there will be no effort on his part to encourage false hopes in the student. Be it understood that it is a praiseworthy line of procedure to train to the fullest extent whatever voice one has received. Correct training will benefit any voice and it is the duty which everyone owes—both to himself and to those with whom he comes in contact—that his voice should happen to be pleasant and well modulated so as not to "get on the nerves" of his hearers. Also it is most commendable that all persons learn to sing to whatever extent is reasonably possible. The amount of pure benefit and enjoyment derived from singing cannot well be overestimated. The object of this article is then to call attention merely to the fact that the ability to sing without giving offence does not by any means increase the ability to present one's self to the public in concert or recital.

"Once upon a time" it was a rare thing for singers to appear in concert unless possessed of extraordinary voice and in that golden time concert goers were rarely disappointed in the music to which they listened. Now, however, things have changed because in the mad rush for fame (?) and public commendation, music students so seldom stop to ascertain whether or not they possess good voices and have had sufficient training to warrant public appearance. A voice does not of necessity have to be a large one in order to give pleasure but there must be a voice and the best results possible should be attained with it before the public is invited to hear it.

The piano recital of Pansy Shaw at the Appomattox Club, will be given on the afternoon of October 30th, 1921, instead of October 10, as was stated last week.

Eleanor Morman Gaines, soprano, assisted by Marie Brooks, pianist, gave a recital at Walters A. M. E. Church on Monday evening, Sept. 26. Mrs. Gaines has a voice of natural sweetness and with continued training much may be accomplished with it. It is a wonderful thing to possess a voice with possibilities and in this Mrs. Gaines is fortunate. She is to be commended for the study and presentation of an excellent list of songs. The writer was only privileged to hear the middle group and regrets that she could not hear the Saint-Saens number which must have been admirably suited to the type of voice possessed. Miss Brooks played the Lecheisky Intermezzo with accuracy and power—giving evidence of her command of the piano. A violinist whose name was not heard played one number. He possessed a good tone and a good instrument, two things which go well together.

MUSICIANS' NOTES

Mr. Earl Walker, popular manager of the Sunset Cafe, is much pleased with his new orchestra, judging from the big broad smiles he exhibits every night. The orchestra are all members of The Chicago Cliff Club.

Geo. A. Smith has joined hands with Dave Peyton in the promotion of the Chicago Cliff Club. Many prospective contracts are about to be signed and it looks like a busy winter for the local musicians.

Mr. Bert Hall, lessee of the Locals' Billiard Hall, has installed new life in the enterprise, by modernizing the system that had previously prevailed. Mr. Hall is a capable musician, and is the proud possessor of many creative ideas.

It is rumored about the town that Mr. Elgar has tendered notice to two of his crack musicians.

"Shuffle Along" is doing a great business at the 63rd St. Music Hall and it looks like a long winter run for this, the greatest negro show since Williams and Walker days.

Joe Jordan, Creamer and Layton, will open their Ebony Knight production this week. All of the eastern critics say it is a winner judging from the dress rehearsals.

Irvin C. Miller's "Put and Take" Co. has made good on Broadway and will no doubt make a long winter run.

GRAND OPENS FALL SEASON WITH DRAMA

The Grand Theatre has decided to give the Chicago theatre goers the thing that they have been clamoring for—first class drama. Since the close of the Avenue and the departure of The Lafayette Players a great number of people have been insisting on their return. Andrew Bishop and Cleo Desmond head the cast in the opening play next Monday.

The play is of the detective order of drama, and the plot is on which would have done credit to Sir A. Conan Doyle in the days when he was turning out some of the very best of his "Sherlock Holmes" masterpieces.

The play is of unusual construction and nothing short of the most enthralling interest could have held the attention of the audience through the succession of episodes in which the curtain is dropped many times to denote the passage of time.

The scene opens with a Japanese valet outside the door of the apartments of "The Spider" who, in this case, happens to be a New York rouser who spreads his web for the entanglement of the opposite sex. The valet sees the glimmer of light in the apartments, hears a shot fired, followed by a shriek and then darkness falls upon the stage, and the real mystery begins.

In the following scene, "The Spider" is seen lying dead upon the floor of his apartment, and the police arrive at the conclusion that murder has been done. There are rose petals on the floor and parts of a letter which contain the impression made by a woman's boot heel. The detective finally brings to the grill, a woman who has been in the apartment when the shot was heard. She starts to make a confession of "just what happened." Instead of telling her story, the scenes leading up to the supposed killing are pictured on the stage.

The climax is unusual, and hardly what the audience expects.

SOMETHING NEW!

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GRAND OPENING OF DRAMA MONDAY NIGHT, OCT. 3rd

The Dunbar Players
Formerly of The Lafayette Players

IN

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"THE SPIDER"
THRILLS --- ACTION --- SUSPENSE

THE CAST INCLUDES
J. LAWRENCE CRINN — CHAS. MOORE — LIONEL MONOGAN — SUSIE SUTTON
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SOME WILD OATS

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