

**Miss Dayse D. Walker's Lecture.**

Week before last, Miss Dayse D. Walker, a young lady from Indianapolis, Ind., who has evolved and manages a beautiful home for rescue girls which will ever stand in realism or memory by the deeds wrought there, as a testimonial of her worth and pre-eminence in the world, delivered a series of lectures before various church audiences in this city. Using our own phraseology, her subject was: "Be moral, be honest, be good." She is highly educated and thoroughly refined yet she retains a large degree of feminine modesty to make her the more appreciated.

We must admit and we do so unreluctantly, that she is above the average woman in intelligence, wit and in commanding the attention of an audience. She simply speaks right along, as Antony said, and is very direct in her illusions—she makes no innuendos, but calls spades, spades.

We are hardly prepared to contradict any of her speeches. She wonders if the women of color are not up to the standard, as alleged by some of our colored men. Her arguments were forcible, clear and unmistakable. She spoke scathing words of men who are so brutish as to throw a girl in the ditch and then leave her, all alone. But that part of her speech was but the sentiments of the Forum verbatim.

One thing she said may not bear the steel test and that was this: "The men will pardon me for being plain, but I speak what I know and am not rash or rattled, when I say the Negro men do not think one-fiftieth of their women as the white race think of theirs." We are not prepared to prove the contrary, but the assertion is a little broad.

We are glad to know that even little Miss Watson of this city, has spoken of Miss Walker's lecture in the highest terms.

**Lincoln News.**

Rev. Jessie Bass, pastor of Allen Chapel was in Springfield Sunday afternoon assisting Rev. J. Bundy, pastor of St. John's Church of that city.

The True Reformers Lodge is meeting with grand success in our city, they have had two call meetings and have taken up the sum of \$80.25, and will soon be ready to set their lodge up.

Mr. Oliphant, the G. W. C. of Decatur, was in the city Monday afternoon looking after the interest of the True Reformers lodge.

Frank Rudolph Sr. has gone to house keeping in the 1200 block on Broadway. We are glad to welcome Mr. Rudolph back to our city, as he is the leading blacksmith of the city and is doing a good business.

Don't forget the Grand Concert to be given by the Juvenile class of the Second Baptist Sunday School

The Booker T. Washington Club of the A. M. E. Church are preparing to give a fine Entertainment on Tuesday evening, Aug. 6th.

Mrs. Ed Johnson spent Sunday with her husband on the farm. Mrs. J. looks quite green on the farm.

Sam Brown wants the people of Lincoln to know that he has a fine garden in his front yard.

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The Grand Chapter and Order of Eastern Star will convene in this city Aug. 13, 1907. More than 80 delegates will be in attendance. This paper will issue a full account of the coming meeting later on.

The members of Union Church are trying hard to raise \$500.00 by the 2nd Sunday in August to pay on their \$1,000.00 debt. This church is now succeeding well under the present pastor, Rev. S. C. Manuel. We hope all friends will aid in this good work.

We wish to thank the editor of this paper for past favors shown us in publishing resolutions and various other items of note. We say to our citizens, patronize your own race when in reach.

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**==Circulation Counts==**

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**Jamestown Exposition Notes.**

The ten days following the 4th of July have witnessed the presence in the Negro Building of a great stream of visitors. Among them was Governor Hughes of New York, who, after looking carefully through the exhibit, is reported to have pronounced it the most unique feature of the Jamestown Exhibition. Other distinguished visitors were Dr. W. P. Thirkeld, President of Howard University, Rev. W. H. Burton and Dr. J. E. Moreland, International Secretaries of the Y. M. C. A., and Dr. W. L. Taylor, President of the U. O. of True Reformers, and many others.

Chairman T. J. Calloway announced that the management of the Jamestown Exposition is anxious to have as many colored people as possible attend the Exposition, and to this end all restrictions as to race will be eliminated so far as the management can do. The Board of Governors called in a body in the Negro Building last Thursday and after inspecting exhibits therein, resolved to issue a manifesto setting forth the policy of the Exposition.

Mr. C. C. White came to the Exhibition and installed the musical exhibit of Negro Composers in four days time, thus breaking the record for quickness of action in establishing his exhibit. The musical exhibit is attracting much interest among the musical visitors and the unique arrangements for the musical instruments by Negro manufacturers and title pages of Negro Composers is very excellent.

There has been placed in the Negro Building a life-size portrait of Col. Giles B. Jackson, which is the work of Mr. J. C. Farley, a colored artist of Virginia. The portrait is a creditable work of art.

The historic tableaux that have been executed by Miss Meta Vaux Warrick of Philadelphia have been entirely completed. The series, as heretofore announced, represent the scenic reproduction of the history of the Negro from the landing at Jamestown until the present. These groupings have been worked out with great artistic accuracy and the effect produced under the artificial lighting is simply grand. Dr. Thirkeld, of Howard University, the other day, said that this exhibit of Miss Warrick's was the finest thing in the Negro Building. In view of the very favorable comments on other features, this statement of Dr. Thirkeld is exceedingly complimentary to the artist.

Saturday, August 3rd, has been set apart as Negro Educational Day at the Exhibition and Dr. Booktr T. Washington, Principal of Tuskegee Institute has consented to deliver the address on that day. There will be other features including music by the Hampton Institute Band and the Fiske Jubilee Singers. It is probable that the largest crowd of the Exposition, outside of the visit of the present, will be present on that day.