

The Fun of To-day.
One fear is that when women
To the ball box shall flock,
The home will be forgotten,
And the cradle cease to rock.
—Gorham Mountaineer.
Of course; for when the women
To the ball box shall flock,
The cradle will stop swinging—
There'll be nothing there to rock.
—Ex.

The Hon. Wm. P. Mitchell tells a funny story: When the Democratic State Convention was held in Saratoga Springs, the Hon. Thomas Costigan turned up one morning in the store of a local dealer in ready-made clothing. He was in his shirt sleeves, with his coat on his arm.
"G a coat that'll fit me?" he asked.
The clothier tried in vain to fit him.
"Well, I can go home, then," said the great Costigan. "I can ride in the cars in my shirt sleeves."
"But what's the matter with the coat on your arm?" asked the clothier. For answer the garment was held up to view. Above the shoulders there was no coat.
"You see," said Costigan, "I was putting up a little job for 'flower last night, and went to the hotel very tired. I hung my coat on the gas jet. Didn't notice the dumber thing was litged!"—Sun.

Mr. George Raynor, the well-known botler, has a cider mill near Greenwald, Conn. Robert C. Brown says that Raynor was walking to the Co. Cob depot not long ago when he was collared by a ferocious tramp, who wanted to borrow \$5.
"I have no money," the genial botler replied.
"Well, you have a watch," growled the tramp. "See me!"
Raynor produced his watch.
"Now strip," said the tramp. "I want your clothes."
George demurred. "What do you want of my wearing apparel?" he asked.
"A suit of clothes ought to go with every Waterbury watch," the tramp answered. "Strip!"
Just then the Sheriff of Fairfield county appeared and the tramp disappeared.—Sun.

A tombstone in the cemetery at Auburn, Ala., bears the following inscription:
"As I am now you soon must be,
Prepare for death and follow me."
Under this a wax wrote:
"To follow you I don't consent,
Unless I knew which way you went."

Omaha Miss—I desire to have my picture taken with my hat on.
Photographer—Certainly, sir right down.
"No, not in this; this is a bonnet. I will come this afternoon with the other; it's my theater hat, you know."
"I am very sorry, miss, but my landscape camera is out of order."—Omaha World.

Morning recreation in St. Petersburg:
First Nihilist (with yawn)—What are you going to do with yourself to-day, good Perof?
Second Nihilist (with yawn)—Alas, I know not. Time hangs heavy.
First Nihilist (another yawn)—Let's go over and take a shot at the Czar before lunch.
Second Nihilist (wearily)—So be it, but it's dull shoot. Wonder that you take to it still.—Macon Telegraph.

"I am so busy," said young Softly Sophomore. "I have no time to talk."
"I can let you have plenty of time," said the professor, coldly; "but isn't there something else you need to do talking with?" And long, long after recitation, when it was hours too late, young Softly brought him that he should have said, "Yes, but you have none of that to spare, professor." Thus off our brightest thoughts and happiest inspirations slide track and wait for a signal, and fail to get there.—Burdette.

A brother of the Indiana Conference, a very estimable man and able preacher, has an incurable habit of always annexing the pronoun "he" to the name of any person to whom he is alluding. This habit even follows him into the pulpit, sometimes with ludicrous results. This was particularly the case one Sunday, when, before a large congregation, he arose and announced his text:
"The devil he goeth about like a roaring lion, seeking whom he may devour."
Looking impressively over his gold-bowed spectacles, he began:
"Brethren and sisters, my subject naturally divides itself into three heads: First, who the devil he is?
The congregation was slightly startled, but preserved due decorum.
Secondly, my brethren, where the devil he is going?
An old class leader put his head down, and stuffed a bandanna in his mouth. The choir shook, and a little girl in the gallery tittered.
Thirdly, my brethren, what the devil he is about?
This was too much for the congregation, and for once there was a peal of laughter in that church. The quarterly conference discussed the matter at its next meeting, but the pastor still sprinkles his pronouns promiscuously.


The best on earth can truly be said of Griggs' Glycerine Salve, which is a safe and speedy cure for cuts, bruises, scalds, burns, wounds and all other sores. Will positively cure piles, tetter and all skin eruptions. Try this wonder healer. Satisfaction guaranteed or money refunded. Only 25 cents. Sold by E. Y. Griggs.

Vicinity Items.
Earlville had a strawberry social this week—the first of the season.
East Brooklyn is suffering from a diphtheria epidemic.
The Aurora Herald thanks Mayor Harrison of Chicago for a copy of his ex-urgal address. The editor says he presumes it is an able document and he will read it when he gets time.
Macomb is building a new school house at a cost of \$20,000.
The Mendota organ factory offers to re-move to Ottawa if donated five acres of land and \$25,000 in cash. About one-half of this amount has been already raised by subscription.—Streator Monitor. We have the other half, too, now.
A new departure in advertising appears in the Petersburg Democrat. A bright blue crescent adorns one of the ads. How did they manage to fix it?
Our exchanges are beginning to talk about decoration day. Peru, in particular, wants to celebrate it fittingly.
The Hi Henry minstrel troupe passed through here on the Rock Island road the other day. They showed in nearly all our neighboring towns, but skipped Ottawa. Why was it?
The "Devil's Auction" played in Streator last Monday, and drew a large crowd. That is nice. There is something very appropriate about that.
Streator is trying to organize a base ball club, but she can't quite make it.
Joliet has twenty-one bicyclists.

Streator objects to small boys playing ball on the streets. Shut up the hoodlums if you don't like it.
Streator's telephones don't work properly, and Streator's business men don't like to pay \$48 a year for banging on an old box.
John San'erson, of Streator, was the recipient of a most agreeable surprise party last week.
An itinerant fraud has been playing it sharp on the susceptible ladies of Rockford by telling a pitiful tale of poverty and a wooden leg, and selling them "triple-plated" silverware, which is about as good as worthless.—Ex.
Joliet is excited about hydrophobia among its dogs.
Aurora is excited about recent finds of coal in that vicinity.
A teachers' institute was held at the High School building in Princeton last Saturday.
A bogus insurance agent collected \$25 from the directors in district 9, DuPage, for insurance on the school house recently. Those directors want to be careful.
Rockford has a new addition to her population—thirty Swedes, fresh from Sweden.
Ancona, Ill., had snow last week.
The Streator Free Press man says he'd "rather be believed on oath than not to be believed at all." We are sorry to see our Streator friend forced to such an embarrassing alternative.
Streator is to have a "Dairy Maids' Carnival."
That chilly, 49 years ago, pony chestnut is in the tonic again this week. We can only refer again to our premium snake story.
Aurora is trying to keep up her roller rink with a 14x20 oil painting.
That is gold which is worth gold. Health is worth more than gold. Don't neglect a cough or cold and let it remain to irritate the lungs when a fifty cent bottle of Dr. Bilelow's Positive Cure will promptly and safely cure any recent cold, cough or throat or lung trouble. Buy the dollar bottle of E. Y. Griggs for chronic cases or family use. Endorsed by physicians and druggists. Pleasant to take.

From Waltham.
WALTHAM, April 23, 1887.—The roads are in fine condition at present, and the farmers are getting along with their farming nicely.
Our schools have about all opened up for the summer term.
Our accomplished friend John Klinegar has just returned from Chicago, but he failed to bring the bride.
William Scott is rejecting over his new office of School Director and says he will hold it for three years in spite of hades. When your term expires we will elect you again, we only wish you had a dozen scholars to send instead of seven.
Albert Hagenbach is on the sick list this week. Suppose it's the spring fever.
William Hunter has just finished planting nine acres of potatoes. Ranger would be pleased to board you next winter, Bill.
Luke Neary was the guest of Judge Klinegar on Sunday last, he says the potato crop must have been pretty good up there last year.
James Gahan is beginning to feel lonesome for his neighbors.
James might be seen any evening going west, that is, if it is not too dark.
Mrs. Mary O'Donnell wishes to sell a fresh milk cow, and she will guarantee her to produce from ten to twelve lbs. of butter per week and as gentle as could be expected.
David Muir goes to the county seat next week where he will occupy the juror's bench.
Robert Thompson was elected for School Director in Dist. No. 4 by a large majority. Your correspondent and many others are much pleased with his success and trust he will fill the office with success and give entire satisfaction.
Katie Nicholson, who has been on the sick list for the past two weeks, is improving rapidly.
Henry Roux feels blue to think he was defeated at the last election.
Frank Fogarty is occupying the juror's bench, at Ottawa, this week.
Patrick Galvin is slowly recovering.
S. Crowley and M. Hughes were seen in Wallace last Sunday eve. Come again.
Miss Nora Dwyer, of Ottawa, and Miss Julia McGraw, of Freedom, were the guests of Misses Pillion on last Wednesday.
—RANGER.

Parasols and Sun Umbrellas.
Parasols for spring and summer are made quite large, with ten broad ribs and handles long enough to serve as alpenstocks. Many have the ribs tipped with nickel or with gilt, and a new feature is vertical stripes of ribbon down each gore or one broad satin woven stripe, or else several beaded stripes are wrought down each gore. The prevailing shape is an improved Mauresque style, flatter than the canopy tops of last year; there are also the sultana and the recent parasols, with a plain diamond or star center widely trimmed below, with many rows of lace arranged as a border.
Light wood sticks are much used for these dressy parasols and are ornamented with carving, sometimes in three sections, at the end, or they are countersunk or inlaid with darker brown wood, or are made like doubled flat or triangular sticks or in imitation of bamboo, or they are twisted in the even finish so fashionable in all furniture and are twisted with a knob of faceted crystal, or of the wood or of enamel or of jet, either black or colored. Mottled sticks with gilt or silver tops, and those of natural wood with hooks or rings, are very stylish and of great length; the ferrule at the top corresponds with the stick and is also very long.
A bow of ribbon of many loops and a bright color trims the handle, and narrower ribbon is tied on the ferrule. After the lace trimmed parasols, and those with beaded stripes, and the open beaded medallions that show a color beneath them, are many simpler ones of stripes, or with plaid borders having also small plaids in the middle, and for plain use there are also pongee covers, or those of dark silk—black, blue, or brown—with hair stripes of bright colors, or with alternate stripes of contrasting colors, each half an inch or an inch broad. Some of the pongee have embroidery all over them, the ground of long stitches making a background for daisies or medallions. Black grenadine parasols are over red, green, or other color, with a fringe of lace, and light wood handle.
For children are satin striped parasols with twisted handles of light wood. New sun umbrellas have a large ball of dull gilt next a mottled wooden handle, or a crystal ball, or one of black with white enamelled flowers or leaves, or else a hook of natural wood tipped with ivory.—Harper's Bazar.

Fashionable Hairdressing.
"The hair, as a rule, is elaborately dressed for ball room and evening wear," says The Season, from which the fashion cuts of this issue are taken, "and sometimes the two sides of the front hair are differently arranged."

COIFFURES AND FANCY HAIR PINS
In the illustration one figure illustrates the right half rolled in one large curl, while on the left, which has a scarcely visible parting, come a number of tiny curls. The back hair is formed into a lightly twisted knot. The coiffure, a la Maintenon, is made of silver lace, dotted here and there with goss. For a simple coiffure the whole of the hair, from the roots to the ends, may be twisted into one coil and then fastened up high over a diadem or other ornament. Any ends remaining after the coil is finished are taken back again and fastened behind the left ear.
The fancy hair pins shown in the cut are worthy of remark. The first one is made of gold and has the coronet top, ornamented with colored enamel. The second is also of gold and is set with black pearls. The third pin is ornamented with small diamonds on the dark tortoise shell half moon. The fourth model is made of light, transparent tortoise shell and intended to be worn as a comb. In the fifth hair enamel marks the design of an old silver ground; the sixth is made of gold filigree, very finely worked, and is intended to be stuck into the crimped front hair.

Striped and Fancy Materials.
The mixture of striped and other fancy materials with plain fabrics will continue in favor during the coming season, and also the trimming of textiles in monochrome with bands of contrasting material of various designs to represent stripes. Gallons, fancy beaded passementeries, flat gums in applique, moire cut into stripes, velvet ribbons and bands of Swiss insertion will all be used for this purpose.

WHAT SHALL WE WEAR?

HOW LADIES OF FASHION ARE DRESSING THE HAIR.

New Styles Displayed This Spring in Parasols and Sun Umbrellas—Contrasting Models for Evening Dresses from Which Young Ladies May Select.

A glance at the accompanying illustration suffices to show that young ladies may exercise their own pleasure in the selection of a high or low bob for evening toilets. Both styles are in fashion, hence a model of each is here given.



YOUNG LADIES' COLUMN.

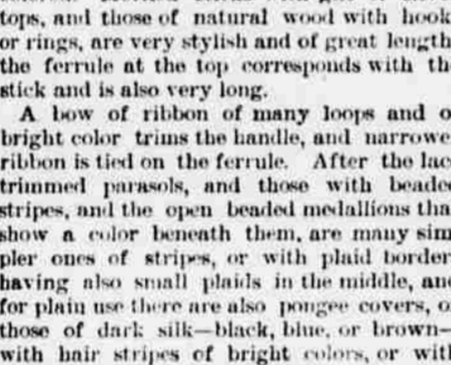
EVENING TOILETS FOR YOUNG LADIES.
The dress with the high bodice has the front drapery arranged in deep plaits that fall over a flat ruffled skirt, allowing a broad ruffled embroidered in colors to be seen on one side, where pink ribbon borders the tablier, and finishes in loop and ends. The back drapery is of straight puffed breadths. The high and turnover collar is of the embroidery. The ball toilet with a low bodice is composed of light silk and gauze, and is trimmed with lace. The box plaits on the skirt are 1/2 inches wide.

PARASOLS AND SUN UMBRELLAS.

Parasols for spring and summer are made quite large, with ten broad ribs and handles long enough to serve as alpenstocks. Many have the ribs tipped with nickel or with gilt, and a new feature is vertical stripes of ribbon down each gore or one broad satin woven stripe, or else several beaded stripes are wrought down each gore. The prevailing shape is an improved Mauresque style, flatter than the canopy tops of last year; there are also the sultana and the recent parasols, with a plain diamond or star center widely trimmed below, with many rows of lace arranged as a border.
Light wood sticks are much used for these dressy parasols and are ornamented with carving, sometimes in three sections, at the end, or they are countersunk or inlaid with darker brown wood, or are made like doubled flat or triangular sticks or in imitation of bamboo, or they are twisted in the even finish so fashionable in all furniture and are twisted with a knob of faceted crystal, or of the wood or of enamel or of jet, either black or colored. Mottled sticks with gilt or silver tops, and those of natural wood with hooks or rings, are very stylish and of great length; the ferrule at the top corresponds with the stick and is also very long.
A bow of ribbon of many loops and a bright color trims the handle, and narrower ribbon is tied on the ferrule. After the lace trimmed parasols, and those with beaded stripes, and the open beaded medallions that show a color beneath them, are many simpler ones of stripes, or with plaid borders having also small plaids in the middle, and for plain use there are also pongee covers, or those of dark silk—black, blue, or brown—with hair stripes of bright colors, or with alternate stripes of contrasting colors, each half an inch or an inch broad. Some of the pongee have embroidery all over them, the ground of long stitches making a background for daisies or medallions. Black grenadine parasols are over red, green, or other color, with a fringe of lace, and light wood handle.
For children are satin striped parasols with twisted handles of light wood. New sun umbrellas have a large ball of dull gilt next a mottled wooden handle, or a crystal ball, or one of black with white enamelled flowers or leaves, or else a hook of natural wood tipped with ivory.—Harper's Bazar.

FASHIONABLE HAIRDRESSING.

"The hair, as a rule, is elaborately dressed for ball room and evening wear," says The Season, from which the fashion cuts of this issue are taken, "and sometimes the two sides of the front hair are differently arranged."



COIFFURES AND FANCY HAIR PINS.

In the illustration one figure illustrates the right half rolled in one large curl, while on the left, which has a scarcely visible parting, come a number of tiny curls. The back hair is formed into a lightly twisted knot. The coiffure, a la Maintenon, is made of silver lace, dotted here and there with goss. For a simple coiffure the whole of the hair, from the roots to the ends, may be twisted into one coil and then fastened up high over a diadem or other ornament. Any ends remaining after the coil is finished are taken back again and fastened behind the left ear.
The fancy hair pins shown in the cut are worthy of remark. The first one is made of gold and has the coronet top, ornamented with colored enamel. The second is also of gold and is set with black pearls. The third pin is ornamented with small diamonds on the dark tortoise shell half moon. The fourth model is made of light, transparent tortoise shell and intended to be worn as a comb. In the fifth hair enamel marks the design of an old silver ground; the sixth is made of gold filigree, very finely worked, and is intended to be stuck into the crimped front hair.

STRIPED AND FANCY MATERIALS.

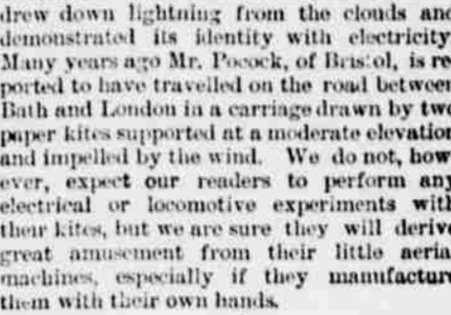
The mixture of striped and other fancy materials with plain fabrics will continue in favor during the coming season, and also the trimming of textiles in monochrome with bands of contrasting material of various designs to represent stripes. Gallons, fancy beaded passementeries, flat gums in applique, moire cut into stripes, velvet ribbons and bands of Swiss insertion will all be used for this purpose.

YOUNG FOLKS' COLUMN.

EASTER GAMES, AS PRACTICED AT HOME AND ABROAD.

Kites used by Philosophers in Electrical and Locomotive Experiments—The Boy's Kite for Fun—How the Latter May Be Made in Fancy Patterns.

The kite, so named because originally made in the shape of a bird called the kite, is not only a favorite toy with young folks, but it has occasionally been applied to useful and curious purposes by philosophers. By means of a kite formed of a silk handkerchief stretched over a wooden frame, Dr. Franklin drew down lightning from the clouds and demonstrated its identity with electricity. Many years ago Mr. Peacock, of Bristol, is reported to have travelled on the road between Bath and London in a carriage drawn by two paper kites supported at a moderate elevation and impelled by the wind. We do not, however, expect our readers to perform any electrical or locomotive experiments with their kites, but we are sure they will derive great amusement from their little aerial machines, especially if they manufacture them with their own hands.

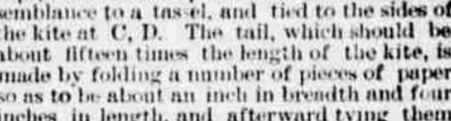


TO MAKE A KITE.

To make a kite, select for the upright a good straight lath, as A, B, in the plain kite shown in the cut. Next procure half of a tin hoop or cane for the bow C, D, and then tie the hoop to the upright at A, and take care to have as much on one side of the upright as on the other, otherwise your kite will be sure to fall on one side when flying. Notch the two ends of the bow C, D, and tie a long piece of string to D, pass it round the upright at E and then fasten it at G; next carry the string to A, pass it down to D, and tie it there; from thence it is to be continued to B, passed round a notch there, and carried up again to C, then down the upright at F and up to D, where it is to be finally fastened. The skeleton being thus finished the next thing to be done is to paste several sheets of paper so as to form a surface large enough to cover the kite and allow of a little turn over to fasten the outer edges; after you have pasted the paper on to the skeleton you must make two holes in the uprights at G, G, through which the bellyband is to be passed, knotting the two ends of the string to keep it from slipping through the holes. The wings are to be made of several sheets of paper cut into slips, rolled close up so as to bear some resemblance to a tassel, and tied to the sides of the kite at C, D. The tail, which should be about fifteen times the length of the kite, is made by folding a number of pieces of paper so as to be about an inch in breadth and four inches in length, and afterward tying them on a string at intervals of three inches, and is finished by affixing to the end of the string a large tassel made in the same manner as the wings. The string with which you intend to fly the kite to the bellyband, and your kite is complete and ready for service.
Fanciful boys can readily make fancy kites. A very funny effect may be produced by painting a kite like a sailor, and attaching movable arms, instead of the ordinary tassel wings, to the shoulders. We present our readers with two suggestive forms which are quite novel. All fancy kites should be painted with the most glaring colors, and the figures on them drawn as coarsely as possible, as they are intended to be seen at a great distance.

EASTER GAMES AND CUSTOMS.

The exact origin of the pretty custom of offering fancy eggs at Easter is somewhat shrouded in mystery, but the custom continues just the same, for all that. In this country children who live in or near large cities are favored with Easter eggs made of rich confectionery, or of china filled with sweet meats. In country towns the young people depend more for their eggs on colored ones prepared at home. In far away Russia boys and girls, on Easter Monday, play at the ancient Easter game depicted in the annexed engraving, which was originally designed for American Agriculturist.



TO RENDER WATER LUMINOUS.

Young students of chemistry will be interested to learn how to render the surface of water phosphorescent. Wet a lump of fine sugar with phosphoric ether, and throw it into a basin of water; the surface of the water will become luminous, and show beautifully in the dark; by gently blowing upon it, the phosphorescent undulations will be formed, which will illumine the air above the fluid for a considerable space. In winter the water must be rendered blood warm.

SIMPLE EXERCISES.

"Knuckle down" is a very good feat. It consists in placing the toes against a line chalked on the floor, kneeling down and getting up again, without using the hands, or moving the feet from the line. "Prostrate and perpendicular" is another simple exercise: Cross your arms on your body, lie down on your back, and then get up again, without using either your elbows or hands in doing so.

MAMMA'S GIRL.

It seems a very funny thing, and yet I know it's true: That mamma was a little girl—little, like me and you. She rolled her hoop and jumped the rope, and dressed her doll, I s'pose; Perhaps sometimes she wasn't good and tore her Sunday clothes.
But mamma must have been so very sweet, I think that I would like to be just like her, and so I mean to try. And when grandma sees me next, she'll say, "Dear me, I'm sure that Jo is 'actly like her mother was 'bout twenty years ago!" —Golden Days.



USE SANTA CLAUS SOAP.
Ask YOUR GROCER For SANTA CLAUS SOAP because it is the BEST.
I washed all these stockings with my SANTA CLAUS SOAP. They were awful dirty but with my soap it wasn't hard to wash them clean. It washes everything else just as well.
SANTA CLAUS SOAP is the BEST and sells for 5 CENTS a CAKE.
Made by N.K. Fairbank & Co. Chicago.

RUSSELL & SON
FURNITURE
The oldest House,
The largest Stock,
The Best Variety
Of goods in this line in
La Salle county.
35 and 37 La Salle Street.

M. KNEUSSL'S DRUG STORE,
MAIN STREET,
West of La Salle Street, (south side),
OTTAWA, ILLINOIS.
Keep constantly on hand a large and well selected stock of
DRUGS AND CHEMICALS.
All the new and popular Patent Medicines, Extracts and Spices for culinary
Perfumery, Brushes, and Fancy Articles for the Toilet.
Paints, Oils, Varnishes, Window Glass, &c.
Particular Attention given to the Compounding of Physicians Prescriptions

A MAN
WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL
SEE BY EXAMINING THIS MAP, THAT THE
CHICAGO, ROCK ISLAND & PACIFIC RY
By reason of its central position, close relation to principal lines East of Chicago and continuous lines at terminal points West, Northwest and Southwest—the only true middle-link in that transcontinental system which invites and facilitates travel and traffic in either direction between the Atlantic and Pacific.
The Rock Island main line and branches include Chicago, Joliet, Ottawa, La Salle, Peoria, Geneseo, Moline and Rock Island, in Illinois; Davenport, Muscatine, Washington, Fairfield, Ottumwa, Oakdale, West Liberty, Iowa City, Des Moines, Indianola, Winterset, Atlantic, Knoxville, Audubon, Harlan, Guthrie Centre and Council Bluffs, in Iowa; Galatin, Trenton, St. Joseph, Cameron and Kansas City, in Missouri; Leavenworth and Atchison, in Kansas; Albert Lea, Rock Island, Leavenworth, Kansas City, Minneapolis, St. Paul and intermediate points.
THE GREAT ROCK ISLAND ROUTE
Guarantees Speed, Comfort and Safety to those who travel over it. Its roadbed is thoroughly ballasted. Its track is of heavy steel. Its bridges are solid structures of stone and iron. Its rolling stock is perfect as human skill can make it. It has all the safety appliances that mechanical genius has invented and experience proved valuable. Its practical operation is conservative and methodical—its discipline strict and exacting. The luxury of its passenger accommodations is unequalled in the West—unsurpassed in the world.
ALL EXPRESS TRAINS between Chicago and the Missouri River consist of comfortable DAY COACHES, magnificent PULLMAN PALACE PARLOR and SLEEPING CARS, elegant DINING CARS providing excellent meals, and—between Chicago, St. Joseph, Atchison and Kansas City—restful RECLINING CHAIR CARS.
THE FAMOUS ALBERT LEA ROUTE
Is the direct, favorite line between Chicago and Minneapolis and St. Paul. Over this route solid Fast Express Trains run daily to the summer resorts, picturesque localities and hunting and fishing grounds of Iowa and Minnesota. The rich wheat fields and grazing lands of interior Dakota are reached via Watertown. A short desirable route, via Seneca and Kanaboo, offers superior inducements to travelers between Cincinnati, Indianapolis, Lafayette and Council Bluffs, St. Joseph, Atchison, Leavenworth, Kansas City, Minneapolis, St. Paul and intermediate points.
All classes of patrons, especially families, ladies and children, receive from officials and employes of Rock Island train protection, respectful courtesies and kindly attention.
For Tickets, Maps, Folders—obtainable at all principal Ticket Offices in the United States and Canada—or any desired information, address
R. R. CABLE, E. ST. JOHN, E. A. HOLBROOK,
Pres't Gen'l M'gr., Chicago, Asst' Gen'l M'gr., Chicago, Gen'l Tkt. & Pass. Actg., Chicago