



Edna Archer Crawford, Who is Appearing in "The Importance of Coming and Going."

New York, April 12. — Is it TOO EASY TO BE BORN?

Are too many babies that weren't wanted brought into the world?

Shouldn't mothers tell their daughters more about the coming of new lives before the little lives are actually on the way?

SUCH is the "biggest" problem which the "littlest" theater has just flashed before the eyes of New York.

This "smallest theater in the

world" is the new Bramhall Playhouse. It is the latest of the famous "little theaters" for which a fad is fast sweeping the country.

Over on the East-side you find a little gray house tucked in between tall buildings. Inside you find an auditorium seating barely 200 persons. The walls are tinted silver; the ceilings are dull gold. It was erected in secrecy by Butler Davenport, a devotee of the drama, and the world knew nothing of the playhouse until it op-