

and what a load of experience there must be waiting for them in the next life.

"For my part, Tom," I said, "I would not have it any different. I am so glad I never married you—and I used to think my heart was broken."

"Same here," he answered, squeezing my hand, and then I saw a couple who were passing along the street look up and smile at us.

"I will be over tomorrow about the same time," said Tom, getting up and taking off his hat with the sweeping gesture he used to use. I watched him walk away toward his cottage. How pleasant it is to be alive, I thought. And how pleasant it is to be an old woman, with all one's troubles lived through already.

—o—o—  
**CLASSIC BEAUTY SOON TO SHINE  
IN NEW ROLE**



Ruth Copley

Ruth Copley, whose classic beauty shone for a time in the New York Hippodrome. A discerning manager discovered her—now she's to be featured in music comedy.

**MADONNA-LIKE FACE BRINGS  
FAME TO ACTRESS**



"The girl with the Madonna face" is the way people often speak of Alice Joyce.

In the drama entitled "The Face of the Madonna" Miss Joyce posed as the madonna, whose portrait so influenced an artist and girl of the slums that they decided to turn over a new leaf.

Guy Coombs as the artist was able to complete a strikingly beautiful painting of Alice, for he is an artist as well as an actor.

—o—o—  
**TODAY'S TESTED RECIPE**

By Caroline Coe

Raisin Rice Pudding. — Allow one tablespoonful of rice to a quart of milk. Boil together for half hour and then place in a baking dish. Wash and seed 1 cupful of raisins and mix with the rice. Bake in a flat dish, stirring frequently. The last half hour let the crust form without stirring. When brown remove from stove. Serve with sugar if you like.