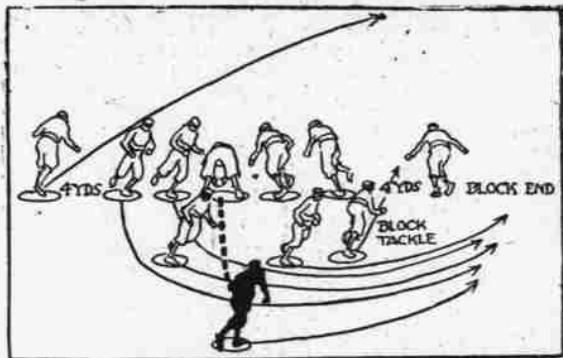


FAKE KICK—END RUN

BY "HURRY UP" YOST



Here is another typical Yost play—an end run from a fake kick formation, with a veritable cloud of interference. As play starts the left end cuts across to join the runner for interference should he get clear. Left guard, tackle and halfback form interference for the runner, who gets the ball on a direct pass. This play will keep the opponents guessing, especially if the same formation is used to kick from. The quarter can change the signal after the punt formation is called for, so as to select the play most likely to succeed, after he has seen the disposition of the defense.

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THAT GARBAGE MESS

Mayor Harrison is still having his troubles. Dr. Hirsh's chemical by which he hoped to deodorize the garbage and thus pacify the citizens of the Northwest Side was given the cold shoulder by the Chicago section of the American Chemical Society last night.

The chemists met yesterday and Dr. Hirsh spoke to them about his new process. The majority of those present scoffed at the idea and a resolution condemning the chemical was only saved from being passed by the conservative faction.

The resolution was written by William Hoskins, a consulting chemist. It suggested that a committee from the society call upon Mayor Harrison and offer their aid in the solution of the problem as "the city would place itself in a false position by giving

ear to so-called chemical processes which, upon their face, cannot be secret once they are put in operation."

Dr. Hirsh defended himself by a personal attack on Hoskins.

The mayor signed the ordinance which provided that the city should start condemnation proceedings against the Chicago Reduction Co.

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SQUAWS ADOPT SLIT SKIRT

Rincon, Oct. 18.—Romance got an awful jolt here at a recent rain dance of the Mission Indians when the squaws appeared in slit skirts and harem gowns, and a late model talking machine provided the music in place of the war whoops of the bucks.

The Indians of Rincon reservation seem to have become intoxicated with the "tango" and the "turkey trot," to the huge disgust of the old bucks.