

They are openly condemning the lynching of Johnson.

The special grand jury impaneled by Criminal Judge J. Frank Maynard has begun its investigation of the lynching. Between 50 and 75 arrests are expected before night.

Feeling is at a high pitch and a bloody race war or the lynching of officials may come at any time.

SMASHES AIR RECORDS

Jules Vedrines, master of the air, smashed all previous Gordon-Bennett speed records at Clearing today.

The great French airman completed the 124.8 mile race in 1 hour, 10 minutes, 56.85 seconds. His average speed was 105½ miles an hour. At times he was going 120 miles an hour.

Maurice Prevost was to be the next man to take the air. Prevost put off his race until late because of the dangerous condition of the air. The blazing sun had caused many air-pockets.

Prevost is really the only competitor for the cup against Vedrines. From the American standpoint, the race is a fizzle. The defender, which was talked of so much, was withdrawn yesterday, and America was left with no machine that could reach 50 miles an hour to compete against the French wizards.

Anxious Passenger—Do you have many wrecks on this line?

Conductor (assuringly)—Oh, no; you're the first one I've seen for some time.

OUR ARTIST SAYS:

A portrait of a mother-in-law should always be a **SPEAKING** likeness.

A young actress should be painted in oil, while an older one will show up better if done in **CHALK**.

If the portrait of a pugilist is very **STRIKING** it will surely make a **HIT**.

A Prohibitionist's portrait should be painted in **WATER** colors.

A Bull Mooser should get into an **ACTION** picture.

A vaudeville star should always be **SKETCHED**.

And the end man should always be done in **CHARCOAL**.

An **OIL** painting looks good to Penrose, but he likes the **PEN AND INK** sketch down in the right hand side of a check better.

Any woman's portrait always **FLATTERS** her when her enemy glimpses at it, but it doesn't **DO HER JUSTICE** when her best feller gets an eyefull of it.

A NEW SHOWER.

A "sweet and sour" shower is useful to give a bride-to-be. Each guest brings two jars filled with something good to eat. One, for instance, may contain strawberry jam and the other mixed pickles. Each jar bears the name of the donor and a sentiment to suit the occasion, which may be read aloud. The jars will not be labeled otherwise, so the newlyweds always have a surprise as long as there is one of the "sweet or sour" jars to open.