

tain to curtain. Mizzi Hajos is the star, and the feature of the evening is a Hungarian dance called the "Hazazaa," which she does with Chas. Meakins. The "Hazazaa" is considerable dance. It makes the tango and the maxixe look like a chilly day in an old people's home.

The bottom layer of theatrical muck has been touched in the pro-

duction of "The House of Bondage" at the Longacre Theater. In its presentation of a girl who is lured into an evil life, seeks in vain to escape, and finally revenges herself in a pathological manner upon her betrayer, the play is sordid, ghastly and depressing. It does not seem as though there can be enough morbid humanity among Broadway's theater-goers to keep it alive.

AMERICA'S BEST SOCIETY DANCER INVENTS A "DECENT" TANGO—THE "INNOVATION"

In the "Denatured" Tango, Invented by Vernon Castle for Mrs. Fish, New York's Society Leader, Partners Never Get Within Touching Distance of Each Other.

"Can the tango be made decent?" asked Mrs. Stuyvesant Fish, who doesn't believe it is decent as danced today.

"Well, it can be denatured, anyway!" answered the highest authority in America, Vernon Castle, who, with Mrs. Castle, is the undisputed originator of the new society dances.

And forthwith Vernon Castle invented the denatured tango, especially for Mrs. Stuyvesant Fish, leader of New York's ultra-smart set. He has just danced it before an assembly of eighty select members of New York's Four Hundred, who were guests at Mrs. Fish's last big dinner-dance. They were so pleased with it that they promise to make the denatured tango the society dance of the season. Mrs. Fish herself named the new dance the "Innovation."

Vernon Castle and his wife have posed in their new dance especially for readers of The Day Book in order that they may know how to dance this "syncopated compromise" at the increasing number of functions where the true tango is banned.

"The non-tactile tango" Castle nicknames his innovation. Which indicates that the dancers never touch each other. The man carries his hands in his pockets, his partner has hers on her hips; and through all the measures as danced for Mrs. Fish the Castles were constantly two feet apart! Fearing the dance in this form wouldn't be popular with the younger set this season, Mr. and Mrs. Castle posed for The Day Book a modified variety of denatured tango, which is non-tactile, but still does not preserve the cold distance apart of 24 inches.

The dance is executed to tango music, and many of the true tango steps are used. But as a whole the denatured tango resembles, in posture and grace, the oldtime minuet.

SUITS HIM

Sufferer—I have the toothache, and I want something to cure it.

Friend—Now, you don't need any medicine. I had the toothache yesterday, and went home, and my loving wife kissed the pain away. Why don't you try the same?

Sufferer—I think I will. Is your wife at home now?

The average man at rest, it has been calculated, takes into his lungs about 50 cubic inches of air per minute; in walking, 100 cubic inches; in climbing, 140; in riding at a trot, 200; and in long distance running, 350.