

HANGING OF YOUNG BOY TOOK SEVENTEEN MINUTES

Calgary, Alta, Feb. 18.—Strangled to death in a horrible manner through the bungling of the gallows mechanism, the inert body of William J. Collins, 22-year-old Missouri youth who confessed he murdered John T. Benson, a farmer, hung at the end of a rope in the mounted police barracks for 17 minutes before the doctors pronounced him dead.

Collins had been in a state of coma for four days, but he was given an injection of drugs and braced up sufficiently to walk to the gallows. Witnesses declared that the boy's mind had been affected to such an extent that he was unaware of his surroundings and seemed to be in a semi-conscious condition when half led, half dragged into the barracks yard.

Collins walked to the scaffold and paid no attention to the rough coffin as he passed it. He was placed in a chair and Hangman Holmes was noticeably nervous as he adjusted the rope about the boy's neck.

When the trap was sprung the rope slipped up, caught the boy around the chin and when he was cut down fifteen minutes later he was groaning. Faint groans still came from the body as it was placed beside the rough coffin, but as life was ebbing fast Collins was permitted to pass out of the world without being again hanged.

AGNES NESTOR ON COMMISSION ON VOCATIONAL EDUCATION

Washington, Feb. 18.—President Wilson late Tuesday announced the membership of the commission on vocational education which is to investigate that problem and recommend the best plans for such education in the United States. The committee comprises Senator Hoke Smith of Georgia, chairman; Senator C. S. Page of Vermont, Rep. J. H.

Hughes of Georgia, Sen. Rensselaer of Ohio, C. A. Prosser of New York, John A. Lepp of Indianapolis, C. H. Winslow of Washington, Miss Florence M. Marshall of New York, and Miss Agnes Nestor of Chicago. This commission does not have to be confirmed by the senate.

I'M TIPPING YOU OFF TO THE LATEST DANCE, FOLKS

By Jim Manes.

Now personally I should think the latest dance would make quite a hit with "Quacks." Without any reason, outside of the movement of said dance, the originators have named it "The Lame Duck."

This new affair is bully for the old folks who can't do anything at a party because of rheumatism or gout. It fits perfectly with the stiff leg, sore leg or limber leg.

I have guessed that it is called the "Lame Duck" because it is danced in the manner that a lame duck would dance if it were possible for a lame duck to dance. The lameness consists of a dipping of the knee and the dragging of the foot.

Must be that the ducking consists of getting out of the way of somebody else's knee that is doing the lameness portion of the dance.

And, worst of all, to the folks who usually sit around the edges of the dance hall, they are robbed of their "I've got a bum leg" excuse.

The slit skirt is not needed for this new one. However, you may have a slit knee before your first attempt is over.

Anyway, folks, the latest thing that goes well with music is the "Lame Duck." If you are not lame enough to do it the first time, you are mighty liable to be after a few try-outs.

Why wouldn't that be a fine dance for all the ex-senators?

Blobbs—Bjones is forever talking about being level-headed. Slobbs—Yes, it's a wonder he can get a hat to fit him.