



A GENIUS

At a matinee.

Said the first damsel to her companion, between chocolates: "Don't you just love his English? Isn't it fine? It is always like that. In everything he plays, he always has that beautiful English! Why, even in Shakespeare — I saw him in 'Julius Caesar' and 'Othello' — his English was beautiful!"—New York Evening Sun.

ASSURED

Librettist—That's a great chorus they have in the new show at the Calcium theater.

Critic—Yes. I knew it would be a success before the curtain had gone up two feet.

NO PRIVACY

"Want to leave me, Mary? I thought you were quite comfortable. What is it for—something private?"

"No, ma'am; it's a sergeant."

WASTE OF MEN

His Wife—This paper says an army of one hundred thousand men was wrecked a railroad in Belgium.

Railroad Magnate—What a waste of energy! A board of five directors could have done it just as thoroughly.

—Life.

NILLY WILLY

"Did you have any regular schedule when you went on your motor-ing tour?"

"Oh, no; we just naturally stopped wherever the car happened to have its breakdown."—Judge.

ONE PROMINENT FEATURE

"Is he a manly man—one of those fellows who stands out?"

"I guess so, father. Anyway, his ears do."

ITS UTILITY



"Well, boy, you've gone and trapped a chipmunk. But what's the use of a dead chipmunk?"

"Oh, not much use. Except it's good to carry around and see how many fool questions get asked about it."