

NOON EDITION

**HOYNE TO PROSECUTE
RICH TAXDODGERS—
STARTS TODAY**

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**COUNCIL COMMITTEE
BRINGS UP NAME OF
ED TILDEN**

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ONE CENT

STRANDED CHORUS GIRLS BECOME FEATURE OF MORALS COURT

*Several Young Girls "Down-and-Out" After Close of
Theatrical Season Have Taken the "Easier Path"—
Judge Goodnow Suggests Fund to
Help Girls Home.*

Stranded chorus girls, who get "down and out" miles from home in the summer time and then go out on the streets at night to earn money with which to live, are becoming daily features of the Morals Court.

Chicago is the biggest theatrical center west of New York. It is in this city that hundreds of fly-by-night companies dump their members each spring.

In Chicago they must lay around sometimes as long as six months until they catch a company going out in

the fall. During this long lack of work they must do something to keep body and soul together.

Many of the chorus girls come from poor homes in faraway cities. They can get no money from home. So they must live out their existence in a strange city the best way they know.

And that is why pretty little dancing girls, with the faces of children, are being brought into the Morals Court with such startling frequency.

It seems much worse this summer than ever before. The regular theater was dealt a hard blow by the