

# CHICAGO LABOR WAR OUTGROWTH OF LONG STRIFE

## Refusal of Unions to Accept Landis Award Cause of Present Violence.

Chicago, May 13.—The Chicago labor war, now on in full blast, has been waged in more or less violent fashion for 15 years.

Causes behind the present trouble are these:

Refusal of 10 of the 12 building trades unions to accept the conditions laid down in the Judge Landis award, cutting building trades workers' wages approximately 12.5 per cent.

Reputation by the 10 unions of their agreement to the Landis award.

Employment of outside non-union labor by the Chicago Citizens committee, which has taken hold of the labor situation purely for the sake of getting the \$110,000,000 belated building program under way.

Refusal of the citizens committee to recognize or deal with either officers or men of the insurgent 10 as a union group as punishment for failure to live up to their agreement to the Landis award.

Public disapproval and demand for inquiry into the trials of union leaders who were freed from criminal charges under unusual circumstances.

### Began in July.

The present disturbances date back to last July. Up to that time officials believed that the long years of labor wars would come to an end following the seemingly satisfactory magna charta of new working conditions handed down by Judge Landis, formerly on the federal bench.

But the 10 unions rebelled against it.

These 10 were: Carpenters, sheet metal workers, cement finishers, holsters, engineers, fixture hangers, lathers, plumbers, laborers, composition roofers and slate and tile roofers. The remaining 22 union crafts abided by their acceptance of the agreement.

Even as far back as early spring Fred Mader, president of the Building Trades Council, issued a public warning that after April 1 he did not see how he could any longer keep his men in check or prevent them from committing acts of violence unless conditions were altered.

### Denunciation by Judge.

Chief Justice Kichham Scanlan, elected on a labor platform and always a champion of unionism, sprung a surprise at about this time by making an address to the jury in open court in which he charged that some of Chicago's unions were controlled by ex-convicts and gun men, making conviction of some labor leaders impossible. He charged that honest men in these unions have been terrorized by the gun men leaders.

Judge Scanlan's charges followed acquittal of two Chicago union leaders, one of a murder charge following a killing in a saloon ago, and the other of grand and extortion charges in connection with labor troubles.

### What Leaders Say.

Union officials deny charges of lawlessness leveled against them. Here is what some of them say: Fred Mader, president Building Trades council: "The present situation is but a natural result coming from an attempt made by political and other enemies to foment the shop on Chicago unionism. We are not the black sheep that we have been painted. We neither employ ruthless tactics to gain our ends nor do we countenance them."

"Some time ago I went to Chief Fitzmorris and told him I wanted to go through this building fight with clean hands and I have done my part. The men who committed the outrages should be arrested, tried and punished. I will do all I can to help."

"But the situation has come to such a point that whenever there is a fire, explosion or some other crime, propaganda is issued blaming labor for the deed."

### "Lies," Says Murphy.

"Big Tim" Murphy, head of the Gas House Workers and Street Cleaners' union: "Lies, lies, a mess of lies. That's what they've told about us. Chicago unionism is the same as unionism anywhere. The big fight is over the open shop which they are trying to push us into. But union men aren't running about with guns."

Thomas Walsh, business agent for the Sheet Metal Workers: "Back of the whole situation is a clever plot, instigated by enemies of labor, to supplant unionism with the open shop. It seems to be the plan to get union leaders out of the way first, and, with that accomplished, to make the downfall of unionism easier. Charges that we are using criminal means are lies."

### \$22,500 PAID FOR DAVENPORT HOME OF MRS. ANNA BURK

R. J. Walsh of the R. J. Walsh investment company has purchased the home of Mrs. Anna Burk, 2101 Main street, Davenport, near Vander Veer park, for \$22,500.

The residence was formerly the old Deutsch homestead. Mrs. Burk took in part payment a new bungalow owned by the purchaser at 2519 Grand avenue.

### DAVENPORT MAYOR PUTS TABOO UPON ALL CLAIRVOYANTS

Clairvoyants are taboo in Davenport from now on according to Mayor Alfred C. Mueller. Hereafter mystics, professional mediums, fake palmists and fortune tellers will be banned.

No more licenses will be issued to clairvoyants and the mayor states that he will not issue any permits to popcorn men who want to park in the business district.

## LEADING FIGURES IN CHICAGO'S LABOR FIGHT



Kichham Scanlan, Chicago chief justice, who, elected on a labor platform, made a scathing denunciation of labor conditions in Chicago in an address to the jury in open court.



Kenesaw Mountain Landis, now supreme arbiter of baseball, who as federal judge made the wage award that led to the Chicago labor trouble.



Charles C. Fitzmorris, police chief of Chicago, who says he is going to the bottom of the murders in connection with Chicago's labor war and make the guilty pay.



"Big Tim" Murphy, head of the Gas House Workers and Street Cleaners' union.



Thomas F. Walsh, business agent for the Sheet Metal Workers' union.



Fred Mader, president of the Chicago Building Trades council.

# Linda Lee Inc.

by LOUIS JOSEPH VANCE

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### BEGIN HERE TODAY.

To forget the bitter troubles of her domestic life, LUCINDA DRUCE accepts the invitation of her friend, FANNY LONTANIE, a school-girl chum, to visit with her English husband.

HARRY, the film studio of the famous screen star, ALMA DALEY. Fanny explains that Harry hopes to form a moving picture company in California over the break with her husband.

BELLAMY, wealth, youth, beauty, had failed to bring happiness to their fifth avenue home after five years of married life. Heavy drinking and an insatiable appetite for promiscuous flirtation had been the means by which he destroyed her early love for him.

AND NOW RICHARD DAUBENEY, her old sweetheart, had returned to New York. The trip to the studio would give her a chance to forget.

### GO ON WITH THE STORY.

Stage, as the layman understands that term, there was none; but the floor space as a whole was rather elaborately cluttered with what Lucinda was to learn were technically known as "sets," in various stages of completion and demolition; a set being anything set up to be photographed, from a single "side" or "flat" with a simple window or door, or an "angle" formed of two such kinds joined to show the corner of a room, up to the solid and pretentious piece of construction which occupied fully one-half of the left and reproduced the Palm Room at the Ritz-Carlton.

At the far end of the room a substantial set represented a living room, a good part of it was masked from Lucinda's view by a number of massive but portable metal screens or stands arranged in two converging ranks, at whose apex stood a heavy tripod supporting a small black box. To these standards lines of insulated cable were strung over the floor from every quarter of the room.

An atmosphere of apathy pervaded the place, as if nothing of moment was happening or expected to happen. An effect to which considerable contribution was made by the lugubrious strains of a three-piece orchestra, piano, violin and cello, stationed to one side of the living-room set.

This trio intrigued Lucinda's interest. Its presence seemed unaccountable, but not more so than its rendition of plaintive melodies with tunes which one more familiar with the cant of the theatre would understand hesitatingly have classified as "sob stuff."

Guided by Mr. Lane, the exotics gingerly picked their way across the coils of electric cable that ran in snaky confusion all over the floor, like exposed viscera of the cinema, and Lucinda presently found herself on the side lines of the living-room, between it and the dogged orchestra, and well out of range of the camera.

She could now see three people on the set, two men with a girl whom, thanks to the wide circulation of the lady's photographs, she had no difficulty in identifying as Alma Daley herself—a prepossessing young person with bobbed hair, a boldly featured face, comely in the flesh rather than pretty, and a slight little body which she used

ever, first and always the gentleman offered Miss Daley a magnanimous gesture of outstretched hands. Instantly the poor girl's face brightened with a joyous smile, a happy cry trembled upon her lips as she ran to his arms. He enfolded her, with a fond hand ground her features into the shoulder of his smoking-jacket, and turned his own toward the camera, working them into a cast of bitter anguish.

Gently rescuing herself, Miss Daley discovered Egbert's hat and stick, turned to him and looked him up and down with damning horror, audibly protesting: "But, Egbert, you are going out!"

Evidently Miss Daley knew any number of reasons why he ought to stay in, but she made the grave mistake of trying to hold him with affection's bond, throwing herself upon his neck and winding her arms tightly around it. And that was too much; Egbert made it clear that, while he'd stand for a lot from a woman to whom he was everything, there was such a thing as piling it on too thick. And, against her frenzied resistance, he grasped her frail young wrists, brutally broke her embrace, and flung her from him. She fell against the table, threw back her head to show the pretty lines of her throat, clutched convulsively at her collar-bone, and subsided upon the floor in a fit of heartbroken sobbing, while Egbert, calmly took his hat, clapped it on his head, and marched out by a door in the rear wall, his dignity but slightly impaired by the fact that the hat was several sizes too large and would have extinguished him completely if it hadn't been for his noble ears.

Without pause Mr. Laughlin doubled round to the front of the set, threw the waiting actor a brusque "See, Tommy? Get what I mean?" and encouraged Miss Daley. Mr. Laughlin clapped gleefully. Now go on, right through the scene."

Miss Daley, lying in complete collapse, with her head to the camera, "lithed up on an elbow, planted her hands upon the floor and by main strength pushed her aching shoulders away from it, keeping a tortured face turned to the camera throughout. Then she got her second wind, caught hold of the edge of the table, pulled herself up, looked round wildly, realized that she was a deserted woman, saw her hat by Tappe hanging on the back of a Morris chair by Ludwig Baumann, seized it, rushed to the door by which Egbert had escaped, and threw herself out in paroxysm.

"That's wonderful, Alma, dear, hands."

"Fine, Alma, wonderful! You're simply marvelous today, dear. Now, Tommy, run through it just once with Alma, and then we'll shoot."

Mr. Lane bustled about and found chairs for Lucinda and her friends, upon which they composed themselves to watch Tommy interpret. Mr. King Laughlin's tuition in the art of acting for the screen. To the best of Lucinda's judgment, however, the greater part of Mr. Laughlin's efforts had meant to Tommy precisely nothing at all. Beyond the rudimentary mechanics of a ceptible attempt to follow his part, the physical action sketched in by the director, Tommy made no pertinent, and disregarding entirely its conventional but effective business, embellished the scene instead with business which was, such as it was, all his own, or more accurately that of a d-d era of the speaking stage.

And when Mr. Laughlin tranquilly approved his performance and announced that they would forthwith "shoot it," Lucinda began to wonder if there were possibly something wrong with her own powers of observation.

"But," she protested to Mr. Lane, "he didn't play the scene as Mr. Laughlin did."

"Right-o Tommy!" he said in the nasal voice of the English Midlands. "Just to make sure I'll walk through it with Alma." He turned graciously to the woman: "Now, Alma, dear . . ."

Miss Daley, herself not unconscious of a fashionable gallery, shrugged slightly to signify that she didn't mind if Mr. Laughlin thought it really worth while, and made a leisurely exit from the set. At the same time Mr. Laughlin walked off by a door approximately opposite, and the young man in the morning coat strolled down to the front of the set and settled himself to observe and absorb the impending lesson.

Mr. Laughlin then reentered in character as a degage gentleman with an uneasy conscience, indicating this last by stealthily opening and peering round the edge of the door before coming in and closing it with caution, and his gentility by holding hat and stick in one hand and carelessly trailing the ferrule of the stick behind him. Believed to find the room untenanted, he moved up to the table, placed the hat on it crown-down, propped the stick against it, turned and gave the door in the right-hand wall a hard look, then bent over the table and pulled out and began to ransack one of its drawers. Thus engaged, he said clearly: "All right, Alma!" and immediately gave a start, whereby it appeared that he had heard footfalls off, and slammed the drawer. At this Miss Daley entered, a listless little figure so preoccupied with secret woe, that she quite failed first to see Mr. Laughlin, and when she did, gave a start even more violent than his had been, clasping both hands to her bosom and crying out in a thrilling voice: "Egbert!"

Mr. Laughlin kept his temper admirably under the sting of this epithet; all the same, anyone could see he didn't fancy it a bit. How-

(Continued in our next issue)

## REGAN ASSAILS 'WETS' CRIME CLAIM IN TALK

### Flying Squadron Opens Three Day Session—Dr. C. Leigh Colvin With First Group.

Conditions in the United States have improved wonderfully since the passage of the Volstead act, claimed Frank S. Regan, Rockford, tax expert, and former member of the Illinois legislature who, first of the "Flying Squadron" speakers opened a three-day meet at the Fifteenth Avenue Christian church this afternoon. His topic this afternoon was "Taxes."

He said "this country of ours is a great nation, and once aroused it will accomplish great things, and it is being aroused at present as it never was before."

"The wets tell us that conditions today are worse than when the Volstead law was passed," he continued, "but do you know that before the passage of the dry bill there were 20,000,000 drinking men and women in this country, while at the present time there are but 1,700,000."

"The wets' explain of the crime wave, but there is 60 per cent less crime in the United States since the country went dry," Dr. C. Leigh Colvin spoke this afternoon, and both will speak at

a meeting in the church at 7:30 o'clock tonight.

Other Speakers. James A. Woortendyke and Arthur E. Whitney will speak tomorrow afternoon and evening, and Monday afternoon and evening the Speakers will be Rev. Norma C. Brown and Oliver W. Stewart.

The afternoon meetings will be held at 3 o'clock, and the evening meetings at 7:30 o'clock.

The squadron started on its present campaign Aug. 31, 1921, and thus far have visited 24 states and 196 cities. It will remain out 10 months and expects to visit every state in the country.

## EVICTED NEGRESS THREATENS TO KILL OFFICER OF COURT

Silvia Hudson, ebony-hued tenant of a house at 219 East Fourth street, Davenport, fainted and threatened to get a gun when Constable Robert Theleman, acting for Justice W. W. Scott, attempted to evict her.

J. T. Bowles, owner of the premises, claimed Silvia had been re-missed a year in paying her rent. She refused to move on the ground that she was ill, and when the constable arrived she grew violent. The constable called a policeman and she was finally quieted and was removed to a neighbor's home.

## FERRY CHANGES TO SUMMER SCHEDULE

The Rock Island-Davenport ferry changed to summer schedule today and hereafter the service will commence at 6 o'clock in the morning. Service will be continued until 10 o'clock in the evening.

## WILL OBSERVE MOTHERS' DAY IN ALL HOMES

### Church and Fraternal Organizations Plan Programs in Tribute to Parent.

The spirit of mothers' day will enter every home, school and church tomorrow, when song, word and floral tributes will be paid to "motherhood."

Programs have been arranged in every church, mother sermons will be given, and in several flowers will be pinned on mothers. Popular old time songs, ringing with the notes of mother devotion, will be sung.

To mothers who live out of the city, many orders of flowers and beautiful cards have been sent, according to the business done by local florists. Members of the woman's auxiliary of the American Legion yesterday brought mother cards to the ex-service men who are confined in St. Anthony's hospital, which the boys addressed, and were mailed by the women. This was done in connection with the candy and cigarettes which were brought to the boys, hospital day, by representatives of the post.

Through the legion and its auxiliary all ex-service men have been encouraged to remember their mothers tomorrow. No special program will be given. Several fraternal

organizations in the city will hold special meetings at which mothers will be guests and appropriate programs given.

Not Enough Carnations. When mothers' day was first established some years ago the white carnation was designated as the "mother" flower. Since then, however, the demand for the white carnation has been so great during May that any flower has become appropriate. Fathers' day, which was proclaimed about two years ago, will be observed later in May.

## MOLINER DRIVES MINUS LICENSE; JAILED FOR DAY

Day C. Utley, Moline, learned that Rock Island authorities are not to be bluff, yesterday afternoon when he was sentenced to a day and a half in jail for having only one license plate showing on his car.

The arrest was made by E. C. Carlson, state auto investigator, who has been operating here several days. It was Mr. Carlson's intention only to warn Utley to put on the other plate, but alleged "hard-boiled attitude" on Utley's part resulted in his being hauled into police court.

"This isn't my car; it belongs to an Iowa man," said Utley. "You can't do anything to me about it."

"Can't we?" parried Judge Clablin. "You as driver are held liable for the car, and I'm going to fine you \$5 and affix the costs, which you can pay or take the time in jail." Lacking some of the \$8.40 Utley entered on a term of residence in the county jail.

# VACATION Money Can Be Saved as Easily as Earned

Providing One Takes Advantage of a Great

# SALE

That Will Take Place

Soon at the Tri-Cities' Standard Apparel Shop

# This Important Event

Will Embrace an Entire Stock of Brand

# New Merchandise

---the Most Desired and the Most Seasonable of

# Garments for the Summer

# WATCH the PAPERS

# M & K

ROCK ISLAND, ILL.