

A PAGE FOR THE WOMEN FOLKS

IT'S GOING TO BE AN EARLY FUR SEASON

DURING the summer Parisians solved the problem of keeping cool in a rather paradoxical fashion—that is, the women gowned themselves for the hot weather in costumes of chiffon trimmed with fur.

At Auteuil, the famous race course of France, where the lure of the track shares honors with the stunning costumes of the feminine spectators, frocks of X ray fabrics, as the transparent stuffs are now called, have been the rule; gowns of so airy a nature that nothing save the full bands at the bottom of the skirts apparently kept them from blowing away. Indeed, a well known Parisian at Auteuil was heard to remark that "women wore their furs to keep their clothes down."

Wraps worn over dressy summer frocks, too, have had wide fur collars of a queer pelt dyed in an unnatural orange color. So there is every reason to believe that we will have an unusually early fur season regardless of climatic conditions.

The smart pelts of the winter season will be moleskin, broadtail, seal, baby caracul and pony skin.

The best liked fur coat models are in cutaway effects, straight front, or box bloused, as the trade term them. And in full models Japanese styles are much favored.

But perhaps the newest of wraps are the mantlettes and they are charmingly chic when developed in pelts. These little wraps extend a trifle below the waist line at the back in rounded fashion, have kimono sleeves and a square cut off line at the waist in front.

In imitation seal a mantlette is decidedly good style, and one of the best furriers in New York city has an attractive model of this fur priced at \$120; not an exorbitant sum as the price of fur has soared together with the cost of high living in other directions.

A new and rather peculiar feature of the coat of 1913 is the collar. There is no attempt at fitting in this collar. After the many years when the fit of the collar made or marred the garment it is a bit startling to learn now that the collar should not fit. The huncher and clunker the neckpiece the smarter the wrap becomes nowadays.

Naturally such a collar gives a very thick appearance to the back of the neck. One might almost pity the wearer for her hunched shoulders if there were not left to waste on those who accept frocks of fashion.

There are fortunately a few women blessed with what the French poet Villon calls "the saving grace of sin" who will insist upon collars that fit.

However, the new collar effect can be produced very easily in fur, and it's a singular fact that it does not look so clumsy in pelt. One expects a full collar to be more or less unwieldy.

Other varieties of the new fur collars are the strange ways in which they cross in the back, occasionally the crossing is at the front and the sides join a band of fur that is used to outline the edges.

Textile furs are now manufactured in such clever imitations of fur that they are difficult to detect from the real thing.

Araban lamb is a wonderfully good fur imitation of the season that, although cheap in comparison with real pelt, is expensive enough to suit the average pocketbook.

Among the illustrations is a cloak of the lamb trimmed with ermine and braid. It is extremely smart and only the most critical eye could detect the imitation.

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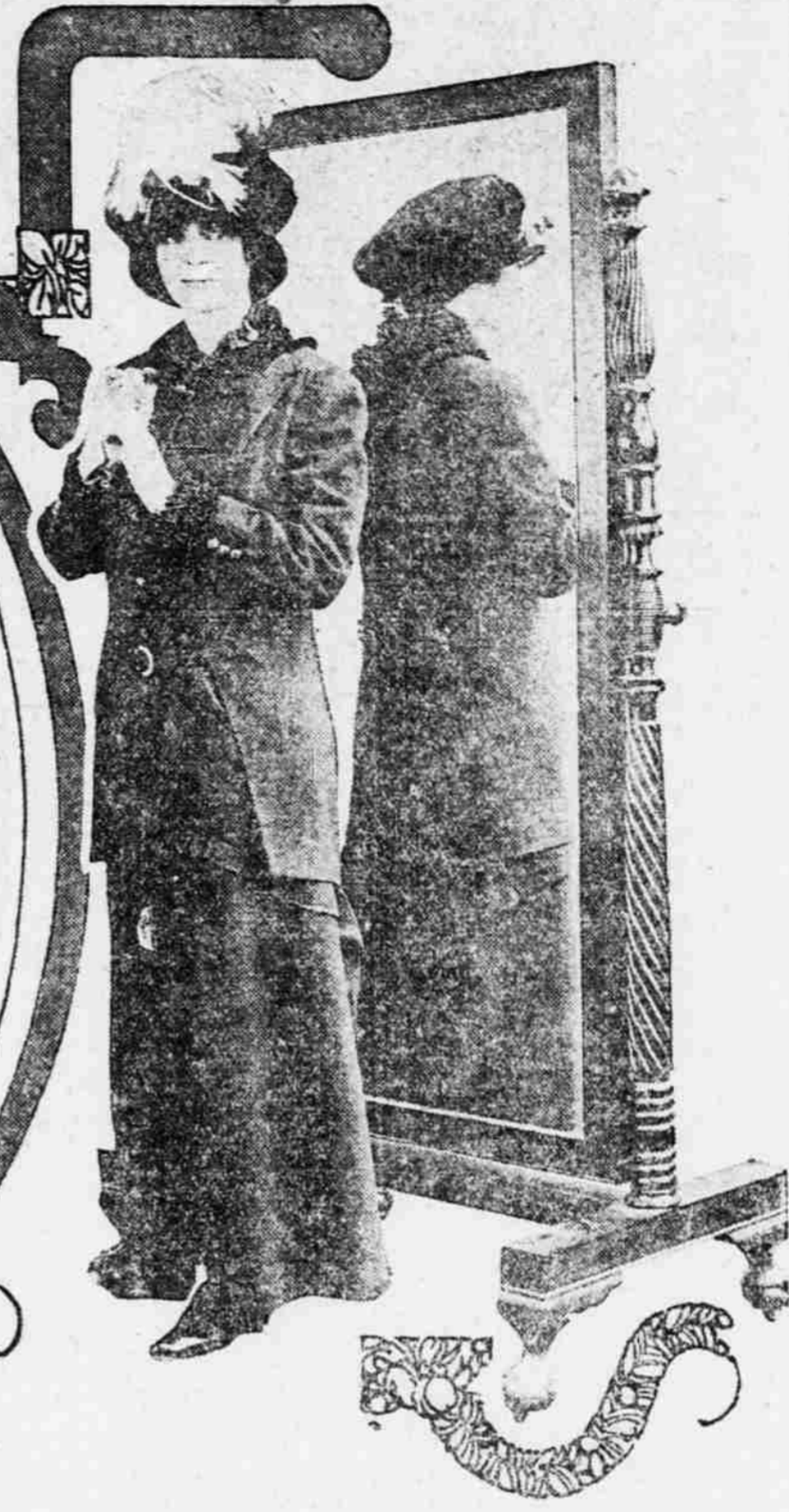
Imitation Pelts Rival the Real Thing so Cleverly as to Defy Detection



BLACK AND WHITE FURS THE DERNIER CRI.



ARADIAN LAMB CLOAK.



TAILORED SUIT TRIMMED WITH ASTRAKHAN.

MILLINERY FOR FIRST COOL DAYS

NOTHING makes one's appearance so absolutely dowdy during early fall days as faded summer millinery, and until styles adjust themselves women who do not buy hats at every whim are a little doubtful about purchasing their winter hats so soon in the season.

An expedient worthy of any amateur milliner's steel is that of covering an



BLACK SATIN HAT WITH PARADISE PLUME.

old summer shape with satin—the trim plain and the crown with a pom-pom effect. A ruche of tulle might encircle the base of the crown, and a last winter's paradise feather would do for an "off the back" trimming. Such a piece of between-season millinery is seen in the illustration, the work of a clever girl who makes her own "Paris creations."

HAND BAGS MATCH COSTUMES THIS YEAR.

THERE is nothing strikingly new in hand bags this season if one leaves out of the question the bags that are made up to match costumes, but the variety offered by the designers is surprising.

In Morocco, which is a great favorite with French designers and which affords the widest color gamut, almost any of the modish shades may be matched, and for smart practical little bags to be carried with street costumes this leather is chief favorite.

Small and medium sized bags and purses of the eyeshine or handstrap class are made up in beautiful red, green, blue and gray Morocco, and the number of little accessories that may be crowded into one of these compact bags is amazing.

The vanity equipment—powder puff or book, tiny comb, mirror and possibly other minute toilet articles—is a common feature of the new bags, and the automobile bags, ranging from small to large, contain a remarkable assortment of useful and decorative accessories, etc., packed into ingeniously compact form and sometimes of exquisite and costly workmanship.

Many of the smart motor bags are in Persian, and this leather enjoys a decided vogue for shopping bags of all the more practical types.

CATHERINE TALBOT.

THE SUNSET GOWN

A FAMOUS French dressmaker calls this innovation the "sunset gown" because the layers of orange, purple and blue and varicolored chiffons portray the setting sun.

It is a masterpiece of the couturiers' art and a mere black and white reproduction does not do the gown justice.



A POEM IN CHIFFONS.

The skirt of leaf green lainsdown typifies the forest, so the artist says, and the bodice the setting sun.

NEW BATHROBE HOOD. MUCH has been said about the charm of the boudoir cap, but less is known about the new bathrobe hood. These are made in a variety of shapes, all very large. Some have a long peak which dips down over the side of the head or back and a caps effect which falls over the shoulders with a space cut over the shoulders in the back of the hood which displays the neck and is cool. These hoods are of the same material as the bathrobe. They may be attached to it or be entirely separate.

TO POLISH A WOOD FLOOR

IF you have a soft wood floor that needs polishing the first step is to see that it is absolutely clean. When the floor has been already painted or varnished the stains should be removed with strong ammonia and thorough scrubbing. Then fill all cracks and dents with putty and apply a filler over the entire surface of the floor. This filler can be purchased at places where paints and varnishes are sold, and it should be either mixed with a little color or a sufficient quantity of floor stain added.

The filler should be applied with a flat brush or a piece of cloth and worked in one direction with the grain of the wood. When on completion of the process the room should be closed for twenty-four hours.

At the end of that time the floor should be rubbed with a long handled, heavily weighted brush, over which a piece of carpet has been tacked. Finally the floor may be polished with boiled linseed oil and turpentine, this mixture being rubbed in well with a cloth and left for an hour or two to dry, after which it will be necessary to go over the floor with the weighted brush.

Instead of a final touch of this kind the filler could be finished with a coat of stain or varnish or both of them should be put on with a weighted brush or an old piece of carpet.

When you have succeeded in getting a fine polish on the floor never ruin it by washing it with water, but after the dust has been removed with a floor brush rub in some crude petroleum and let dry.

HEAD WILL SAVE HOUSEWIFE'S HEELS

GET A FAMILY BULLETIN.

HELPFULNESS seems to be a birthright in some families, particularly in large families. There are so many little personal services that the members perform for each other, but it is very easy to forget to remember small requests, and it really isn't surprising that Tom should grumble when his stockings aren't mended or that Mary should be aggrieved when the new book shelf in her den stands disconsolately in the corner waiting a helpful hand and hammer.

One housewife had such a clever idea about "doing things." She bought a neat little pad and attached a pencil to it by a long string. This pad she put where every member of the household could see it plainly. Each member who wished help from another wrote his request on the pad. Just as soon as some one performed the service he crossed out the request, signing his own little initials underneath.

The pad proved very popular and really saved an immense amount of nagging and friction. Buttons were sewed on, shelves put up, pencils sharpened and gloves mended without a word of protest.

"Now we have time for real conversation in the family," sighed the daughter of the household.

ON WASHING DAY. A LITTLE soap sheddled into the boiler on washing day makes the clothes a good color and if you put a small piece into the starch it will make the ironing easier and it imparts a lovely gloss to the clothes. All the little bits of soap that are left over should be put into a jar with a little water. Place the jar in a moderate oven and leave until the soap has dissolved. This is excellent for washing flannels and woolen things.

BAR TO ANTS. IF one is housekeeping and bothered by an attack of ants upon the bread box take a common piece of chalk such as children use for writing on a blackboard, and draw a ring around the bread box with it. The same kind of chalk ring will keep them out of closets where dresses are hanging or away from shelves.

RUGS FOR THE NURSERY. GRASS fiber rugs, with borders of stenciled animals done in soft red, yellow, brown and green, which show attractively against the light gray-green of the floor, are sold for nursery mats or for rugs for children's rooms. They are so light, so easily cleaned, and so durable that they are ideal for use in a room where children live.

THE BEAUTY CORNER

MANY women's lives are a perfect burden to them because they are troubled with superfluous growth of hair on their faces and arms.

Of course everybody has more or less hair on her face, but if it is fine and fair it shows very little.

Even a slight dark growth on the upper lip is not disfiguring if people would only believe and leave well enough alone, but unfortunately a girl often gets terrified at the first sign of hair, and, thinking she is developing a regular beard and moustache, she flies to some remedy or other.

For a time the skin is clear, and then a stronger, much coarser growth of hair appears, so matters go from bad to worse.

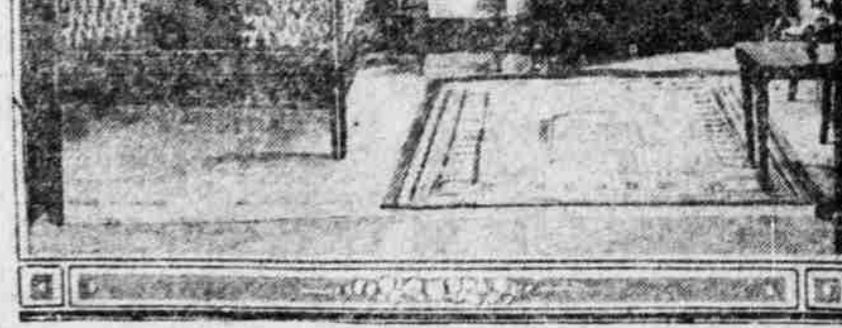
People cannot be too strongly advised not to do anything to superfluous hair unless it is really disfiguring. Coarse, dark hairs can be removed by electricity, but it must be skillfully performed by a person who knows his business, because the needle must go right to the root of the hair and kill it, and if this is not carefully done the face is scarred and the hair grows again.

In case of great disfigurement in this way the following depilatory, which is prescribed by a great skin specialist, may be used, but the relief will be temporary only.

Take barium sulphide in fine powder, ninety grains; oxide of zinc, 360 grains. Mix into a paste with water, just before using. Apply to the hairy part, leave on for ten minutes unless the skin begins to tingle before that, remove with a bone paperknife and apply a little cold cream to stop the irritation. It is well to try the paste on a little bit of the arm before applying it to the face, as it has different effects on different people.

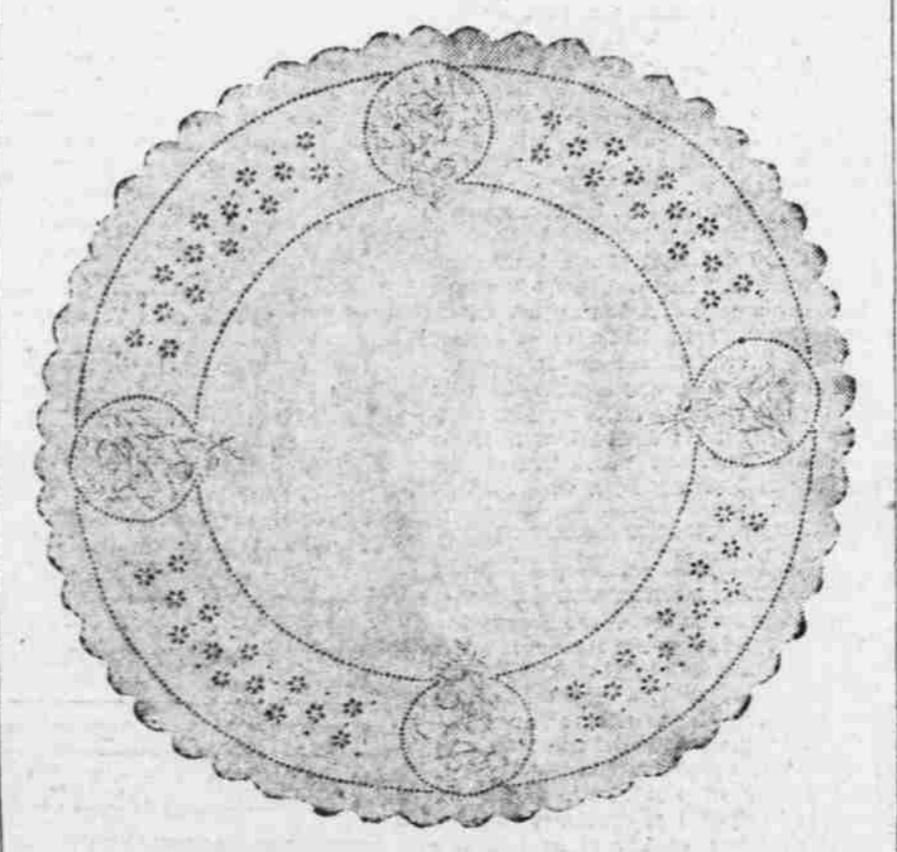
Good Lip Salve. An excellent lip salve for ordinary use is the old-fashioned camphor ice. Glycerin should not be used in any case. It has too great an affinity for the water and is too drying, while the camphor ice is cooling and healing. In aggravated cases, after applying the salve for two or three nights, change to petroleum jelly and afterwards, having reclaimed the lips so they assume their original smoothness and firmness, keep them in good condition by drying them properly and by keeping the tongue away from them.

A Reproduced "Old" Bedroom



IN every family there is a traditional blue china teapot or its prototype to be lived up to—but the inspiration for the reproduction of this "old" new bedroom was a very old blue and white counterpane, which covers the four poster bed. The bed is a real antique, but the innard bureau, night table and chairs of imitation Vernis-Martin are the work of a good cabinetmaker of this day and generation. Rag rugs on the floor carry out the old world effect in furnishing.

Something Practical and Pretty In Centerpieces



IN EYELET EMBROIDERY DESIGN.

HERE is a centerpiece that is not only easy to work, but one that launders beautifully. White linen of a medium weight is used for the centerpiece, which is of moderate dimensions. The outer edge of the circle is finished with scallops, and the best way to make these continuous scallops is to pad them with several strands of embroidery cotton in the center of the scallops. Tack them every now and then in coupling fashion and gather the threads closely at each point of the scallop. To old needleworkers it is hardly necessary to add that the dots are worked by running a thread about the outline of each dot, which is then pierced with a stiletto and worked with the cotton over and over. The four medallion motifs are done in satin stitch.