



ORPHEUM FIRST OF WEEK



"HONOR FIRST" WILLIAM FOX PRODUCTION

It has been nearly a year since one of David Wark Griffith's productions has been seen on first run in Topeka and in consequence, the presentation at the Grand starting Monday, of "The Orphans of the Storm," will be the big event of the fall and winter season. This production is bigger and by far better than any of the other masterpieces by the master director of the screen. It is an elaboration of "The Two Orphans," the play which was made famous by Kate Chaxton and from the pen of D'Henery.



LILLIAN GISH IN DAVID WARK GRIFFITH'S "THE ORPHANS OF THE STORM"

Griffith held an elimination contest among the most prominent of screen artists for places on his cast. Nearly 300 stars were tried out for the various parts before he made his selection. Lillian and Dorothy Gish are playing the parts of the two orphans of the story and they are supported by Creighton Hale and Monte Blue with Joseph Schildkraut, the great European star who is credited with being the most handsome man in the world. This is the first picture in which the Gish sisters have appeared together since "Hearts of The World."

seeing him on the Orpheum circuit, and hearing his excellent accordion program. This season he is assisted by Mr. Ralph Cotaldo, who is considered among the best light tenors on the vaudeville circuits today. This program is varied and includes popular and operatic selections. This program embraces in volume any thing yet presented in Topeka at popular prices.

Emmett Lynn will be seen in his characterization of a dope. Miss Billie Evain will present one of the very latest hits, "I'm Wild About Harry." In all the show is the biggest and best specialty and novelty show that has ever been offered in Topeka.

At The Isis In "Love Is An Awful Thing," starring Owen Moore to be seen at the Isis all next week, it is generally conceded that Mr. Moore has been provided with a vehicle which is easily the best he has ever had. It's just a riotously funny story such as might encounter almost any day in real life. The screen tells calls for no absurdities of costume or action and its laugh-interest is cumulative from the first scene to the last. The final denouement is quite a surprise, although wholly within the bounds of reason and logic, but for the most part the developments follow one after the other in just the way one might expect them to follow the knowledge that one funny incident is bound to bring about another much funnier is the thing that contributes so much to the entertainment of the audience; there is always that thrill which comes from pleasurable anticipation.



OWEN MOORE "LOVE IS AN AWFUL THING" BUREAU PICTURES

Most persons like to laugh when they go to the theater—they like the happy, carefree feeling which comes when their risibilities are tickled. But the laugh liking crowd is made up of that class of people who are not attracted by slapstick comedy and want a little rhyme and reason to the situations which call forth their merriment. The farce type of comedy has this rhyme and reason and Owen Moore, as its foremost exponent, has therefore established a following among the best people who are in the habit of attending motion picture theaters throughout the country.

At The Crystal In "Life's Greatest Question" which is to be shown at the Crystal the first

ture. There's a lot of adventure in this picture, too, which brings in the Northwest Mounted police. "F. O. B. Africa," a comedy, is also scheduled. Tom Mix will be seen in a part the last half of the week in a part such as he has never played before. That of a brawny young blacksmith in a little western town. Thru the medium of this character, the story takes on a novel color and interest, and it starts Mix off on a series of adventures that provide action every minute. The picture is called "The Fighting Streak," and is said to be mighty well named. "The Star Boarder" is the accompanying comedy.

At the Novelty. With everything from jazz to the highest of highrow stuff, the bills for the week at the Novelty will have a universal appeal, sure to satisfy that impulse that leads the vaudeville fan to a vaudeville theater. Even the serials to be shown as the opener for the two bills are different. The first half of the week starting Monday afternoon, Ruth Roland and "The Timber Queen" will furnish all the thrills the serial fan desires. It is a true western picture in every respect. The last three days starting Thursday afternoon, the second episode of "The Day of Buffalo Bill" will be shown. This story is historically accurate and will appeal to all who have ever read anything regarding the turbulent times when the Union Pacific was being built across the continent.

After "The Timber Queen" the first half of the week (not L. M. and Roy) will appear in a novelty surprise act to tell about which would spoil the fun. The Crawfords are followed by Joe "Jazz" Williams in fifteen minutes of spicy syncopation. Lightell and Coffmann present the feature act of the bill with selections from the musical comedy successes of the past year. Anderson and Goines present the skit "The Lime Kiln Club," full of comedy and real acting. Pickard's seals finish the bill with antics that are interesting for the older folks and sure fire with the kiddies. Hill and Quinell open the vaudeville part of the program the second half with "Fun in the Park," a com-

ination comedy and athletic act. Kramer and Johnson follow with a singing, talking and dancing act. At third base will be the Bobby Jackson company in a sketch they call "Eccentricities," full of everything the vaudeville fan likes best. North and Willing appear as "Two Boys From Dixie," and the Melncoe Duo finish the bill in their sketch "A Night Out."

Upon the completion of his present vehicle, as yet untitled, Jackie Coogan will be taken upon an extended tour of the world. According to present plans, the little starlet will be in London in time for the English premier of his film version of "Oliver Twist."

Agnes Ayres, Paramount star, wanted to be a doctor or lawyer when she was a small girl, and insisted on sticking her hair back severely from her brow!

Wallace Reid, Rodolph Valentino and Milton Sills are great pipe smokers and each has his peculiarities about his particular devotion to the weed. Wallace Reid likes the cube cut kind of tobacco, generally, Valentino mixes his own blend; Sills has been smoking the quite ordinary brands. And each has a collection of pipes, with Wally probably in the lead.

Wesley Barry's second picture made this year "Heroes of the Street," a Harry Rapf production, directed by William Beaudine, has been completed at the Warner Brothers studios. Marie Prevost plays the leading feminine role.

Ronald Josh, who outdoor "Monte Cristo" in the Pathé Special, "The Isle of Zorba," adapted from Jules Verne's famous novel, "Mathias Sandor," is well known in America thru his splendid work

in the French production, "I Accuse," Francois in Paris.

Charles Ray's new picture, "A Tallor Made Man," continued to draw crowds during the third week of its premiere in Los Angeles. This, the first production under his new policy of big pictures only, is now soon to be seen in the East.

Mae Busch is a moving picture actress. She moves twice a month regularly. She is trying to find a house that suits her.

Contracts have been signed by Guy Bolton and George Middleton, the authors, and F. Ray Comstock, the manager of the play, "Adam and Eva."

"Divorce Coupons" is declared by critics in all parts of the country to be the best picture in which Corinne Griffith has appeared. She is now giving her attention to a far different subject, in which the atmosphere of the Sahara desert is the background, and an Arab the hero. It is called "One Stolen Night," and as the story was selected by Corinne herself it must be a good one.

Time is no longer an object in the making of Harold Lloyd comedies. Beginning with "A Sailor Made Man," Lloyd put time secondary to perfection in production. It took him nearly four months to produce "A Sailor Made Man." Five months was the time taken in the production of "Grandma's Boy," while "Doctor Jack," which will follow his current attraction, has already been four months in the making.

MOVIE NOTES

The sword worn by the character Lafayette in D. W. Griffith's new picture, "Orphans of the Storm," was designed by the same firm and by a direct lineal descendant of the individual swordsmith making the original sword which was presented to Lafayette by the American congress.

Sugar boarding is no new thing. In Elmer Clifton's production "Down to the Sea in Ships" he used an old silver sugar bowl equipped with a lock and key.

Bert Lytell has a sprained ankle and Theodore Kosloff a wicked sword cut on his right wrist, but everybody was happy about it at the Lasky Paramount studio in Hollywood after the big fight scene, "To Have and To Hold," as no retakes were necessary.

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AT THE ISIS ALL THIS WEEK.



OWEN MOORE IN "LOVE IS AN AWFUL THING" BUREAU PICTURES



H. R. SEEMAN'S MUSICAL FARCE PLAYERS

Introducing A Flapper Sextette

Featuring FRED FAUNT LE ROY

Assisted by Mitty De Vere And All-Star Cast

Billie Evain Harry Allen White & Glover Emmett Lynn

JOHN GILBERT IN "HONOR FIRST" John Gilbert was the Star of "Monte Cristo"

SHOWS 2:30-7-9 PRICES—Mat., 25c; Nite, 40c; Children, 10c

Starting Monday



SANTUCCI America's Premier Accordeonist

Feature Extraordinary!

SANTUCCI World's Premier Accordeonist

COTALDO America's Golden Voiced Tenor.

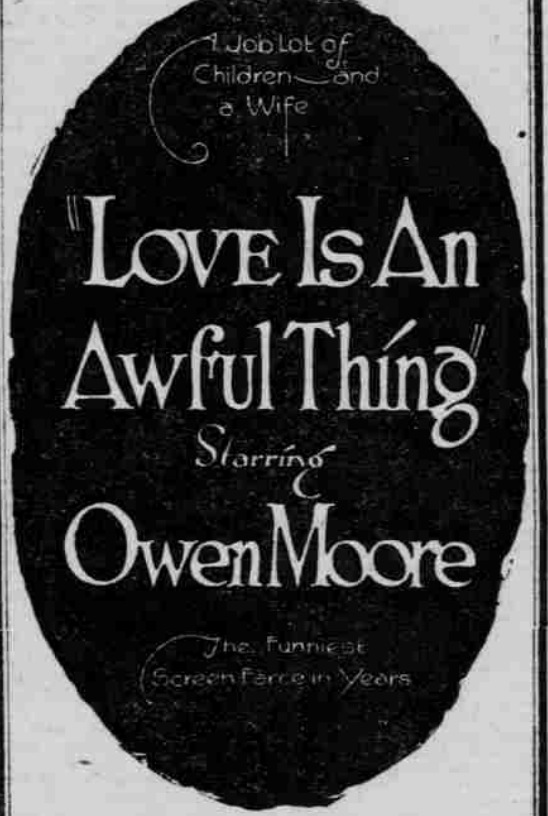
Both recently with Orpheum and Keith circuits.

No Advance in Prices

Shake, Rattle and Roll, it's your turn to laugh.



Jump into the old filver and head Isis way.



STARTING MONDAY

What Is Love?

Love is an awful thing say some—others do not agree, but every one agrees that the picture "Love Is An Awful Thing" is the funniest picture seen this season. Owen Moore out does himself in this one.

It's a laugh treat and you should get your share. Be there early and don't be disappointed.

Shows: 3-7-9

Prices: Mat., 10-25c Nite, 10-25-40c

Last Dance of the Season Ripley Park Tonight September 30 5c—THE DANCE—5c

BASE BALL

Hall Litho. Co. vs. Overbrook Winners' Central Kansas Tournament Sunday, October 1st 3:00 P. M. League Park Admission, including Grand Stand, 50c TICKETS AT RIGBY'S SMOKE HOUSE

ATTENTION, EAGLES, AND THEIR FRIENDS.

Topoka Aerie No. 58 will hold their first dance of the season, Monday evening, October 2nd, at the hall, 618 Kansas Ave. Take notice, these dances will be held 1st Monday in each month during the winter. Every one can make them a success. Let's go—Good Music. TOM C. POWELL, Chairman.

DANCING

SOCIALS—Every Night SCHOOL—Monday and Thursday—5 till 9 P. M. Private lessons by appointment—Phone 3043. STEINBERG'S