THEATERS

MARJORIE DAW
Registering Crankiness at the Crank of Her Cranky Ford—(A Ford Is a Small Automobile).

VIOLET HEMING
in "The Cost," Artcraft feature, at the Isis next week

LOUISE FAZENDA
Famous Mack Sennett Comedy Artist at the Cozy in "Down on the Farm"

Coming to The Novelty Soon.

PAULINE FREDERICK
who has just signed with Robinson-Cole for several years

ROBERT WARWICK
in "Thou Art the Man," a Paramount picture, at the Orpheum first half

MISS GEORGETTE COHAN
And Her Famous Dad, George M., Taken on Her Return From London, After Her Great Success in "Peter Pan."

THEATER NOTES.

BY N.S.A.

The Selwyns have begun rehearsals of a new comedy in three acts entitled "$1,200 a Year," by Edna Ferber and Newman Levy. The premier of it will be made in Baltimore on May 10 at Ford's theater, following which it will be taken to New York.

The next New York offering which will be made by the Selwyns is "Rollo's Wild Oat," the new comedy by Clare Kummer of which Roland Young is the featured player. It has already had a successful tryout, and will be brought into New York just as soon as a theater can be found for it.

To insure the opportunity for everybody in every section of the country to enjoy the fragrant romance and lilting music of "Buddies" next season, the Selwyns are planning to offer it simultaneously in the west, the middle west, the east, the south and in Canada, each organization for its presentation being of equal importance.

Mack Sennett holds that the main question in this overall thing is not how many will wear them, but how many will work when they get them on.

"Gross Tonnage."

"Twenty-five women, with a gross tonnage of 5,000 pounds!" Such, in effect, was the order that went out to the casting department at the Goldwyn studios when the Goldwyn picture, "The Slim Princess," starring Mabel Normand, was being filmed. The casting department, metaphorically speaking, threw up its hands and fainted dead away. Then it recovered and rose to the occasion, seeking in the highways and the byways for twenty-five perfect 48s.

Night fell, and lay, brooding. Dawn came thundering out of the eastern sky—and with it another thunder rose—the rumbling tread of troupers in the Goldwyn courtyard; not many in numbers—three squads and a sergeant—but a host in its weight.

Did You Know That

Enid Bennett is Mrs. Fred Niblo?

Gale Henry is Mrs. Bruno Becker?

Dorothy Phillips is Mrs. Alan Holubar?

Annette Kellerman is Mrs. James Sullivan?

Hazel Daly is Mrs. Harry Beaumont?

Miriam Cooper is Mrs. Raoul Walsh?

And that all these women are directed by their husbands?

Ben Turpin says: Ford intends to make 1,000,000 cars next year. Wouldn't be a bad idea to paint the things yellow and sell 'em in bunches like bananas.

Cutting.

The other day Harold Lloyd, who is starring in his own comedies for Pathe hurried into a quick lunchroom for a bite to eat. He said to the dusky attendant, "I want a small steak."

"Does you want a sixty-cent steak or a seventy-cent steak," said the colony waiter.

"Well, what's the difference between the two?" asked Lloyd.

"Why with the seventy-cent steak you gets a sharper knife."

Lloyd took baked beans.

"Down on the Farm."

The United Artists Corporation have released Mack Sennett's newest comedy creation "Down on the Farm," a five part production regarding which, it was stated, there has been no end of favorable comment since it has been issued.

Louise Fazenda in the role of the country girl of beauty and "awkward grace" is in the best characterization she has probably ever offered. Marie Provost of the Sennett forces plays the role of the faithful wife of a poor villager, the victim of the town's Shylock and a bill for back rent. Little John Henry, Jr., the star baby of filmland is seen in episodes ranging from cute to tragic and his faithful and gallant friend, Teddy, the Sennett dog star participates nobly in scenes of hazard and thrills. Likewise Pepper, the feline actress, is seen and the entire menagerie of feathered and four-footed "actors" are seen in this comedy. Other parts are taken by Bert Roach, Harry Gribbon, Ben Turpin, James Finlayson and Billy Armstrong.

"Down on the Farm" is an exceptional feature and has been a sensation in every community in which it has played. The plot is varied, sometimes full of laughter and mirth and at other times the thrills stop the mirth in an instant of tightest drama; at the Cozy all next week.

Bebe Daniels to Star?

Bebe Daniels is to be the next Famous Players-Lasky star, if rumor is correct. Miss Daniels is under a long-term contract to the F. P. L., so it seems that the current report is more than likely true.

Jiggs Comes.

Jiggs, Maggie and Norah, the illustrious triumvirate of all newspaper funny features, the famous characters of George McManus "Bringing Up Father," have finally been brought to the motion picture screen where the millions who knew them in the newspapers may see them in actual action. They are to appear in a series of comedies and by special arrangement Mr. McManus is preparing several scenarios based on the happy and unhappy incidents in the life of Jiggs. At the Cozy all of next week.

At the Isis.

When Director Harley Knowles came to reproduce the stock exchange scenes in the picturization of David Graham Phillips' novel, "The Cost," he ran into difficulties. Desiring absolute realism, he went to the exchange in New York with the idea of securing sketches, from which "sets" might be erected in the studio. He was surprised to learn that during the war no visitors had been admitted to the exchange on account of the fear of bomb plots and that the prohibition had never been revoked. Refusing to be stumped he looked up a friend, a reporter on a financial newspaper who had access to the floor on that account, and from him secured a minute description of the exchange. This served as a model for the background against which the thrilling panic scenes in "The Cost" take place. The picture will be shown at the Isis theater Monday, Tuesday and Wednesday. Violet Heming has the leading role, and it is a Paramount Artcraft production.

Miss Heming came to America and started her stage career as "Wendy" in "Peter Pan." She created the role of "Rebecca" in "Rebecca of Sunnybrook Farm" and played the leads in the New York successes. In "The Cost" she has a role of unusual appeal and dramatic force. She will continue to appear in pictures under the Famous Players-Lasky Corporation banner. Pathe News will be shown as usual.

Will Rogers On Clothes.

"Clothes don't bother me much," Will Rogers said in a momentous interview given out at the Goldwyn studio the other day, while the final scenes of "Jes' Call Me Jim" were being taken. "I just wear what is most convenient to get around in. Generally speaking, an old pair of pants and a flannel shirt and cap suit me from the ground up. A fireman of the present day has about the most sensible costume I know of—something he can hop into in a hurry and move around quick without hampering his movements. Clothes don't make a man anyway and you can't cover up an ivory dome with a plug hat. Many an honest heart beats beneath a flannel shirt. As for the women—a pretty, sensible woman looks just as good to me in a gingham or calico dress as she does in a hundred dollar evening gown, all fixed up with flum-doodles and what-nots. The styles of the '60's could only arouse a feeling of unmitigated awe in me. How could a woman ever get into those hoop things and how could she manage 'em once she was in? They look uncomfortable. I think the present day style of dress is about as becoming and sensible as any I know of." Saying which, he proceeded to do a littel expert rope-throwing before going back on the set.

At the Novelty.

The bill at the Novelty the first half the week opens with the seventh episode of "The Adventures of Ruth," followed by five big vaudeville features, namely:

SWAIN'S COCKATOOS, a company of twenty-five or more of the most highly trained birds ever seen, present one of the most unique and interesting offering in vaudeville. Bird acts are not very plentiful these days and it is safe to say there is not one just like Swain's.

BELL & ARLISS, a splendid pair of Harmony Singers who use plenty of good comedy in putting these songs over.

GONNE & ALBERT is the firm name of the act that "Sassy" Lillian Gonne and Bert Albert are presenting under the title of "On Their Way to School." All patrons of vaudeville will remember Miss Gonne as the original "Sassy Little" in the first pretentious school act presented in vaudeville.

FRED LEWIS, a comedian and author of many comedy puns and jokes that are well worth laughing at.

STERLING ROSE TRIO, two splendidly formed and physically perfect young men and a most attractively pretty young woman comprise the personnel of this troupe of aerialists who present under the caption of "Unique Novelty Acrobats," the classiest, cleverest and fastest working gymnastic combination to be seen in vaudeville.

The last half the week will bring the closing episode of James J. Corbett in "The Midnight Man," and five exceptionally clean vaudeville acts.

A Bathing Girl.

Phyllis Haver, one of the principals of the Mack Sennett beauty contingent, rose, mermaidlike, from the billows; i. e., she was formerly a Bathing Beauty—is yet, for that matter, but does other things of more importance in the art of motion-photography than wearing a "don't-go-near the-water" bathing suit or a practical "one-piece." She will be seen, it is said, in a Mack Sennett five-reel production, playing a leading role, the five-reel creation being designed to follow "Down on the Farm" in due time.

At the Orpheum.

Combination of initials play a large part in our daily conversation. For example, there's A. E. F. and C. O. D. and A. W. O. L. The cruptic letters I. D. B. are of vital importance in Robert Warwick's latest picture, "Thou Art the Man!" which will be shown at the Orpheum theater the first three days of the week, beginning Monday, and it isn't a mystery story either, tho you wouldn't guess the meaning of those letters in a hundred years, unless you have been to South Africa. Mr. Warwick was never more sympathetically cast than in this picture. Lois Wilson is the leading woman. Pathe News will also be shown.

Pauline Changes.

Robertson-Cole definitely announces that it has entered into a contract to extend over a period of several years with Pauline Frederick. The noted emotional screen star will appear in a series of super-productions, beginning at the termination of her present contract, thereby adding to the rapidly-growing list of stars who are under the Robertson-Cole banner, another great name of wide appeal to all picture audiences, and of definite and certain box office value. Miss Frederick's contract provides an additional link in the far-reaching chain of "special" attractions with which Robertson-Cole is blending itself to the good will of both exhibitor and public.

Miss Frederick is conceded one of the biggest favorites with the motion picture public, and her pictures are exhibited in the largest first run theaters thruout the country as fast as they are released. In productions with vigorous stories of modern American life, always with strong love interest, and not infrequently tinged with a mystery motif, Miss Frederick is scoring mightily month after month. Perhaps the most striking quality of her appeal is the consistency with which she has been a winner.

William J. Flynn.

Excitement aplenty, mystery, too, and perception and reasoning of the highest order—all these are to be found in "The Silkless Banknote," the first of a series of eight two-reelers made by Republic from the most gripping incidents in the life of William J. Flynn, former chief of the United States secret service, which will be shown at the Novelty following the Jim Corbett serial which closes next week. Herbert Rawlinson takes the role of "Lightning," Flynn's best man. The story has to do with a counterfeiter who makes an almost perfect $5 bank note. Under the microscope, however, it is disclosed that instead of silk in the texture of the paper fabric there is hair. But it is not human hair. How "Lightning" discovers the kind of hair used, where it came from and the crook himself who turned murderer, makes as absorbing a tale of adventure as ever has been filmed.

Celebrated Birthday.

Charles Ray had a birthday anniversary the other day which was celebrated with a dinner given in his honor at the Los Angeles Athletic club by about twenty of his close friends. By a coincidence the day marked the actual beginning of work on his first picture in his own studio, a screen version of George M. Cohan's comedy, "Forty-five Minutes From Broadway."

Ray Buys Good Stuff.

Charles Ray has bought four of James Whitcomb Riley's best known poems and will have them adapted to the screen. They are "Out to Old Aunt Mary's," "The Girl I Loved," "Home Again," and "The Old Swimming Hole."

Rural comedy-dramas will be written in the spirit and with the settings and characters suggested by the famous poems of American country life.

OFFICER DIED ON THE TRAIL.

Heart Failure Caused Death While Pursuing Insane Patient.

Oskaloosa, Kan., May 1.—George Burnau, undersheriff of Jefferson county and overseas veteran, was found dead in a field north of Williamstown. Death was due to heart failure and apoplexy caused by overexertion in chasing an insane man.

Burnau and Sheriff Rindom went to Williamstown in search of an insane man. They found him in a wagon but he jumped and ran at the approach of the officers. Burnau gave chase, Sheriff Rindom also gave chase and joined in the search following. The men became separated. Burnau's body was found about 4 o'clock in the afternoon. No marks of violence were on the corpse. Burnau was a sergeant in the 110th engineers overseas.

Cleveland—One quart of wood alcohol and a porter were missing from St. Mark's hospital today. Next reports of the porter were expected from the convoy.

"HICKORY" JONES BOUND OVER.

To Be Tried in District Court—Charge He Was "Fence."

Judge Rad M. Lee in the court of Topeka has bound "Hickory" Jones over to the district court for trial on a charge of receiving stolen motor cars. Jones is accused of acting as a "fence" for cars stolen by Harrison Dempsey and William Gringrich, bandits, who used the Jones place south of Topeka as a rendezvous.

DANCE
Every Night
STEINBERG'S

VAUDEVILLE
FOR THE MASSES AS WELL AS THE CLASSES

NOVELTY VAUDEVILLE

MON. TUES. WED. AT 3:00 7:45 9:15

7th Episode
"The Adventures of Ruth"
SWAIN'S COCKATOOS
Birds With Human Intelligence.
BELL AND ARLISS
Comedy and Harmony Singing.
GONNE & ALBERT
"On Their Way to School" Skit.
FRED LEWIS
Comedian.
STERLING ROSE TRIO
Unique Novelty Offering.

MAT. 20c NIGHT 20c and 35c WE PAY TAX

IT'S A PLEASURE FOR US TO PLEASE YOU WITH OUR FEATURE
VAUDEVILLE

American Legion
PRESENTS
RICE AND DORMAN SHOWS
—AND—
WATER CIRCUS
ALL NEXT WEEK
6--Big Fun Days and Nights--6

THE WATER CIRCUS
The greatest acquatic double length cars, 350 nessed where are found the most expert divers and swimmers in the world today. There are 12 different acts.

100 FEATURES
Their own train of 25 25 double length cars. people, 100 head stock. Military Band. Big Wild West, Athletic Show, Wonderland, Over the Waves, Pigly Wigly, Merry-go-Around, Whip, Ferris Wheel, Tango Swings, Parade Wagons.

High Class Moral, Refined For Ladies, Gentlemen Children

On 7th St. from Jackson to Van Buren And 7th to 8th on Jackson Entrance on 7th and Jackson

SHOWS 3:00—7:15—9:00
MON. TUES. WED.
Orpheum
MON. TUES. WED.
ROBERT WARWICK
IN
"THOU ART THE MAN"

I. D. B.—Those three fateful letters were a brand of infamy written by decent men after his name. Burned into his soul through years of disgrace.

Yet his honor was clean as his fighting heart was stout. Which the crooks who tricked him discovered when the woman he loved and suffered for learned the truth.

What did those letters mean?

A Fascinating Romance of the African Diamond Fields
By F. E. Mills-Young

PATHE NEWS

MATINEE, 20c EVENING, 30c
Tax Included

SHOWS 3:00 7:15—9:00
ISIS
Monday Tuesday Wednesday

Dr. Pauline Dumont
One Mistake in Life
Price Life's Happiness

ADOLPH ZUKOR presents
DAVID GRAHAM PHILLIPS'
GREATEST STORY
"THE COST"
WITH
VIOLET HEMING

She married a rake in secret, on his promise to reform—Lost him to her best friend—Saw him ruined in Wall Street by a man whose wife he had wronged—Wept in anguish over her homeless child.

And then, when her faithless husband was "down and out" and the love of an honorable man was offered her—come and see what some women can do!

A Gripping Romance of Dollars and Hearts, with the gifted star of "Everywoman" in the leading role.

PATHE NEWS

Matinee, 15c Evening, 15c and 25c Tax Included