

VICTORIAN EFFECTS NEED SKILFUL MODIFICATION TO SUIT ATHLETIC DAMSELS

"FREEZING WEATHER!"

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A pantalette evening gown is composed of black velvet and black tulle.

BY GERMAINE GAUTIER.

One of the revived features of the style of dress associated with the mid-Victorian period is the drop-shoulder line.

But the American adapters of the more or less classic styles of 1830 and thereabouts have improved on the original models. They can't give this appearance to the well built American girl who loves to dance, to golf, to skate and walk, and who has no patience with a type other than that of the athletic which she herself so well represents.

Nevertheless, this selfsame girl is not the least averse to displaying good shoulder lines when her dressmaker suggests. One scheme which modistes have adopted is to connect the decollete bodice over the shoulders by means of bands of jeweled embroidery, strands of rhinestones or straps of velvet. Sometimes there is a little sleeve, whose very presence serves to call attention to the nude shoulders above. For these sleeves are cut in tiny puffs and headed with a decorative band of some sort and then permitted to fall away from the shoulder.

Women who study effects quite agree that there is more art in partly concealing and partly revealing than in doing away absolutely with shoulder or bodice draperies. This may account for the new sleeve, which



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A girlish frock of gray taffeta and chiffon.

after a tentative appearance is in a way to be generally adopted.

This sleeve is usually composed of maline, tulle or Georgette crepe. It is cut rather wide and lightly gathered to the shoulder. What would ordinarily be an inside seam is left open, excepting where it is tucked just at the bend of the elbow and where it is caught at the wrist. This brings into view the prettiest part of the arm and conceals elbows that sometimes are a bit unsightly.

Rather interesting is the bracelet idea used to bard the sleeve at the wrist. If one is in possession of an antique bracelet so much the better, or she may hire herself to a dealer in old jewelry and select therefrom a modern replica of some old-time piece.

While the V-shaped necks have been in vogue for many seasons they by no means have the field to themselves in the cutting of the evening bodices. Several of the newest models incline to the square-shaped front with a V-back, and others have the baby outline, both back and front topped by a make-believe chemise of tulle shirred over a gold or silver cord.

For the last three or four winters designers, both in Paris and in this country, have made the back of the dress of greater décolletage than the front. In this there is a certain amount of mock modesty, which is becoming when the wearer of the frock is young and is not burdened with too, too solid flesh.

In some quarters an effort is being made to resuscitate the trained gown. It has dignity to recommend it to those who feel a little awkward and cut-off in the modish short frock. It seems safe, however, to say that the dress with the trailing appendage will not be restored to its old position during this season, and the prospects are not very bright in its favor for next season.

Dancing has done splendid work in acclimating women of all heights and breadths to the wearing of the short skirt for day and evening occasions.



"Clear and cold," grumbled Danny, the small, disgruntled god, peering at the thermometer with a cold eye. "Clear and cold; remarkably frosty, in fact, and growing more bitter at

every beat of the heart in my breast. Icicles gather on my strawberry hued nose; they overhang my cold cheeks and jab my baby skin at every numb bite. My eye grows fishy; my lashes gather a crackling rime; my body

turns slowly a delicate orchid hue; my ears tingle as with a thousand colored stars. The stars crackle with the burning cold, and the lake of the sky freezes fast around them. H-l-l-l-l! Oo Gee!

"For my lovers have quarreled! They don't drink their hot coffee and eat the grateful roll, but I do mine, and while I feast I hope for milder weather..."

—NELL BRINKLEY.

FLOUNCES, WILL REPLACE OVERDRAPERIES, WHICH HAVE OUTWORN FASHION'S FAVOR



WRITTEN BY INTERNATIONAL FILM SERVICE



Modish dress of white cloth with unique pocket effect. Collar is extreme. Muff decoration adds to charm of costume.



BY GERMAINE GAUTIER.

There is a disposition to get away from overdressed effects such as have been thrust on one's patient notice for the last month or two. It is not that draperies are ungraceful in themselves, but they have lacked variety in their arrangements, and so a return to certain of the flounced effects seems imminent.

The flounces are, indeed, reminiscent of the Traviata scheme of dress rather than that of the modified effects which were very popular less than twelve months ago. In other words, the skirt does not boast of more than three flounces and sometimes of only two, and these are cut very full and are usually distended by a reed or hoop to give a greater resemblance to the style of dress worn by the heroine of Verdi's popular opera.

Just now the woman of fashion selects an evening gown of yellow, rose, purple or Garibaldi red when she does not favor all black or black and white.

Black velvet is very often combined with black tulle by way of marked fabric contrast. For instance, a very unusual model has the skirt of black velvet dropped with an irregular hem beneath a long shawl drape of tulle which is bordered with fur. The fur serves not only as a decoration, but it keeps the hem in an outstanding and, therefore, very modish line.

Quite a little gray has been used in the composition of afternoon and evening frocks. The fabrics most liked are chiffon, Georgette crepe, tulle and soft satin. It is a fad just now to trim the gray frock with fox that has been dyed just the tone of the fabric. As a matter of fact, gray fox is one of the smartest and newest things in the fur realm.

A girlish afternoon dress is offered in a model made of gray chiffon which is encircled by flounces of finely plaited gray taffeta. These flounces are spaced so as to show hand-like revelations of the foundation fabric. The skirt escapes the ground by about seven inches and this adds to its youthful suggestion.

High gray shoes should be worn with this sort of dress; or, if one prefers, the shoes may be low, made of suede or glazed kid and completed by silk hosiery; both the latter and the low shoes should be of the gown color.

Leather skating coat of American Beauty, collar of black velvet, red leather buttons (on the right).

Heart and Beauty Problems

Written for the State Journal By Mrs. Elizabeth Thompson.

Dear Mrs. Thompson: I am a girl almost eighteen years of age. About two years ago at an entertainment I met a young gentleman. We went together on the sly for a while and then wrote letters to each other. My mother got hold of one of those letters at one time and refused to let me read it. I've seen him since then and told him not to write any more letters. He said he wouldn't and he kept his promise. He called me up a number of times and I hung up the receiver. One night a girl friend of mine and I were out walking and we went by his place. A young couple had just got married and there was a bunch of boys celebrating. I spoke to him and he and one of his friends followed me. He asked me for a date and I said "yes." Now my mother doesn't know that I am going. One of my girl friends is going along and he is going to bring one of his boy friends for her. Now, Mrs. Thompson, I do wish you would please give me some good advice along this line. Shall I tell him I won't go? I like him very well and would hate to do that. Or shall I go with him this time and ask him what he wrote that made my mother refuse to let me read it?

LITTLE MISS WORKER.  
If the young man is worthy of your friendship, he will be willing to call upon your mother and try to win her consent to let you go with him. Write and ask him to do this, and in the same letter tell him that you will not be able to keep your date with him unless your mother consents to let you go.

Dear Mrs. Thompson: I have been asked to go to the theater with a young man and my younger sister wants to go with us very badly. Mother says that I should tell the man I want to take her and then let sister pay her own way. What do you think I should do?

Don't say anything to the young man. Let sister go to a matinee.

Dear Mrs. Thompson: (1) My brother has a camera. Would there be any harm in having my picture taken with one of his boy chums who is here on a visit?

(2) Is there any harm in riding a bicycle, also a motorcycle?

(1) No.  
(2) A girl on a motorcycle is too conspicuous, and a large girl on a bicycle looks eccentric. There is nothing morally wrong in riding them.

You have said that the man is ideal, and the one you worship certainly is ideal because he is a creation of your thoughts and not a reality. Without knowing him you can be no

true judge of his character. Don't let your mind dwell on this obsession, because you are depriving yourself of much happiness that is rightfully yours but that you refuse to recognize. There is no way in which you can force a better acquaintance without compromising yourself. You might become acquainted through church work.

Dear Mrs. Thompson: I am sixteen and am going with a fellow my own age. This fellow has asked me for several dates. I accepted a few times, but the last two times my mother did not let me go—not because it was he, but because of the place. Please tell me what to do so that he will not insult me when I do not go? I myself am crazy to go.

INDEPENDENT.  
As a rule a boy who asks a girl to go to an undesirable place has an undesirable character himself. But in this case the boy may not realize that the place is not all right. Therefore tell him that your mother does not mind your going with him, but she does not like the places he takes you. It will not insult him.

Dear Mrs. Thompson: I want to ask you a question about that recipe to brighten light hair with rhubarb, honey and white wine. You said to steep 24 hours. Does that mean on the stove or to just pour the wine over the honey and rhubarb for 24 hours?

Send it on the stove with the lowest possible fire.  
Dear Mrs. Thompson: Can you tell me where one can sell photographs, which enlarged would do for magazine covers and that sort of thing? I have a photograph with a very original pose of a small child and would like to dispose of it in this way if possible.

Send it to some magazine publishing company that uses photographs for covers and ask them to use it or return it. Enclose stamps for its return.

Dear Mrs. Thompson: I am seventeen years of age and working. My boss is always finding fault with what I do and mostly when a young man comes in or a girl friend, it hurts me, and once I began to cry when he got cross to me while my friend was in. I went upstairs because I cried and my friend came up to me and asked me why I didn't quit. But somehow I can't. Everybody dislikes my employer and it is only I who keeps up the trade. What would you do if you were I?

GIRL OF SORROW.  
A girl should not allow her friends to come and talk to her during working hours. She owes all of her time to her employer. It is interruption from work which makes your employer angry, most likely. If I were you, I would stick to my job, and ask my friends not to come in while I was working. Your letter sounds morbid, dear. Don't humor an unhappy frame of mind or think of yourself as a girl of sorrow.