

DRAMATIC NEWS.

Everywoman Three Nights Next Week at Grand.

It is a Henry Savage Production of High Class.

RAINEY HUNT PICTURES TONIGHT

Helen Gardner in Films as Cleopatra.

Excuse Me, a Ripping Farce, Next Saturday.

At the Grand. Tonight—Rainey African hunt pictures.

Monday, Tuesday and Wednesday—'Everywoman.'

Thursday and Friday—Helen Gardner in 'Cleopatra.'

Saturday—'Excuse Me.'

April 1—'The Modern Eve.'

April 4—Maude Adams in 'Peter Pan.'

At the Auditorium. March 22—John McCormack, Parkhurst concert series.

At the Novelty. Vaudeville.

At the Majestic. Feature motion pictures.

Next week is the first week this season to have a booking every day at the Grand.

Henry W. Savage's wonderful production of 'Everywoman' will appear the first three nights, to be immediately followed by Helen Gardner in the photoplay, 'Cleopatra.'

'Excuse Me,' which concludes the busy seven days, is booked for Saturday.

The next number on the Parkhurst concert series is John McCormack, who will sing Saturday night, March 29, at the Auditorium.

He has apparently reached perfection in opera and concert alike, has sung with Melba and Tetrazzini, and fills capacity houses from New York to San Francisco.

Maude Adams in Barrie's fairy play, 'Peter Pan,' is the most notable booking Mr. Crawford has secured for the spring season at the Grand.

She appears in Topeka as the boy who never grew up on April 4. An 'S. R. O.' sign will be placed in the window five minutes after the doors were opened.

The Paul J. Rainey African hunt pictures, to be shown at the Grand tonight, represent a year of labor and an expenditure of a quarter million dollars.

Mr. Rainey, who is a millionaire sportsman from Cleveland, Ohio, undertook his big safari at first merely from the point of sport.

He was the first African big game hunter to provide that the wonderful scenes he saw and the strange experiences he passed through should be preserved for the delectation of the American public through the medium of motion pictures, colored slide and lectures.

Accompanying his expedition was a large corps of expert photographers and motion picture camera operators.

These were to undertake, or a dangerous trip into the jungles, these intrepid men of the camera and film were in the forefront.

The Rainey expedition consisted of 20 white men, 300 black men, 125 camels, 40 horses, 60 dogs, 54 oxen and 150 sheep on the hoof.

Mr. Rainey, Professor Heller of the Smithsonian institute, and their personal retinues, met Mr. Allen Black of Australia and Mr. Augustus Outram of the Transvaal at Port Said, and while traveling to Mombassa completed their plans.

Undoubtedly the largest traveling organization of the theatrical world is Henry W. Savage's production of the dramatic spectacle, 'Everywoman,' which he will offer at the Grand for three days, commencing Monday night, with a matinee on Wednesday.

'Everywoman' is a combination of drama, opera, musical comedy, and requires, all told, more than one hundred and fifty people to give the performance.

In addition to this large company of musical and dramatic people there is a symphony orchestra of superb quality with the organization to render the impressive score, which was composed by George Whitfield, dean of the New England Conservatory of Music.

'Everywoman' was produced in London at the historic Drury Lane theater in September and made an astonishing success. The English found it as the Americans had done, a high moral lesson, pleasing alike to all classes, and furnishing at the same



John McCormack, Irish tenor, who comes to the Auditorium March 29, under the direction of the Parkhurst Concert Series.

time amusement and entertainment. Many people seldom found in the theater have gone there to see 'Everywoman,' and have found it an inspiration and instruction. Ministers have told their congregations to witness it and editors have written their readers advising it as a timely lesson.

Elbert Hubbard, editor of the Philistine, said: 'The memory of my visit to the theater to see 'Everywoman' remains as a great white light in my life's little journey.'

The motion pictures presenting Helen Gardner in the dramatic spectacle of 'Cleopatra' will be seen at the Grand Thursday and Friday of next week. The scenery and costumes bring out the Oriental splendor and luxury of Egyptian life at that period.

Helen Gardner has all the grace of the queen which she represents. The pictures are an education along historic lines.

New York is laughing yet at 'Excuse Me,' the Rupert Hughes farce that ran all last season and last summer and for several weeks this season at the Gaiety theater, a total run of nine months on Broadway.

Say 'Excuse Me' to anybody in New York and you'll send that person into peals of laughter. It doesn't matter for what reason you say 'Excuse Me,' it's always a laugh, even when it's an apology, for the expression suggests the farce, and even a hint of the play produces howls of glee.

Therefore, prepare for the laugh of your lives at the Grand on March 29. 'Excuse Me' is a comedy on a railroad train. All the action is on an overland express running across the continent.

The scenery and the characters are the passengers and the train crew. More things happen on this trip than one could imagine and everything is a laugh. It is laughter every mile and every minute of the way.

Those who miss 'Excuse Me' will have to say 'excuse me' when asked about their failure to enjoy the jolliest, merriest, cleverest and best farce ever. You really ought to laugh, you know. It does a heap of good. See 'Excuse Me' and laugh all the way from Chicago to Reno.

A striking and oddly attractive dancing number will be introduced by Donald Brian during his visit in Charles Frohman's elaborate production of 'The Siren.' The old-fashioned polka forms the basis for this dance.

Right at present the reigning terpsichorean sensation in Berlin, Vienna and other cities of the European continent is the polka brought up to date. It has been predicted that the famous standby, the waltz, is due to be again supplanted for a time and that the polka will accomplish this step just as

did the two-step some few years back. The polka that Brian has schemed in the manner in which it is presented. Brian first dances the number with a girl in a modern evening gown. As the pair exit, the stage is darkened and into an amber spot light whirls a young woman garbed in the hoops and ermine of the '60's, when this polka was truly the rage.

After she has danced for a time Brian enters the spot light with her and for an encore repeats with the two girls and their contrasting costumes.

Brian wrote the lyrics and the music for this number himself, but confesses that he got his idea for the odd costuming effect from witnessing a performance of 'Milestone,' the reigning dramatic hit of New York and London.

Direct from a run of two hundred and fifty performances in Chicago, Mort H. Singer's successful Berlin musical comedy, 'A Modern Eve,' will come to the Grand for an engagement of one night on Tuesday, April 1.

The play has made some sensation as a musical comedy and includes the following tunes: 'Goodbye, Everybody,' 'Is the Girl You Married Still the Girl You Love?,' 'You're Such a Lonesome Moon Tonight,' 'Rita, My Margarita,' 'Every Day Is Christmas When You're Married,' and 'Hello, Sweetheart.'

A musical comedy produced by Cohen and Harris, with Raymond Hitchcock as the star, is bound to be a lively entertainment. It is further promised that the production of 'The Red Widow,' which is to be seen at the Grand this spring, will overshadow in beauty and lavishness any musical play that we have had for some time.

Mr. Hitchcock has been surrounded by a large company, including Flora Zabelle and a special orchestra. The first act of the play takes place at the Alcazar music hall, London. The second and third acts are laid at St. Petersburg, Russia, and has afforded ample opportunity for scenic effects and dressmaking exhibits.

The book is brimful of comedy and the music is said to be melodious.

The Novelty bill for next week consists of acts different from any that have been shown this season. The Musical Bells, billing themselves as a 'novelty musical act,' carry their own special setting and lighting effects. It is a distinct novelty in itself.

Harry Bestry, the dancing Beau Brummel, is said to be excellent. Whitney's operatic dolls, which have been in great demand this season with vaudeville managers, have been engaged. Rice and Cady, two German comedians and fun-makers, will be presented. The three Elliots, a comedy acrobatic act,

GRAND Two Days Thurs. Fri. Mar. 27-28 Mat. Night

Charles L. Gaskell, Presents

HELEN GARDNER

In the \$150,000 Production

CLEOPATRA

5 REELS 5

The story of the most remarkable woman in history Perfectly portrayed by the most accomplished artist ever seen in Motion Pictures.

100—GREAT AWE INSPIRING SCENES—100 Perfect Photography, Costumes and Effect. Acknowledged by the press and people as the most stupendous and beautiful pictures ever produced in motion pictures.

Prices: Night 8:30—Lower Floor, 35c; Balcony 25c; Children 15c. Reserved seats on sale Tuesday. Matinee 2:30—Children 15c, Adults 25c



Scene from the Cleopatra Films at the Grand Thursday and Friday Night.

is included in the bill. The management announces that on Monday night election returns will be read from the stage.

The Majestic will present an entire week of feature pictures. Though they are an added expense the price will not be raised. A program has been specially selected from manufacturers of the best pantomime plays and from four to five reels will be shown each day.

The newest and biggest New York success is Julia Sanderson in the 'Sunshine Girl,' recently imported from the Gaiety theater in London. The music has taken the big eastern city by storm.

'Little Women,' which has been all season at Brady's playhouse in New York, has completed its engagement and been substituted by 'The Painted Women.' 'Little Women' is booked for a western tour, including Kansas City in its itinerary.

The naive little drama, derived from Miss Alcott's simple plot, was one of the New York surprises and has had a phenomenal run.

Alla Nazimova's tour is booked well into the summer, playing Los Angeles July 5.

'If there are any large, soft, luxurious seats in heaven the men who planned and carried out this canal will surely get them,' writes Mabel Taliaferro from Ancon, Central America.

'My jaws tighten at every lock I see—jaw lock, lock jaw (joke). But really it's a wonderful sight. Panama itself is the loveliest, quaintest, falling-to-pieces city, full of smells, orange-

colored sunsets, drawn-work table cloths, and almost overpriced tea. —Dramatic Mirror.

Preparations are now being definitely made for 'Fanny's First Play' to continue at William Collier's Comedy theater far into the warm weather. There has been practically no diminution of patronage during Lent, which is positively extraordinary for such an offering. When Bernard Shaw's latest play makes its western tour, Topeka will be included in its route.

Margaret Hinton has been selected as the attraction that will occupy the stage of the Cort theater, Boston, when John Cort's most easterly theater is completed and ready for opening next season. Miss Hinton will present for the first time in Boston Charles Kenyon's drama, 'Kindling,' in which she has been starring successfully for two years under the management of Edward J. Bowes.

Miss Hinton is at present making a tour of the south in the Kenyon play. Her present season will not end until late in May.

For today and tomorrow the Majestic theater will show another feature three-reel picture, 'The Marconi Operator,' and in addition to this wonderful picture also will show a one-reel picture of frontier days, 'Holmes will sing that rag-time song, 'Frankie and Johnny.' The ten-piece orchestra will give its usual concert.

The Minerva club will hold a meeting Monday of next week with Mrs. E. D. Clithero, 309 West Tenth avenue, Mrs. W. A. Powers will assist Mrs. Clithero. The meeting was to have been held at the home of Mrs. G. G. Moore, but as Mrs. Moore is ill the meeting place was changed.

Sorosis club will meet Saturday, March 29, with Mrs. W. A. McCarter, at her home on College avenue. Mrs. P. C. Chamberlain will read a paper on 'The Mystery of Sleep,' and the discussion will be led by Mrs. D. H. Forbes and Dr. Harriet Adams.

The Monday Tourist club will meet Monday of next week with Mrs. W. P. Snyder at her home in Mulvane street. The regular lesson of the day is on India and Mrs. Wilmarth will have an address on 'The Pilgrims.'

Mrs. Fannie Cooper Atkinson, president of the Kansas State Federation of Women's Clubs, regarding the next convention of the Federation, says: 'The forthcoming convention of the Kansas federation is of more than usual interest because of the election of a new executive board. This is an important matter since so very much depends upon the ability, tact, initiative and general club learning possessed by the officers of the organization.

'It is the policy of the administration to maintain a position of absolute neutrality in the matter of the selection of a board.

GRAND Three Nights, Beginning Mon. Mch 24 WEDNESDAY MATINEE

HENRY W. SAVAGE OFFERS

EVERYWOMAN

The Tremendous Dramatic Spectacle Greatest of All Spectacular Productions!

150 People and Symphony Orchestra!

PRICES: Nights 50c, 75c, \$1.00, \$1.50, \$2.00 Matinee 25c, 50c, 75c, \$1.00, \$1.50 Seats Now on Sale—No Free List

GRAND SATURDAY MARCH 29th MATINEE NIGHT

FIRST TIME IN TOPEKA

HENRY W. SAVAGE'S Fun Furnishing Pullman Carnival

EXCUSE ME

With WILLIS P. SWEATNAM as the Porter

And the New York Gaiety Theater Company Special Pullman Scenic Equipment All Aboard for Reno The Overland Limited to Unlimited Laughter

NOTE YOUNG MARRIED PEOPLE who have TROUBLE AT HOME SHOULD NOT MISS SEEING THIS PLAY PRICES: Night: Orc. \$1.50; Orc. Cr. \$1.00; Bal. 1st 5 rows, \$1.00; next 3, 75c; Rear 50c. Gal. 25c. Boxes \$2.00. Matinee: Floor \$1.00; Bal. 1st 8 rows 75c; rear 50c; Gallery 25c. Boxes \$1.50.

Parkhurst Concert Series SECOND EXTRA CONCERT

Auditorium, March 29 8 O'Clock P. M.

John McCormack

Celebrated Irish Tenor

ASSISTED BY EDWIN SCHNEIDER, Pianist and Composer and IDA DIVINOFF, Violinist

Subscribers' Prices—\$1.50, \$1.00, 75c, 50c Non-Subscribers' Prices—\$2.00, \$1.50, \$1.00, 75c, 50c

Mail orders accompanied by check or money order filled in order of their receipt. Address Miss Jean Parkhurst, care E. B. Guild Music Store, Public seat sale Monday, March 24, at 8:30 a. m., at E. B. Guild Music Co.



The celebrated banquet scene from Everywoman, the Savage production at the Grand opera house Monday, Tuesday and Wednesday of next week.

meeting and a harmonious election, followed by the best two years in the history of the federation.

Mrs. Lucia Ames Mead, chairman of the peace and arbitration department of the National Council of Women, has sent out a bulletin to the members of the council, which is in part as follows:

'The opening of 1913 finds the struggle between reason and brute force being waged more fiercely than at any other time within the last generation. A startling outburst of militarism is unsettling the minds of the uninformed. It is not generally known that the United States is paying a percentage of its annual expenditure in preparing for future war than any other nation in the world but one, Germany, the most exposed to danger, and we, the least exposed to foreign foes, are each paying 43 per cent of our national expenditure for future war. We have none.

'Every year the appalling number of 600,000 American lives are lost needlessly. The nation that is protected by two oceans, that hasn't an enemy in the world, that began every foreign war it ever had, is now paying 43 per cent of its total revenue for future war, and yet allows 40 per cent of its annual death list result from preventable causes—needless fire and accidents, typhoid, tuberculosis, foul milk and the like.

'Women are asked to use all the influence they have against the expenditure of the vast sums in preparation for war. Those who are interested may get literature on the subject from the World Peace Foundation, 40 Mount Vernon street, Boston, Mass. A pamphlet entitled 'Club Women and the Peace Movement' is particularly good on the subject.'

NOVELTY NEXT WEEK

VAUDEVILLE SUPREME Daily Matinees, 3 o'clock—10c Nights—2 Shows—7:45, 9:15 10c-20c-30c

MUSICAL BELLS

A refined musical novelty act carrying their own special scenery.

HARRY BESTRY

The Dancing Beau Brummel

Whitney's Operatic Dolls

5—WHITNEY DOLLS—5 Who Dance and Sing

RICE & CADY

The brilliant metropolitan comedians in German character work

THREE ELLIOTS

Refined Comedy Acrobats

In Seeing This Show You Will See 5 Standard Acts of the Vaudeville World.

ELECTION RETURNS

Will Be Read Between Acts Monday Night.