

THEATRICAL NEWS

Tim Murphy Secures a Sol Smith Russell Play.

Will Be Seen Next Season in "A Bachelor's Romance."

SHOULD BE A SUCCESS.

Move Will Probably Advance His Stock as a Star.

Murphy's Style Resembles That of Veteran Comedian.

Tim Murphy in a Sol Smith Russell play. Such is one of the latest announcements in the theatrical world.

Mr. Murphy should do well in the Morton comedy. His stock as one of the stellar lights of the stage should advance several points during the coming season.

While Mr. Murphy's humor resembles that of Sol Smith Russell, the young comedian is as distinctly original as the older one. It was his originality in the character of "Maverick Brander" that made Hoyt's "A Texas Steer" one of the most successful of the prolific playwright's farces.

Tim Murphy is the son of a Vermont farmer. His first work of any importance on the stage was as specialty at Tony Pastor's in New York city. From the music hall he passed to a place in Hoyt's "A Bachelor's Romance" and then to "A Brass Monkey."

Mr. Murphy will visit Topeka with the Russell play next season. His support company will include Louise Thorn-dyke, Boucicault, Panny Addison Pitt, Ethel Strickland, Eugene Hamer, Perry Brooks, J. Lester Wallack, Charles Thompson, John Armstrong, Cheryl Lemann, and Percy Haswell.

LIMIT OF STAGE REALISM. A Munchausen Story of Melodramatic Life in California.

[From the Dramatic Mirror.] The rain came down, the lightning made many hits and the thunder applauded mightily. It was necessary for six umbrellaless numbers to order another round of wet goods in order to retain their seats in the cafe, out of the damp.

"On the Pacific coast there is neither thunder nor lightning," said the western actor-manager sententiously.

"What's the difference?" growled the other five.

"Big difference," replied the modern Munchausen. "If you are trying to play out there a melodrama that depends upon thunder and lightning effects for its sensational interest, I tried it once. I had a play called 'A Daughter's Doom,' in which the thunder and lightning machines played the chief parts and I opened at San Rafael, Cal. The audience was large, but not enthusiastic. The faces in front looked puzzled. I was puzzled, too. I asked the local manager what he thought was the matter. 'It's the fool play,' he said. 'Everybody in front is trying to guess what in hades you're letting off sky rockets and fire-crackers for, then there ain't a line in the play about it being either this Fourth of July or Chinese New Year's. The play's all right, I reckon, but what are the fireworks for?' 'Fireworks?' I said, 'there ain't a firework in the piece. It's thunder and lightning.' The local manager shook his head. 'I've heard of that kind of play,' he said, 'but they ain't practical on the stage. What you want on the stage is natural phenomena that people know about and understand. They ain't a man in front that knows what you're driving at, and they won't stand for it. Now if you want to make this 'A Daughter's Doom' a natural, realistic melodrama that folks will understand and stand for, you'll cut that fool thunder business and run in an earthquake in place of it. An earthquake would hold 'em because earthquakes is natural.'

"I saw at once that the local manager was right, and that night after the show the property man and I got together and discussed the matter. The property man didn't make an earthquake all right if I could change the play to fit. We got it at it. I arranged to have the pillars in the rear instead of struck by lightning, and the property man fixed the wings and so that when it was jerked from either side the whole setting would sway and tremble. We decided that the thunder machine would do as it stood, for the rambles.

"At the next stand we advertised the earthquake heavily, and the result was that our receipts broke all previous records. A local paper said that 'A Daughter's Doom' was the most realistic play ever seen on the coast. We played two weeks of one-night stands after that to enormous business. Turned 'em away at every performance. I raised the salaries all around, because every member of the company had to help yank the stage cloth. We got a scrap-book full of the finest press notices you ever saw.

"At last we got to a pretty little town called Alhambra, in southern California. The theater there was a frame building, big enough to hold the whole population of the village. I soon

discovered that the entire population had heard of 'A Daughter's Doom,' and would be on hand for the performance. The night was hot, and not a breeze of air stirred in the house. It was weather that would have ruined business for any attraction besides 'A Daughter's Doom.' The house was absolutely jammed. Just before the curtain rose I got my people together and told them to give an extra brilliant earthquake, because there was nearly \$200 in the house. They promised they would. And they did.

"In the third act, when the earthquake came was given, they yanked the stage cloth back and forth until the wings and the set rocks and the practicable house rocked like fishing boats on a storm tossed sea. 'Keep it up!' I yelled above the roar of the thunder machine. The audience cheered again and again. Suddenly I noticed that the walls of the building rocked almost as much as the stage setting did. 'Stop!' I yelled to the tankers. They stopped. But the walls kept on rocking. 'It's a real earthquake,' I shouted. 'Run for it!' The company ran for it—the stage door to comparative safety. As I escaped I glanced back at the audience. I saw that every eye was fixed upon the stage in wonder and admiration. The applause continued. Of a sudden, as I dashed through the door, the real earthquake made a special effort, and the building collapsed with a crash. The audience went down cheering.

"The next morning, suddenly, my company and I waited to be swallowed up. But the real earthquake was not as complete as the one that had been, and it did not swallow. It stopped as abruptly as it had begun. We stood, stupefied with horror,



Tim Murphy, Who Will Be Seen Next Season in "A Bachelor's Romance."

gazing at the wreck of the Alhambra. There, in the mass of debris, the figure of a man appeared. His clothes were torn to ribbons and his face was distorted with mingled fright and wrath. He bounded toward us, and I recognized him as the manager of the opera house. 'You shall pay for this with your life!' he shrieked, still coming forward. I tried to raise my voice in explanation, but it was useless. Turning to my fellow players I again commanded them to run for it. This time it did not stop until we were safely in Los Angeles, nine miles from the town in which 'A Daughter's Doom' closed suddenly and forever.

ONLY THE POETIC DRAMA. Julia Marlowe Has No Use for the Hectic Play.

Julia Marlowe has been a victim of misrepresentation in the following paragraph which has been extensively copied, originating nobody seems to know where:

"Julia Marlowe is quoted as having said recently to one of her friends: 'I am under contract to present "When Knighthood Was in Flower" and I shall give this play about its being either this Fourth of July or Chinese New Year's. The play's all right, I reckon, but what are the fireworks for?' 'Fireworks?' I said, 'there ain't a firework in the piece. It's thunder and lightning.' The local manager shook his head. 'I've heard of that kind of play,' he said, 'but they ain't practical on the stage. What you want on the stage is natural phenomena that people know about and understand. They ain't a man in front that knows what you're driving at, and they won't stand for it. Now if you want to make this 'A Daughter's Doom' a natural, realistic melodrama that folks will understand and stand for, you'll cut that fool thunder business and run in an earthquake in place of it. An earthquake would hold 'em because earthquakes is natural.'

"I saw at once that the local manager was right, and that night after the show the property man and I got together and discussed the matter. The property man didn't make an earthquake all right if I could change the play to fit. We got it at it. I arranged to have the pillars in the rear instead of struck by lightning, and the property man fixed the wings and so that when it was jerked from either side the whole setting would sway and tremble. We decided that the thunder machine would do as it stood, for the rambles.

"At the next stand we advertised the earthquake heavily, and the result was that our receipts broke all previous records. A local paper said that 'A Daughter's Doom' was the most realistic play ever seen on the coast. We played two weeks of one-night stands after that to enormous business. Turned 'em away at every performance. I raised the salaries all around, because every member of the company had to help yank the stage cloth. We got a scrap-book full of the finest press notices you ever saw.

"At last we got to a pretty little town called Alhambra, in southern California. The theater there was a frame building, big enough to hold the whole population of the village. I soon

ENGLISH LIGHT OPERAS. Three Will Be Imported for Production in the Fall.

Three light operas now running in London will all be seen in New York eventually, says a New-York paper. They are "The Rose of Persia," at the Savoy, which Charles Frohman has purchased; "The Messenger Boy," at the Gaiety, controlled for America by George W. Lederer, and "Floradora," as bright as the proverbial dollar, at the Lyric Theatre.

Strangely enough the latter opera

went begging until last week, when it was obtained for New York production by Dunne & Ryley. It is a bright musical piece, with words by Owen Hall and music by Leslie Stuart, and its story is the attempt of the scheming old owner of a brand of perfume and island of the same name to get possession of the property of a widow. It is quick in movement, picturesque and fetching in scenery and costuming, and contains two songs, "Tact" and "The Military Man," which seemed destined to be whistled from the Battery to Harlem.

The obstacle which stands in the way of Dunne & Ryley's American success in "Floradora" is the matter of the company. It is doubtful if they can supply the places of the principals in the present production.

"The Rose of Persia" is the work of Sir Arthur Sullivan and Basil Hood. It is in a subdued vein, which may find favor at Daly's, where it is to be produced in September. It has the advantage, however, of giving life and spirit as it advances, and it ends with the humorous expedient of telling a story in verse to win a king's favor for an impostor. The music for the most part has a high value.

FROHMAN'S NEW PLAYS. Syndicate Head Returns From Europe and Outlines Stock in Trade.

Charles Frohman arrived in New York from London this week on the



Charles Frohman, who will be seen next season in "A Bachelor's Romance."

steamship St. Louis. He had been absent from America four months. He brought with him for production next season the manuscripts of several new dramas, comedies, and operas.

For John Drew, who will open his season at the Empire theater, says a correspondent, Mr. Frohman has new plays by Haddon Chambers and Louis N. Parker. Haddon Chambers' play will be produced first. Mr. Frohman brought two acts with him. Mr. Chambers is expected to send the other two within three weeks. "I expect much from Maude Adams' production of Edmund Rostand's 'L'Aiglon' at the Knickerbocker theater in October," said Mr. Frohman. "All that the slight, nervous organization of Miss Adams suggests is embodied in the role.

"I have secured a new play called 'The Wilderness,' by H. J. Esmond, author of 'When We Were Twenty-one'—the work of J. Ober Gooch and 'The Family,' with which Miss Annie Russell will open the Lyceum theater, has started work on a modern comedy for me. A comedy by H. C. Carter, author of 'Lord and Lady Algy,' called 'Lady Huntworth's Experiment,' which is the success of the present season, I shall produce in connection with Daniel Frohman at the Lyceum theater. I have also a new comedy, the English rights of which belong to Charles Hawtry, entitled 'By Proxy,' and a new play by Madeline Lucette Ryley called 'My Lady Dainty.' 'I have arranged with Mrs. C. Carter for a season of Sarah Bernhardt and Coquelin. They will present the French version of 'L'Aiglon' and 'Hamlet.' Coquelin will play Polonius to Mrs. Bernhardt's Hamlet. In 'Cyrano de Bergerac' Bernhardt will play Roxane and Coquelin Cyrano.

"The Criterion, following Mr. Hackett, I shall make a production of one of my own plays written from a novel and in November, John Hare, with Miss Van Burgh, will appear in 'The Gay Lord Quex.'

"Following Mrs. Carter in 'Zaza' at the Garrick William H. Crane will produce 'David Harum.' Mr. Gillette will open his next season at Irving's Lyceum theater, London, on our production of 'Sherlock Holmes.'

"I have a new comedy by Alexander Blyson, his first play since 'On and Off.' It is called 'A Good Judge of a Man' and played here at the Madison Square theater.

"I have ready for stage production dramatizations of the novels 'To Have and to Hold,' 'The Idols,' 'Red Pottage,' 'The Forest Lovers,' 'A Gentleman of France,' and 'Richard Carvel.' I have also secured the dramatic rights of Hall Caine's unpublished story, 'The Eternal City.' It will be dramatized by Mr. Caine.

The serious four-act play which J. M. Barrie has written is to be produced at the Garrick theater, London, in September, and I have the rights of this work for America."

MME. JANASOHEK PARALYZED. Career of Noted Tragic Actress is Probably Over.

A dispatch announces that Mme. Fanny Janaschek, the noted tragic actress, is a patient in St. Mary's hospital, Brooklyn, suffering from almost total paralysis of the left side. She was stricken on Tuesday last during the very hot spell and the attack was due in part to her weakened condition, caused by the excessive heat.

The actress is greatly worried over the possibility that she may not recover in time to return to the stage this coming season.

Mme. Janaschek was born 70 years ago—on July 20, 1830, to be exact—at Prague. Her talent was early developed under the direction of Benedek at Cologne, and at 18 she was a favorite at the Frankfort theater. There she remained for five years, winning a reputation as a tragic actress of great power and of fascinating personality.

Subsequently she appeared in Dresden and other German cities. In 1867 Mme. Janaschek made her first appearance in this country. For four years she acted here in German, then, having studied the English language assiduously, she

turned her attention to Shakespearean tragedies and began her real career. Her Lady Macbeth was considered the best of that time. In 1874 she revisited Germany, but returned in 1880 and has since remained in this her adopted country. One of her principal roles was that of Meg Merrilies. One of her latest roles was in "The Great Diamond Robbery," at the American theater, New York.

Ada Rehan in a New Play. Klaw & Erlanger have completed arrangements with Ada Rehan for her tour next season. She is now in London, but will return to America the latter part of September. Some of her old repertoire will be utilized during her tour. A new play by a prominent author will be placed in rehearsal immediately on her arrival.

"Mr. Dooley" on the Stage. "Mr. Dooley" is soon to be seen on the stage, says a New York dispatch. F. P. Dunne, his creator, and his partner, the author of Chimmie Fadden, signed contracts today with Klaw and Erlanger and Charles Hopper by which they will have the play ready for performance by the end of November. It is to be called "Mr. Dooley," and Charles Hopper will create the title character. Mr. Hopper who appeared in Mr. Townsend's dramatic version of "Chimmie Fadden."

Theatrical Notes. It is stated that Lottie Blair Parker has received over \$25,000 in royalties from "Way Down East."

"In Old Kentucky" will begin its eighth year on the road at St. Paul in September, with Elsa Ryan as the heroine.

The news that Jerome Sykes had recently been hastily married, leaked out in New York this week. Mr. Sykes was a widower.

Olga Nethersole is desirous of undertaking a London season, but so far has been unable to find a manager to furnish the cash and look after the details.

Leblie & Company have offered Mrs. James A. Herne the largest sum to take the role of Mrs. Pimper in "The Choir Invisible." Mrs. Herne has not decided as yet whether or not to accept the offer.

Undaunted by the fate of other stars, Lulu Glaser will start next season under the management of Andrew McComick. The opera selected is one before going to the Zborowski estate, and is said to be a catch.

Davy Crockett, made famous by the late Frank Mayo, will go out again next season. Mr. Mayo will play the part of Crockett. E. M. Gardiner will direct the tour.

George T. Richardson, a Boston journalist, has made a sage revision of "The Heavenly Twins," Sarah Grand's much-loved novel. Music will be used prominently in it. It has been composed by Charles Denner.

Gertrude Norman and Charles Kent signed during the week with the Leblie & Co. forces. The former will play "Inez," the latter, "Mabel." It will be produced in support of Viola Allen in "The Pines of the King."

"Her Majesty," a new romantic play which was produced the latter part of last season, will follow "Caleb West" at the Manhattan theater, New York, after the success of "The King's Highway." George will appear in the title role.

The Alice Nielson opera company will appear next season at the Lyceum in the Pacific coast. It was in California that the company made their first successes, and her forthcoming success, in a home will be the first she has made, in a city, since she has become an operatic star.

Robert Mantell has been kept out of New York for several years on account of being in arrears to his wife of the alimony secured in the divorce proceeding. He is now in New York with considerable success of late and has decided to square accounts and return to Broadway.

A great white camel, purchased in Europe by Marc Klaw, of Klaw & Erlanger for "Ben Hur," arrived in New York on the Hamburg steamer last Saturday. In the play it will be ridden by Chas. W. Chase, one of the Wise Guys of East.

Joseph Kilgore, starred by Jacob Litt in "Sporting Life," has been engaged by Joseph Brooks and Ben Stern for Blanche Walsh's support in Eugene W. Presbury's new play.

Klaw & Erlanger have accepted Molly Elliot Seawell's dramatization of her prize story, "The Sprightly Romance of Marsac," the rights to which they secured several months ago. It will be produced during the coming season with a well-known star in the principal role.

The new comic opera which Francis Wilson is to bring out next season is to be called "Boodle Booboo." The book is the work of J. Ober Gooch and the music is by Ludwig Engländer. All the scenes are laid in India. The first performance will take place at the Knickerbocker theater, New York, on Monday, September 10.

Evangeline Dixey, daughter of Henry Dixey, aged seventeen, made her debut in New York last Wednesday afternoon. Miss Dixey appeared in a sketch entitled "Room for Americans," and is said to have scored.

Roland Reed has entirely recovered from his own severe sickness, and will once more star next season in an entirely new play, entitled "The King's Highway," written by William Gill. It is a comedy, and not a romantic drama, as its title suggests.

Elna May was questioned by a member of the London nobility as to what her father did for a living, and she replied that he was a man of letters. After considerable correspondence, the Englishman learned that her father is a letter carrier in New York.

Mason Mitchell has a novel idea to extend his "The Rough Riders" and receive the services of the Rough Riders and Cavalry of the United States.

Adolphe de Bachmann, the Russian pianist, has become a land-owner in the United States. Before his return to Europe he purchased some property in New Jersey with a portion of the money he made in this country last season. He also has given \$50,000 to his two children, who live in Paris with their mother, now the wife of M. Labord, the advocate for the defense in the Dreyfus trial.

A herd of stamped cattle is the latest thing in stage realism. The scene will close the first act of Augustus Thomas' new play, "The Rough Riders," from Texas. The four acts are all out-door scenes and include a nominating convention in a tent, the death of a cavalry steamer, and holding in a ravine. The belief is expressed that "The Gentleman from Alaska" will surpass in popularity either of Mr. Thomas' two previous successes, "Alaska" and "The Rough Riders."

Mrs. Leslie Carter, who was successfully sued by her French dressmaker for over \$200 for Zaza costumes, has arranged to play the leading part in a new four-act drama written for her by H. J. W. Dain and David Belasco, and entitled "The Mouse." The said Dain has also written a four-act play all of his own head. It is called Princess Elsa, and has just been secured by Dan Frohman for Daly's theatre.

The latest star to be announced is Miss Minnie Sellman. She has closed a contract with Fred C. Whitely, and has just found an American play suited to her. The leading role is an emotional part. Miss Sellman will go to London and Paris next month to select her wardrobe. While absent she will meet the authors of Zaza, who have another play which Mr. Whitely thinks will suit her. She will open her season on November 1.

White Man Turned Yellow. Great consternation was felt by the friends of M. A. Hogarty of Lexington, Ky., when they saw he was turning yellow. His skin slowly turned yellow, and his eyes and he suffered terribly. His malady was Yellow Jaundice. He was treated by Dr. Williams' Pink Pills for Pale People. Then he was advised to try Electric Bitters, the wonderful Stomach and Liver remedy, and he writes: "After taking two bottles I was wholly cured. A trial of Electric Bitters cured me for all Stomach, Liver and Kidney troubles. Only 50c. Sold by A. T. Waggoner, druggist."

For Malaria, Chills and Fever. THE BEST PRESCRIPTION IS Grove's Tasteless Chill Tonic.

The formula is plainly printed on every bottle—hence you know just what you are taking when you take Grove's. Imitators do not advertise their formula knowing that you would not buy their medicine if you knew what it contained. Grove's contains Iron and Quinine put up in correct proportions and is in a Tasteless form. The Iron acts as a tonic while the Quinine drives the malaria out of the system. Any reliable druggist will tell you that Grove's is the Original and that all other so-called Tasteless Chill Tonics are imitations. An analysis of other chill tonics shows that Grove's is superior to all others in every respect. You are not experimenting when you take Grove's—its superiority and excellence having long been established. Grove's is the only Chill Cure sold throughout the entire malarial sections of the United States. No Cure, No Pay. Price, 50c.

Louis VanDorp MANUFACTURER Of Galvanized Iron Cornices, Tin and Slate Roofing, Metal Skylights. Contract work solicited in any part of the state. Hardware, Cutlery, Gasoline Stoves and Pumps. Some specials in Hammocks and Croquet Sets. 828 Kas. Ave. Tel. 130.

COLD STORAGE TO FRUIT-GROWERS AND FARMERS: Do you know we have a mammoth Cold Storage Warehouse in Topeka—one of the greatest in the West—available for all Kansans? Store your eggs now, and make arrangements to store your apples, to await the good prices available out of regular season. Our Capacity—50 Cars Eggs. 100 Cars Apples. We make fifty tons of Ice daily. Correspondence solicited. Mention Topeka State Journal.

J. C. ELLIOTT Guns. Amunition. Sporting Goods. Fishing Tackle. Hammocks. Base Ball Goods. Sprat's Dog Medicine and Dog Cakes. Guns to Rent. Hand-loaded Smokeless Shells. All Kinds of Repairing a Specialty. 728 Kansas Ave.

Moesser Ice & Cold Storage Co. TOPEKA, KANSAS. TEL. 436. Wm. Schick. Topeka Tent and Awning Co. 127, 129, 131 Kansas Ave. Wagon and Horse Covers, Camping Tents, Awnings. Bed Springs and Mattresses.

J. C. GILCHRIST. W. A. GILCHRIST. GILCHRIST BROS. Livery Barn RUBBER-TIRED RIGS, DOUBLE OR SINGLE. Telephone 46. 706 Jackson St.

N. H. WOLFF, 429 Kansas Ave. Satisfied Travelers. Are not difficult to find. They are always in evidence on the Santa Fe. Fast trains, modern and comfortable equipment, rock-ballasted road bed, block signal system, Harvey dining rooms, individually and collectively, make contentment possible. Send for "The Colorado Express" and "A Colorado Summer," and read about the service and the territory served. They are free. T. L. KING, Agent, Topeka, Kan.

Stop Paying Rent. Do you know that in 10 or 12 years money paid for rent would buy the place? Figure it up and see. The Shawnee Building and Loan Association Will loan you money to help buy a place. You can pay it back in monthly installments. Go talk it over with Eastman, at 115 WEST SIXTH ST.

EQUIP YOUR HORSE with a fine hand made harness such as GEO. KLEIN & CO. make and you will have no trouble. 718 Kansas Avenue. We Make a Specialty of FINE CIGARS. Jobbers of Fortuonda, Ben-Hur, and the Union News Co.'s cigars, Clary and Coupon. All magazines and papers on hand. Cigars, Sporting Goods, Books, Stationery, etc. Member American Ticket Brokers Association. UNION NEWS CO., 509 Kansas Avenue.