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THEATRICAL NEWS

Plays Prepared For a Trio of Well Known Entertainers.

Arbuckle, Collier and Dickson to Appear in New Roles.

WILL VISIT TOPEKA.

Coming Season Will Likely Include the Three Productions.

Each of the Comedians Has Been Here in Past Two Years.

A number of stage people who contributed to the entertainment of Topeka audiences during the past two seasons will be seen in new plays next year. Among the number, who will likely again visit Topeka the coming season, are Macklyn Arbuckle, Willie Collier and Charles Dickson.

Collier and Dickson have had their names in heavy type on poster and programs for several years, but next season will be Macklyn Arbuckle's first appearance as a star. Augustus Thomas,



WILLIE COLLIER.

the prolific American writer of locality plays, has prepared an entirely original vehicle for him under the title of "The Gentleman from Texas," and Joseph Brooks will give it a pretentious production. From the fact that Mr. Arbuckle spent some time in Texas as a legal adviser struggling for an existence, and his Texas association by Pete Baker, the German dialect comedian, and the actor should have no difficulty in feeling at home in its atmosphere.

Arbuckle was wooed away from the law and his Texas association by Pete Baker, the German dialect comedian, but he made such a failure as a German comedian that the latter advised him to return to his former vocation. Instead,



CHARLES DICKSON.

however, the young attorney secured an engagement with the Prescott-McLean company, but remained in practical obscurity until he attracted the attention of Broadhurst Brothers and was cast for the original "John Smith" in "Why Smith Left Home." The arrangements for a starring tour are the results of the genuine success he made in the part. It was in the Broadhurst farce that he was seen in Topeka.

Willie Collier is remembered here for his eccentric humor in the Smyth & Rice farce, "The Man from Mexico." Next season he will have a new construction for laughing purposes bearing the name "On the Quiet." It has much to do with college life, and at first it was decided to call it "Mr. Treadwell of Yale." However, this was relegated in favor of the title the farce will bear.

Charles Dickson was last seen here in "Mistakes Will Happen." Next season



MACKLYN ARBUCKLE.

he will have two new plays, and will alternate in their production. His work in "Innocent" brought him into prominent notice, and "Mistakes Will Happen" which was practically all the work of his own pen, proved an excellent vehicle.

MAY YOHE AGAIN. Wife of Lord Clinton Hope Will Again Take Up the Stage.

Lady Francis Pelham Clinton Hope, who, in the natural order of things, is the Duchess of Newcastle and a woman of wealth, who was May Yohe, a

light and a grace of the playhouses not extremely artistic and serious, is to return to the stage, says a New York exchange.

She is not to play the first part that the managers will offer to her, but the first one that will please her. She has said so in a letter to A. H. Chamberlain of the Herald Square theatre, that is a model of theatrical precision.

She expects her sign at 3 in the afternoon today, at her return from Atlantic City, a contract to play here in September in a new opera not yet named. She will sign it to the part that he has to offer be agreeable to her.

In "The Cadet Girl" nothing that the manager could give was to her taste. She has the faculty to be fastidious, even if the hermitage at Potts Point, in Sydney, Australia, the work among the disinherited in the poor districts in London that she has been so fervently in the company of her mother-in-law, the funds that Lord Francis Pelham Clinton Hope could gather—lords may live, like nannies, on Wednesdays, but long, long there—have become impossible for varied reasons.

New York is to hear her sing, to see her act in the costumes that were always made for her only, as in "The entire romance of her life reappears with its distinctive features. The daughter of a worker's daughter, born at Bethlehem, in Pennsylvania, in 1838.

Her mother, the granddaughter of a Protestant minister in Indiana, had the pride of aboriginal ancestry. Miss Yohe took lessons in singing from Conrad Behrens and from Etelka Gerster, but because the daughter of the title church where she sang at services praised the quality of her contralto voice.

She ran away from home in 1855 to be a chorus girl in Rice's "Surprise Party." Two years afterward she was the Prince Prettitt of "A Crystal Palace" in Chicago opera house. Pretty, vivacious, singularly captivating with her black eyes, one of which has the cast that makes her eyes so expressive. She ran away from her managers.

She played in "U and I" in San Francisco, and then gossiped her way to a son of General Williams. She played in Boston, and there gossip married her to John Mason, then leading player in the Boston Museum. She played in New York, and here gossip married her to a Wall street broker, a Chicago millionaire, a Massachusetts senator.

Gossip had more occasions to be absurd about May Yohe than about many other persons. She was so exultingly disdainful of gossip. In 1891 while she was playing in the Garden Theatre, Francis Pelham Clinton saw her, fell in love with her and persuaded her to try to conquer London.

She appeared there at the Lyric theatre in "Little Christopher Columbus," was presented to the Prince of Wales, became a favorite, was the celebrity of "The Lady Slave" and "Little Dick Whittington.

Second son of the Duke of Newcastle and poor, Francis Pelham Clinton added to his name that of Hope, in order to inherit a fortune left by his grandfather, a wife of a diamond merchant of Amsterdam. Then, in the Hamstead church, in 1893, May Yohe became his wife.

Five years afterward he was a bankrupt, with liabilities of \$3,269,710. The items of it on record in the English bankruptcy court aggregated \$1,000,000 talk of the clubs for a week. They were: Eating and drinking, \$250,000; backing the Lyric and the Garden, \$1,000,000; betting and gambling, \$500,000; money spent on behalf of other people, \$500,000; cost of raising money, \$50,000; living expenditure, \$200,000; minor debts, \$50,000.

DELIA STACEY'S BABY.

It Was a Small Indian Papoose Purchased for \$2.00.

Miss Delia Stacey, known to Topeka people through "Bachelor's Honeymoon," once bought a baby. It was a little Indian papoose, and it cost just \$2.

Miss Stacey, who was then a very small girl, decided that a live baby would be ever so much nicer than a doll, and started out to save her pennies to buy one, says a Chicago paper. She was then in command of Fort Thomas, Arizona, was of chasing Gerontino and his band. The penny bank of his ambitious daughter was about filled a week before his capture of the Indian chief, and she took it upon herself to negotiate the purchase of her baby, her desire. Among the squaws who came in from the reservation one day was one with a baby a month old. The penny bank was eagerly emptied and the papoose had an adopted mother.

All the persuasions of Mrs. Stacey could do nothing with the headstrong chief. The baby was dressed and laid to sleep in a big armchair, and like all Indian babies, it was as quiet as a mouse. The day Delia Stacey came to see the first thing he did was to sit on the papoose. Then it ceased to be a stow.

"What in the world is this?" he demanded. "The young man I have stood by her child." "It's mine, and paid two dollars for it," she sobbed. An order was dispatched to the reservation with instructions to send the squaw in. They came. The papoose went. "And I lost both the baby and the two dollars," said Miss Stacey.

GOES SYKES ONE BETTER.

Agent of "Alcazar Opera Company" Digs Up More History.

The manner in which reminiscence begets reminiscence is shown by the following anecdotes recalled in a recent publication of recollections of the days when Jerome Sykes and a well-known agent were associated in the conduct of the Alcazar Opera company. In a letter to Sykes he says:

"Funniest things happened with the Alcazar. I still remember at St. Ignace, Yucatan, you invited me over to the jail, saying one of us had to be locked up for beginning the 'opera' before the commission general's inspection. I threatened to leave the jail unless they sent out and got me a pool table. After that you hired a man to be locked up whenever we interfered with the law, as we were so busy to have our time taken up and couldn't study law in Spanish. You will remember at Guadalupe, county of Santa Cruz, Mexico, the painter sent us in a bill for \$3.20 for painting doggers for the 'Alcazar Comic Troupe.' At Limberville, Waxahatchie county, Texas, a German landlord played the Alcazar. You looked over the advance sale and told him it was bad. He said not to mind the house, a good house, and you said you bet we would not play to \$40, 'forty dollars,' said the manager. 'Well, I should say not. The biggest house lot ever here was \$15.'

A PUZZLING SITUATION.

How the Male Patti Happened to Escape the Wrath of the Orchestra Leader.

There were some fears of trouble between the orchestra at the Palm Garden last week and Stuart, "the male Patti," says the Washington Star. Mr. Stuart has a repertoire whose music difficulties might puzzle a prima donna, and the orchestra had not time to get the accompaniments put when the curtain rang up on Sunday night. Stuart

was visibly annoyed, and after the show dropped his soprano, donned his "Whoa, Bill" voice and proceeded to tell the leader of the orchestra a lot of things which the impersonator thought he ought to know. The leader gasped with indignation, started to speak and then, without a word, took his violin and proceeded to play.

"What made you take all that abuse from him?" a spectator asked. "The leader answered, 'he had me guessing. I was excited, and for the minute I couldn't make up my mind whether I ought to smash him for a man or whether I was under obligations to treat him like a lady.'

THE CRAWFORD OPENING.

Stock Company From Hopkins' Theater in Chicago Booked.

The theatrical season at the Crawford theater in this city will open on Monday, August 20, when the Verone & Fairbank stock company will play. The Chicago will commence a week's engagement. Two matinees will be given during the week on Wednesday and Saturday afternoons, and the repertoire will include "Lost Paradise," "In Missouri," "Pawn Ticket," "The Banker's Daughter," "The Wicked London," "May Blossom," "Fanchon" and "Little Lord Fauntleroy."

The company will be made up chiefly of comedians from the Hopkins theater company, and will return to Chicago for the winter shortly after the engagement here. The company will include Eddy, a Chicago child actress who has been commanding a splendid salary in vaudeville for the past two years. Also John Fought, a well-known black-face musical comedy turn. The time between the acts will be filled in with specialties.

The interior of the theater is being repaired and the new electric lighting will be provided while the warm weather continues.

The Hopkins company was secured for the Crawford here through Mr. Chas. Elliott, formerly interested with Manager Crawford here and now with the Hopkins people.

HOYT'S MANY FARCES.

Charles H. Hoyt has been a prolific writer of plays, the following being a full list of his productions: "Sifford's Luck," "A Bunch of Keys," "Gosselin," "A Parlor Match," "A Rag Baby," "A Tin Soldier," "A Hole in the Ground," "A Midnight Ride," "A Temperance Town," "A Black Sheep," "A Trip to Chinatown," "A Milk-White Flag," "A Stranger in New York," "A Day and a Night in New York," and "A Dog in the Manger." It will be remembered that Maude Adams made one of her first successes in the part of Dot Bradbury in "A Midnight Ride."

Jerome Sykes in Kansas.

It is almost impossible to imagine "Foxy Quiller" Sykes playing a heavy villain in a "straight" dramatic production of an once did for two seasons, supporting Newton Heers in "Enoch Arden" and a repertoire, says an exchange. Playing in "Enoch Arden" in a Kansas town they found the theater had no sea-drop backing for the wrecking scene. The company carried a sea cloth but no drop. As a last resort they had to work the sea cloth against a backing of kitchen flats. Every time the lightning flashed it revealed the wreck occurring inside a kitchen. Mr. Sykes said he was too much interested to realize it then, but the performance of that company were funnier than any farce-comedy ever staged.

Soups Captured Paris.

The Fourth of July here was a truly glorious day for John Philip Sousa, says the Paris correspondent of the Dramatic Mirror. The "march king" became the idol of the people on his first appearance here some weeks ago. He was warmly welcomed by the Germans to find a princely welcome in the city of Paris. He had his band organized their return by a concert at the unveiling of the Lafayette statue given by the city of Paris in the city of Paris. There was a great crowd present, and Sousa's new march, "The Stars and Stripes," set the crowd wild with approval. Then the band and Sousa were taken to a room where the Stars and Stripes were everywhere seen. In the afternoon and evening the band and Sousa were taken to a room where the Stars and Stripes were everywhere seen. In the afternoon and evening the band and Sousa were taken to a room where the Stars and Stripes were everywhere seen.

Theatrical Notes.

Alice Nielsen opens her third annual tour at New Haven about September 15. "The Forest Lovers" will be dramatized for Charles Frohman by Edward Rose. Willie Collier's new play "On the Quiet," written by Augustus Thomas, will be produced at the Lyric theatre. Mrs. Leslie Carter has closed her long run at the Lyric theatre. She will be replaced by "Zaza" in London. She will be replaced by "Zaza" in London. She will be replaced by "Zaza" in London.

DWARF AND HIS PROGENY.

[From the San Francisco Examiner.] Andrew Camplano, aged 45 years, height 4 feet. Louis Camplano, aged 15 years, height 4 feet. Frank Camplano, aged 12 years, height 3 feet 4 inches. These are the names, ages and dimensions of the poorest little family in California. Their home is in Oakland, and one may visit them any day at their residence on Fifty-first street, near Telegraph avenue. They may be seen going about their business in the matter of fact a manner as though they were as big as anybody.

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