

PLAN IN ROUGH CAST AND SHINGLES.

Design 1023, by Glenn L. Saxton, Architect, Minneapolis, Minn.



PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



FIRST FLOOR PLAN.

SECOND FLOOR PLAN.

The entrance is from the portico, through a vestibule, into the living room. Dining room and sun parlor connected by French doors. Stairway from the living room is open to the second landing with a large panel effect and built-in seat in the living room. In the second story there is a door, cutting off the stairway from the first story. Three chambers, bath and sleeping porch on the second floor. Size, 26 by 26 feet over the main part. Full basement under entire house. First story, 9 feet; second story, 8 feet. Living room and dining room finished in red oak, with red oak floors; kitchen, sun parlor and second story finished in birch, natural or stained, with birch floors. Cost to build, exclusive of heating and plumbing, \$3,800.

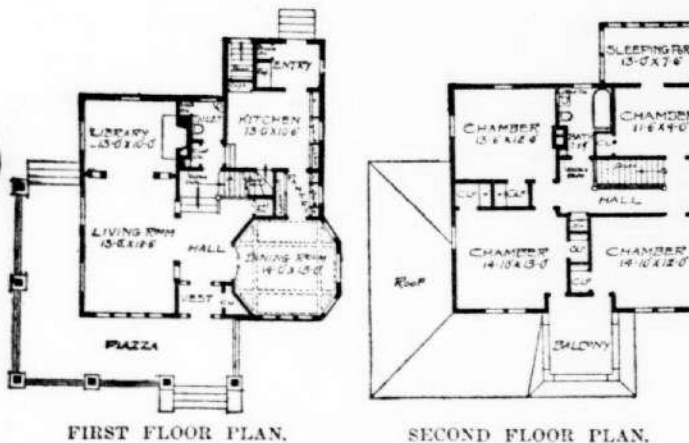
Upon receipt of \$1 the publisher of this paper will furnish a copy of Saxton's book of plans, "American Dwellings." It contains over 300 designs of cottages, bungalows, etc.; also a book of interiors, \$1 per copy.

PLAN FOR SIDING AND SHINGLES.

Design 1006, by Glenn L. Saxton, Architect, Minneapolis, Minn.



PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



FIRST FLOOR PLAN.

SECOND FLOOR PLAN.

This house is suited to a wide lot. The large piazza, running from the front around to the side, may be used in any weather. Front entrance is through a vestibule into a central hall. Dining room is shut off from hall by French doors. Living room is connected with hall by pedestaled archways; same between living room and library. Library has large brick open fireplace. Combination stairway, pantry and built-in kitchen cupboards. Second story has four chambers, sleeping porch and front balcony. Size, 34 feet wide by 30 feet deep over the main part. Basement, 7 feet. First story, 9 feet; second story, 8 feet in the clear. Cost to build, exclusive of heating and plumbing, \$6,500.

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A BEST SELLER

By MARY C. ATWOOD

"Comstock has got out a new novel I see," said Collins to Bartholow. "Yes; Comstock is making money. How did he get his start?" "By a misfortune."

"Come, come to excite my curiosity and tell me the story."

"It was this way; Comstock tried scribbling at home, but made no success. Whether he wrote over the heads of the people, or under them, I don't know. His stories didn't sell. But Comstock had talent, and all he wanted was something to start him. One of his friends told him to go abroad. All Americans who succeed in literature make their living abroad, his friend said, and if Comstock was going to succeed he'd have to go too. There's a literary atmosphere there that doesn't exist here. Besides, the crowned heads take an interest in literary work, and a king may make an author if he chooses."

"Comstock was persuaded and went abroad. He picked up a living for awhile in London writing for the English magazine papers, then went on to the continent. He finally drifted to Constantinople, where he liked it so well that he stayed there a long while and learned the language perfectly. "All this while fame refused to perch on his banner, but poverty did. When he was pretty near starved in Constantinople he got a job to write a serial novel for a daily newspaper there. He was to fill two columns a day, no more and no less. The price he was paid for his work was just enough to keep him alive."

"It happened that he struck a vein that was natural to him, and a good one too. He became absorbed in his work and was glad to be absorbed, because it made him forget his troubles. But having only enough writing to do each day to occupy three or four hours, he spent the rest of his time planning ahead. He would lay out impossible situations just to keep himself busy solving them. As for his general plan, that was so intricate that no one would ever suppose it possible to extricate his hero from the entanglement into which an adverse fate had cast him."

"One day while he was at work on his story he was astonished to see two policemen enter his den. Without a word of explanation he was ordered to follow them and bring with him his manuscript. It occurred to him that something he had written in his novel about the government might have caused his arrest, but this could not be, for on his arrival he was not only permitted to keep what he had written, but was commanded to finish his work. That he might be well situated to do so, he was given pleasant quarters and plenty to eat and drink. At first he was so frightened that he could not write, whereupon a member of the government sent him word that he was in no danger. This gave him courage, and he pursued his task."

"If he was anxious to kill time before his arrest he was now doubly so. He invented new complications and unraveled them. The situation grew more involved the nearer he approached the end, just as a stone revolved about a stick moves more rapidly as the string is shortened. He devoted every minute of his time and every fiber of his brain to his work and at the end of a few weeks after his imprisonment wrote the concluding chapter."

"When his story was finished he dreaded the long hours of confinement during which he would be free to brood upon his situation. He had not received the slightest information as to his offense. But he had not long to fret. As soon as his work was finished his prison doors were thrown open and he was permitted to go out a free man, besides being given a large bag of gold."

"As soon as he was released he made inquiries of officials high in the service of the government as to why he had been arrested and thrown into prison and whence came the money."

"And what do you suppose was the reason given? The sultan had one day picked up a copy of the newspaper in which his story was running and became interested in it. Too impatient to wait for it to come out from day to day in small quantities, he had taken a course to hasten the denouement. "Comstock was just tickled to death. He sent in a request through one of the sultan's household asking if the sultan would give him a puff to print with the publication of his novel in America. He was told that the sultan couldn't come down to that, but Comstock hit on the expedient of writing out a brief account of the matter for the newspapers. This he translated into English and got it started in American journals."

"Well, he published his novel, of course, just as these notices about his being imprisoned because the sultan of Turkey couldn't wait to see how it was coming out were being copied from paper to paper, and everybody was crazy to read the book. One edition after another was run out by the presses so fast that the printers got dizzy, but couldn't supply the demand. Comstock made twenty or thirty thousand dollars out of the story, and publishers are waiting for him when he gets up in the morning to secure a contract for his next."

"What was the name of this Turkish story?" "I don't remember the name, but it stood first in a lot of six best sellers."

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