

THE RISING SON

It Pays to Advertise in the Rising Son for it Reaches More Homes of Colored People than any other Paper in the State.

VOLUME IX.

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NUMBER 47.

LEXINGTON NEWS.

Rev. Jennings of Higginsville, preached in the Baptist church morning and evening Sunday.

Mr. Kidd, of Moresville, spent a few days here, the guest of Miss R. Johnson.

Miss Amelia Johnson spent a few days in Kansas City last week, returned home Monday morning.

Mrs. F. E. Hayden spent Sunday at Hall station with Mrs. Richard Holmes who has been quite ill, but is now better.

Miss Minnie Brooks of Kansas City, Kas., is the guest of Miss Effie Williams.

Mr. William Lee, of Kirkwood, is here visiting his parents.

Mrs. Minnie Powell, one of our aged mothers, departed this life Friday, March 10th. She was a member of the A. M. E. church, from which she was buried. She leaves two daughters, Mrs. Mat Bouldridge and Mrs. Morris, and a host of grandchildren and other relatives to mourn her loss. We extend our heartfelt sympathy to the family.

Mrs. Mary Wilson spent a few days in Kansas City last week.

Mrs. Alto Lee was called to Higginsville to see her sick mother Friday.

Mr. Cebeon Wilson is quite ill, also Mr. Jerry Lee.

Mr. A. W. Walker left Saturday morning for St. Louis.

See George Anderson and have your horse groomed and trained. 613 E. 9th St.

Mr. James Wilson, of Sweet Springs, was here Sunday.

Miss Kate Wilson returned home from Independence Monday morning.

Mrs. Lena Mason is conducting a series of meetings at Allen chapel, 10 Charlott St., and will preach all day Sunday.

John Lang and Boom are at 912 Park ave., and will be here for about ten days yet. They have several dates to fill in teh city.

CUT
Miss Emma Smith the soprano, is doing honor to herself and to the community. Kansas City is proud of her.

Mrs. W. B. Has moved to 1404 Jackson ave.

One nice suite of rooms to rent at 117 west 6th, unfurnished. For two gentlemen. See Lewis Woods.

Mrs. F. J. Peck is somewhat better. Her many friends wish her a speedy recovery.

Grant Neal was a caller at our office this week.

Wm. Randall, 1611 Michigan ave. paid us a visit this week. He will lay off for a week on account of not felling well.

OUR FATHER'S HOUSE.

Ian Maclaren, beloved author of "The Bonnie Brier Bush," and many another charming book, was lately addressing the children of his own church. The British Weekly thus reported in part his beautiful allegorical talk:

"I am going to speak to you," he said, "about houses—four houses. First, three, one within another. The

first has the sky for a roof, the mountains for walls, the sunlight for windows, the clouds for blinds, the flowers for a carpet, the rivers for its music. The next house may have had six rooms, or twelve, it may have had a garden, or it may have looked on the street, but in it your mother moved about, and its music was the sound of her voice. The next house you will recognize when I say that it has five doors through which you may go out, and through which things may enter; one you look through, one you speak through, one you smell through and one you hear through. Then we come to you yourself, and we are going to think of some of the rooms in this house. There is the library, with its rows of book-shelves, and its air of quiet knowledge, this is your mind, and all that you learn at school and read, is going to furnish those empty shelves, everyone's mind is empty to start with, and if it continues empty while you are young, you will be called silly, and when you grow old you will be called dull. No room is more desolate than one surrounded with gaping shelves and no more beautiful than a well-stocked library. Then (I am talking as if we were going through an old castle) there is the court room—a great bare room with light streaming in, and a raised table at one end where the judge sits. This is your conscience, and the cleaner this room is kept, and the barer, and the stronger the judge who sits here, the better for you and for me. Then there is the strong room where no light comes in, with its thick walls and barred iron door, and here are kept the parchments with all the history of the family. This is memory, and here a book is put away each year, that may not be taken out to be altered but it is a good thing, now and then, to take the parchments up to the big, bare court room, and there spread them out, where there is plenty of light, and examine them.

Then there is the picture gallery of imagination, and it is well for us if the walls are hung with pictures of angels and holy things; and there is the church, which is your heart, where you meet with God. You may meet with God in any of these rooms, but here, in this room, you must keep him a holy place apart. Then you may go out upon the roof, and afar off catch a glimpse of the house beautiful, our fourth house, which I am not going to try to describe, but which we call "Our Father's House."

LINCOLN INSTITUTE NOTES

Dr. B. F. Allen the scholarly president, and all who in any way helped to secure the appropriation of \$77,400 for Lincoln Institute, merit the highest approbation from all friends of education.

The amount thus granted by the Forty-third General Assembly of Missouri is the highest appropriation that has been given the institution. Of this sum \$25,000 is to be used in erecting a new dormitory for young women. A building that is very much needed; \$1,000 for the Summer school; \$1,000 for additional books for the library, etc., etc. We simply mention these items to indicate the manner in which under the excellent management of Dr. Allen, Lincoln Institute rapidly is becoming one of the great schools of the country.

NOTICE.

Dr. Smith, the druggist, has no interest in the "Stock Drug Company," which is to be opened by some of the physicians of our city, but will continue to do business at 908 E. 12th street and 805 Independence avenue.

CASH IS THE WAY.

Reading notices and announcements will always be rated as advertisements, and when such is sent in to our office cash must accompany it.

Ticked Time Two Centuries.

The residents of Tlalpam, Mex., complain that the public clock of that town is useless; repairs are made every week, but every week the clock gets out of repair and can never be kept in good condition. The Tlalpam clock is probably the oldest public clock on the American continent. It was originally installed as a cathedral clock in the year 1657; in 1790 it was donated to the council of San Agustín de las Cuevas, near Tlalpam, when it was installed there and set in motion. Since that time it has never undergone repairs until a few weeks ago. The clock, however, has told the time for 247 years and it is but natural that it is tired and wants to be sent to a museum.

Why Snow Bursts a Gun.

In a discussion at the Royal society on the effects of sudden pressures, in London recently of some experiments on the effects of sudden pressures, attention was called to a singular experience, which, it was said, people who go shooting in winter sometimes have. If the muzzle of a gun happens to get plugged up with a little snow, the gun invariably bursts when fired in that condition. Light as the plug of snow is, it requires a definite time for a finite pressure, however great, to get it under way, and during this short time the tension of the powder gases becomes so great that the barrel of the ordinary fowling-piece is unable to withstand it.

A South African Hoodoo Man.

A colored man, Jaul Jones, has been committed for trial by the Wynberg Magistrate on a charge of practicing as a doctor without a license.

Paul Pulse, a laborer, said he went to Rock's farm, where the accused lived. He found the accused and told him that he was sick. Accused took witness into his bedroom, took a tin, put something into it, "rucked a match and set fire to it. He then snapped his fingers over it and took a bull's eye glass and examined his chest and body, looked over some playing cards and told witness that there was a frog alive in his stomach.—Johannesburg Star.

Singed Hair of Cat and Dog.

Henry Adams a Henry county farmer, was in the city yesterday with a very naked dog and a strange tale of the odd effects of a bolt of lightning that struck his house during the severe storm of Monday afternoon.

The lightning struck the kitchen, running down the pipe of the stove, shaving the fur clean from the back of a cat that was asleep beneath the stove, striking the dog as lightly as it had struck the cat, running down the animal's legs to the ground, leaving a trail of singed fur in its wake and doing no damage to either animal beyond a severe fright.—Baltimore Sun.

The A. T. Moore Undertaking Co. is one of the most enterprising Negro business institutions that Kansas City affords. A. T. Moore and Eli Harris comprise the firm. They established an undertaking and embalming business at 1829 East Eighteenth street about a year ago with more pluck and efficiency than anything else, and by treating their patrons right with square dealing, they have become the leading business men of Kansas City. Their object is to own their own equipment. They have recently purchased a new \$1,000 funeral car, which is now in their possession. It is first class in every respect. They also have refurnished their place of business with new cabinets, cooling boards, pedestals, etc. They now carry a full line of caskets and burial outfits. They are now prepared to offer to the public first-class goods and also first-class service in every respect. They solicit the patronage of all.

Fastest Train in Europe.

The fastest train on the European continent is one from Paris to Saint Quentin, which averages a little more than fifty-nine miles an hour.

Dr. Smith succeeds because he knows his business and attends to it. He contributes liberally to churches, and all charitable institutions. We should always support a man of this kind. The editor wishes him continued success.

GRAND OPEARA AT CONVENTION HALL.

The musical public throughout the entire Southwest is on the very "tip toe" of pleasurable expectancy as the time draws near when Mr. Henrich Corried and his incomparable aggregations, direct from the Metropolitan Opera House, New York will appear for the first time in the West in a season of grand opera in Convention Hall, Kansas City. At five o'clock on the afternoon of Friday, March 31st, the curtain will raise on Mr. Corried's production of "Parsifal," which is admittedly more magnificent in every particular than the performance of Wagner's masterpiece given at Bayreuth.

On Saturday afternoon, April 1st, "Les Huguenots" will be given with a cast that is simply invincible, as it includes such world famed names as Nordica, Semblich, Homer, Dippel, Scott, Van Rooy, Journet, etc. The production in Kansas City will be the same in every particular together with the identical cast, superb orchestra, with the world of supernumeraries which goes to form an ensemble which has produced opera that has scored nothing less than triumph this season in New York.

The Kansas City season of grand opera will close with a fitting climax, as a grand double bill has been selected of two operas which represent the greatest achievements of the modern Italian composers. The first of these will be Mascagni's "Cavalleria Rusticana," that little chef d'oeuvre of passion and song, which is the best work of Mascagni, and who has succeeded in packing into his musical setting, the tragic love story first told by the Italian writer Verga. In this work, the West for the first time will have an opportunity of hearing Mme. De Macchi, the most wonderful dramatic soprano Italy has produced in years.

The second opera will be the equally famous short opera of Leoncavallo, which rivals in its charm, power and pathos. Both works will give marvelous expression to the violence and emotion of Italy. In "Pagliacci" Caruso, the world famous tenor will appear in one of his greatest roles. The approaching season of grand opera in Kansas City will be Caruso's first appearance in the West, and at this time, the West will have an opportunity of passing judgment upon this man, who to-day is the frenzied idol of the Metropolitan Opera House audience, in New York.

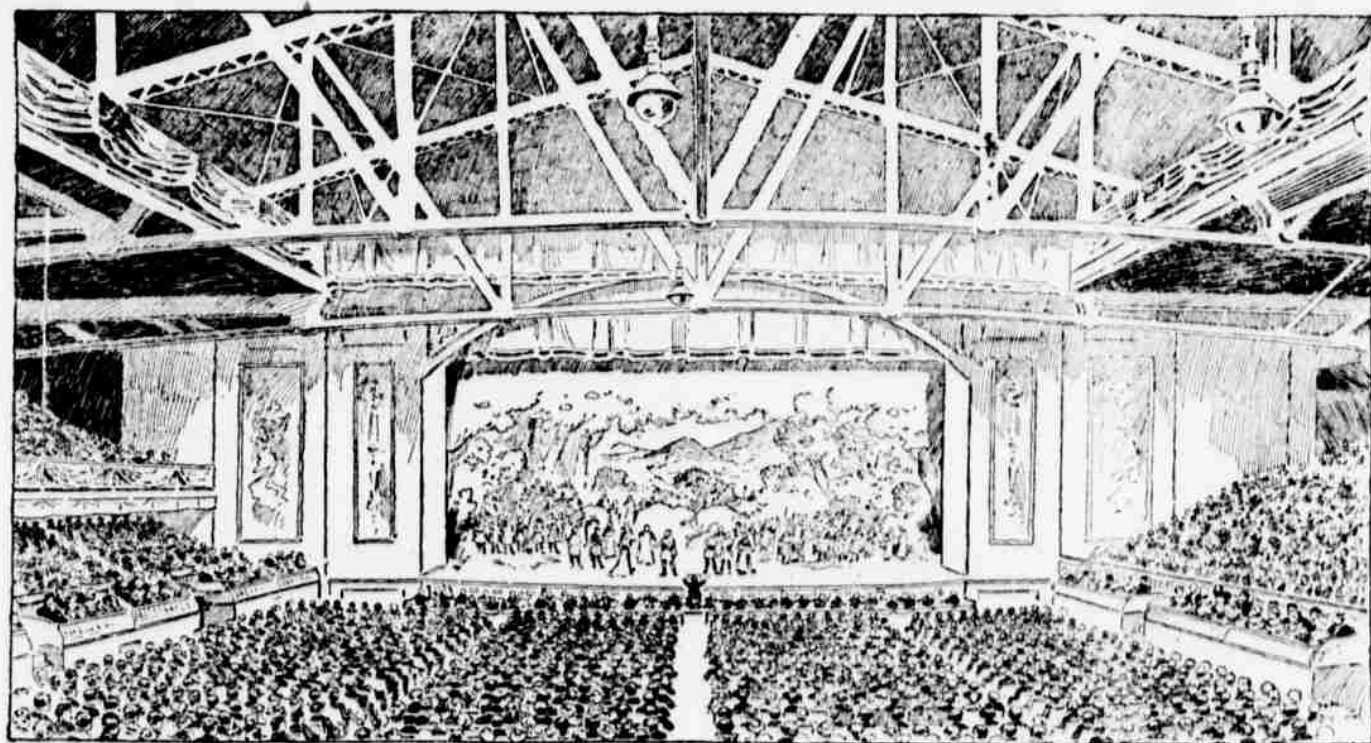
BATTILING NELSON and YOUNG CORBETT will come together next Wednesday night out in California and while the latter is supremely confident that he will regain his lost laurels, the Dane expects to finish his man in less than ten rounds. Judging from all reports Corbett has the best of it in condition, having been in training for some months. Nelson on the other hand has had to scale down from 150 and it has not been an easy task.

HARRY SPARROW, "The Mad Juggler," who has visited the Orpheum here, and who had a very unique act accompanied with individual comedy, died of pneumonia in Bellevue hospital, January 31. He had been before the public many years, and his services were in great demand.

WHEN John Philip Sousa returns to this country from his present European tour, it is said he will bring with him the completed score of a comic opera, the book of which is being written by Harry B. Smith, and which the bandmaster will produce early next season.

Gate Keeper is Responsible.

The gate keeper at a level crossing in France, who was held responsible for a railroad disaster, was sentenced to a year's imprisonment.



"PARSIFAL" AT CONVENTION HALL, MARCH 31st.

Promptly at five o'clock on the afternoon of Friday, March 31st, the season will be inaugurated by Mr. Henrich Corried's gorgeous production of "PARSIFAL."

Promptly at 2 p. m., on Saturday afternoon April 1st, "LES HUGENOTS" will be presented, and on Saturday

evening, April 1st, at 8 p. m., a grand double bill of "CAVALLIERIA RUSTICANA" and "PAGLIACCI." All star casts chosen from the world's greatest singers. The Metropolitan Opera House Orchestra of 60 superb musicians, Magnificent chorus, Corps de

ballet, An organization of over 225 Artists and Musicians.

The general reserved seat sale will open at 9 o'clock tomorrow morning at the J. W. Jenkins Sons Music Company, 1913-1915 Walnut St.

Kansas City Season of Grand Opera under direction, Barrett & Oakford.

SPECIAL TO COLORED PEOPLE.

In order to accommodate the Colored People of Kansas City there will be a special section reserved for them. The prices will be: Single ticket, \$1.00. Season ticket, \$3.00. On sale at Jenkins & Sons Music Store.