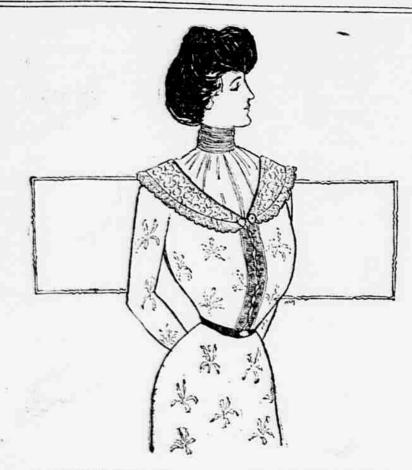
IMPORTED GOWNS SHOW MANY NEW AND PRETTY IDEAS



A SIMPLE YET EFFECTIVE MODEL FOR A BODICE.

variably plain and round. A favorite gar-niture is a broad band surrounding the hem, of stamped-out linen, blue or red, appliqued or incrusted. In the latter case the material of the skirt Itself is stamped out, and the colored band only forms the lining. The seams of the gores are frequently piped in color.

olor. The bodice is either of the blouse type,

HOW TO KEEP GOLD FISH.

Some Practical Pointers Regarding Health of Finny Pets.

sary amount of gravel, aquatic plants and the like. If this be the case, the carbonic acid gas exhaled by the fish is inhaled by the plants in the water, and the oxygen given out by the plants is breathed by the fish, thus producing an equalization that keeps the aquarium in a healthy condition and obviates the necessity of changing the water.

avoided.

"There should be a number of tadpoles in every aquarium. They not only eat the waste material, but they form an interesting subject of observation when changing from tadpole into frog."

SMART BELTS AND SASHES. Modish Articles of the Late-Summer Toilet. Gowns of transparent materials as well

Gowns of transparent materials as well as gowns of wash fabries are more fashionable this year than has been the case for many seasons, and, oddly enough, in many respects the fashions resemble closely those in vogue in the days when everybody did wear thin frocks in hot weather. The manufacturers of all these materials for once have been fortunate enough to meet the popular taste and have, consequently, provided a seemingly endless variety of designs and colorings. It is rather smarter to use materials that have little or no stiffening, in order to carry out the loose

FROM FOREIGN MAKERS.

Pattern Gowns Furnish a Number of New Ideas.

scams of the gores are frequently piped in color.

The bodice is either of the blouse type, simply fixed by a leather girdle at the waist, or of the jacket order over a sailor shirt showing herizontal stripes of color. The colored piping of the skirt is generally repeated in the seams of the jacket. The headwear is a white cap similar in form to that of naval officers. For chilly or rough, weather there is in reserve a second costume of navy serge, trimmed with white braid, but varying little in point of make from that just described.

In English yachting costumes there is a notable taste for red, and one of the smartest gowns on this order is made of light red serge embellished with lines of siltching. The short bolero is laid in box pleats, which are stitched on the edges, and over the broad, square sailor collar is laid an embroidered collar of grass lawn. The vest is of white cloth strapped with black taffeta, which also makes the broad, draped girdle. A sailor knot of white holds the jacket together below the collar.

There is already a prediction that sleeves are to be larger, While they are not large, there is a noticeable absence of the skintight tendency even in the recently completed costumes, and from the elbow to the shoulder the inclination is for easy grace, while from the elbow to the wrist the tendency is toward fluffiness. There is a rumor that the mutton leg is to lead in popularity. As a guide to future modes the present trend of fashion always has some bearing. And as the Corday, the pompadour or jardinier styles, showing many flowered fabries, with round, full skirts, and a variety of waist forms, are the gowns of the moment in Paris, these airy costumes of muslins and mulls are the indices of next winter's ball gowns. They all show a marked tendency toward low necks, and then there are berthas which fold closely over the shoulders, giving a delicious, fresh appearance to these dainty creations.

HOW TO KEEP GOLD FISH. WRITTEN FOR THE SATURDAY REPUBLIC. Fashionable dressmakers and tailors always guard as secrets what the "next styles" will be, therefore when one is permitted a peep at modes in advance one should be properly appreciative.

The word "imported" has a charm for every woman. As a matter of fact, many of the imported gowns that one sees from time to time have a very dowdy look. This is not because they are imported, but because many women are foolish enough to take almost anything that bears the magic stamp. The American dressmaker many times makes a dozen improvements upon her imported pattern gowns. Of course, there are some of the most beautiful of costumes sent us from London and Paris, and the foreign dressmakers have many original ideas that can be copied and carried

out at home at a much lower figure than one will pay for them in the "imported." A bunch of dear little gowns that are to come "next" are illustrated on this page. The novelties in cuts and trimmings can easily be gathered without description. I am told that the early fall gowns will have many softening touches of velvet, and that

the picturesque half sleeve with full under-sleeve will occur in light weight wools. While the coming styles are interesting and it is well for one to begin to take notes, the present fashions will remain unchanged for a month or two, and there are many little odds and ends of styles that one may care to pick up at once.

Somewhat dressy, thin frocks to finish the

Somewhat dressy, thin frocks to finish the warm weather with are made of plaincolored lawns. Gray and a pinkish purple that is between oid rose and violet are the shades found in the pretiest gowns. The most effective trimming consists of serpentine bands of heavy cream or ecru lace. A fetching model in a pink-violet lawn has the entire bodice and elbow sleeves The most effective tramming consists of serpentine bands of heavy cream or ceru lace. A fetching model in a pink-violet lawn has the entire bodice and elbow sieeves run in tucks a fourth of an inch wide. The front and sides of the skirt are tucked to correspond for a depth that reaches the kines. Two waving innes of lace are put around the bottom of the skirt above the hem. The sleeves are finished at the elbow with a flat band of lace. The neck is cut round and outlined with the lace. The belt is of lace, with a knot of black velvet. The hat to be worn with this gown is of black lace straw with a drapery and rosettes of black mousselline de soie. Beneath the brim toward the back there are closely massed a number of pink roses. This tips the hat a trifle to one side.

The nicest foundation for a frock of this sort is batiste in the same shade, the petticoat trimmed with several rows of pleating, though the gown may be entirely unlined and worn over yearth, while heavy the land of the very production of the same shade, the petticoat trimmed with several rows of pleating, though the gown may be entirely unlined.

though the gown may be entirely unlined

though the gown may be entirely unlined and worm over pretty white lawn petticoat and corset-cover. It is none too late in the season to make up gowns of the sort referred to, because, when the warm weather is over they make the nicest sort of indoor cowns for tall evenings.

Blue and pink lawns, with little embroidered dots in white or black form some gtrish dresses. With white chip hats trimmed with black velvet ribbons and pink roses they are suitable for any occasion.

Fine lawns with clear black and white stripes make charming dresses. A girl with very original ideas has just made for her-Fine lawns with clear black and white stripes make charming dresses. A girl with very original ideas has just made for herself a black and white lawn. The skirt has three rather narrow shaped or circular flounces piped with pink lawn. The bodico is seamless at the back. The fronts have two strips about an inch and a half wide each, cut out at each side. This leaves a strip of the lawn straight down the front and one at each side of the same width as the cut-out pieces. These lawn pieces, that go from neck to belt, are lined and piped with the pink lawn. Under them is a pink blouse of pink lawn, on which are embroidered silk dots in black, the dots far apart. There is a stock of pale pink lawn. The plain sleeves are finished at the wrist by a circular cuff faced with pink. The girdle is of black velvet ribbon.

Another new dress is of cream white batiste with a narrow yellow stripe. This has a skirt cut up in deep, square slashes, showing fan pleatings of yellow lawn set in. The plain bodice is slashed below the blust to show a yellow-pleated blouse. The elbow sleeves are cut in square slashes, showing a pleated frill beneath. The high collar is of white mousseline de sole. There is a scarf of the white silk gauze about the waist, tdrawn through a heavy gold slide. The ends of the scarf are puckered up like a rosette.

And, by the by, the girl who will wear this

And, by the by, the girl who will wear this

And, by the by, the girl who will wear this gown has a heavy, round gold bracelet that she silps over her hand.

The cibow sleeve has brought back the bracelet, and the fashionable one is the round and heavy one—the heavier the better. It is just the height of the season for white pique and duck suits. Their tailor-made air makes them just the thing for practical wear. The newest wrinkle is to wear with them silk bloose fronts of blue or red dotted with white. The trimming of the hat matches the bloose. MARY HANDY.

THERE ARE MANY PLEATINGS.

A Popular Style of Trimming That Is of Ancient Origin.

Accordion pleating, so much in vogue and likely to be for a season or two, is literally centuries old. Statues carved in the reign of Egyptian Kings who ruled 4,000 years before the Christian Era show skirts of robes pleated in this fashion. But just what the process was is unknown to-day. In fact, accordion pleating has been used more or less in modern times ever since the days of Queen Elizabeth. It was not then a popular dress trimming, however, for the operation of making it was too tedious and expensive, as each pleat was laid and ironed separately. About 1860 this pleating began to be largely used. However, there is a satisfactory process in use at present, and nothing lends itself more attractively to fluffy gowns than accordion pleating, which is even more particularly adaptable to the charms of neck-

ground is plain with a brocaded figure in color. A number of exquisite designs in black and white are shown, too, that are particularly attractive. A present and very entered by attractive. A present and very entered by attractive and expectations are color. The saskes, by the way, are not tell exactly in the back, but quite at one side of the back with one high upstanding loop and two long ends that reach to the latter way without fugher delay, for before an other six months they will undoubtedly no longer be considered at all snart. At present materials and in very eccentric shape.

The color is plain with a brocaded figure in black and white a brocaded figure in forts, were, however, futile and, common to grow in an excellent tender of mind which charms of mind which charms of the body cannot rival. Neither wissons of the bedy cannot rival. Neither wissons of the passe of mind which charms of mind which charms of the passe. Elizabeth a first hard of the present of the present developed in the fashionable processes at length prevailing, the post and mind they of a show between the tell the post of the passes in the post of the present developed in the fashionable processes at length prevailing, the post and mind two post of mind to pick and which charms of mind which

TO START CONVERSATION.

With a Good, Fresh Story the Ice

May Be Successfully Broken,

"The preliminary stages of conversation offer the principal difficulty—'the dread of silence makes us mute.'" writes Mrs. Burton Kingeland, in the August Ladies' Home Journal. "The weather seems to have perennial interest. Why may not one treasure a few bits of stories apropos of that much-worn topic, to be brought out upon occasion? For instance, some one speaks of the variability of the weather, whereupon one might tell of the lady, whose physician advised for her change of climate: 'Why, Doctor, you forget that I am a New York woman. I never have anything else!' was her rejoinder. At least, it is better than mere acquiescence, and when people have laughed together the ice is broken. It is possible to have at one's tongue's end some trifling things of interest on various sub-

the union turning out unhappy, committed suicide.

Some two years since a desperate duel was fought between Lieutenant Geza de Matachien and Prince Philip of Saxe-Coburg, in which the latter was wounded. This encounter was the outcome of the action taken by the Prince's wife, Princess Louise, cloest daughter of the king of the Belgians, who, driven to desperation by her husband's cruelty had after vamily appealing to her father for protection, thrown nerself upon the honor of the Hungarian officer of Hussurs, with whom she ited to Spain.

This encounter was the outcome of the action taken by the Princes wife, Prince wife, Prince wife, Princes wife, Prince wif

preciate this new lyric by the irrepressible Gellett Burgess:
Oh, Denim has Color and Tone
And Eurlap has Texture and Line;
Old Fish Nets are catchy,
When looped up and patchy,
And Gunny-sack Curtains are Fine!
Oh, Charming the Hues that are shown in the Matting that comes around Tea;
You can make an Art Couch
Where your Callers may Slouch
Just as Easy as Easy can Be!
The Turkish Effect has been Known
To be easily got very Chenp
With a little old Junk
And Pillow and Trunk
And a well-hidden Place where you Sleep!

LONDON AND PARIS DESIGNS FOR GOWNS FOR OUT-OF-DOORS WEAR.

to use materials that have little or no stif-fening, in order to carry out the loose clinging effects, but this does not by any means condemn the use of heavier ma-terials such as duck or linen or gauzes that have a wiry thread through them, says Harper's Bazar. When these latter are used a softening effect is sought in the trimming. have a wiry thread through them, says Harper's Bazar. When these latter are used a softening effect is sought in the trimming.

The smartest of all gowns are those that are noticeable from their simplicity and their almost severe lines. In many ways they are a delusion and a snare, because they look as though they were very easily made and easily fitted. In reality they need most careful fitting, their simplicity being secured by much careful work. The only plainness about these gowns is the long lines that now are absolutely necessary, when to be long in the line running from bust to shoulder is the aim of a well-dressed woman. It is not necessary in order to get the desired effect in a summer gown to buy the most expensive materials. The question to be considered is whether the coloring and the designs are good and whether the material will lend itself to the correct draping or to the cut that is desired. This chu be had in some of the silk and cotton materials that cost very little, especially at this time of the year, quite as well as in the more elaborate designs or the newer shades of coloring. A proof of this was seen the other day, when at a garden party, that was preceded by a breakfast, the gown that attracted the most attention was made of black and white basiste with a very tiny polks dot of white. The skirt was tucked to within a quarter of a yard of the foot in a multitude of narrow side tucks and then flared out to its full width, fluished only with rows of circular tucks. The waist, tight-fitting in the back, was buttoned at one side in front with just a little blousing and was cut away at the neck to show an unlined yoke and collar of white tucked chiffon. The sleeves reached a little below the chow and were there finished with an overhanging ouff of white mousseline de soie to match the yoke. The belt was of black satin-finished elastic, in either black or white. They come in two widths, one nearly four inches and the other about an inch wide. They are sometimes studied with nailheads of jet o jects—but the supply needs frequent renew jects—but he supply needs frequent renew jects—but the supply needs frequent renew jects—but he supply needs frequent renew jects—and important and the workers is made of dotted mustin. A pattern with dots about an inch apart is most important in the carries of enders with a free jects—but he carries of the carries of enders with a free jects—but he carries of the provider distribution of the supply near series in the carries of enders with a free jects—and of subsets. The needs of states in the form and important in heart of reses, while looking very much in the carries of the payer of enders with a free jects—and subsets and the payer of subsets of enders with a free jects—and of the free jects—and of the free jects—and of the series of the payer of the jects—and of the free jects—and of

Many Less-Noted Women.

Spain provides us with more than one

From the Philadelphia Press.

Accordion pleating, so much in vogue and lifts to the for a sensor of row, in the right of Egyptian Kings who ruled 4,509 years affective the Christian far show the design of the newer shades of codoring. A 4509 years affective the plant agreement of t A crafty penswoman deliberately goes out of her way to flatter her sisters who have reached 30. Could any woman who has brushed by her 20s ask for a more sugary bit of comfort?

"Give me a clever woman of 30 and I will

er."
This little piece of parchment, attached to one of the corners of the cushion, Francis Joseph took away with trembling hands. It was seen mechanically crushed between his lingers when he prayed before the St. Elizabeth altar in the Church of Notre Dame de

The popularity of the nail-seeves on both jackets and dress waists, negliges, and summer tea-gowns, is constantly increasing. They are given different titles by various designers without any marked divergence of style. The lower part of the sleeves may be more or less full, and the fabrics supplying this portion diversified according to taste. Yet, by reason of such signt variataste. Yet, by reason of such sight varia-tion, very great difference in effect is ob-

The Bulgarian strips are getting into neck scarfs now, and they are pretty and stylish. They are made up in four-in-hands and the effect of the colored embroidery on the coarse linen is very good. They are par-ticularly pretty worn with heavy dark blue linen waists, or dark waists of any kind, and they also have a good effect with white.

There are row Lyons woven popling that There are now Lyons woven poplins that look like etamine, a new silky English fabric called Liberty serge, a new crepe do Chine with an underweave of pale pink, mauve, etc., and another figured in quaint oriental designs; also a novel weave of French taffeta soyeuse called mousseline de taffeta, which is used on French millinery, for garnitures on evening dresses, and for toilets entire.

of black and white lawn the other day. It or black and white lawn the other day. It was black on a white ground so well covered that the appearance of the gown was dark. It had a small white yoke or guimpe, and the lower part of the sleeves was of the white, puffed, each puff outlined with narrow black velvet ribbon, and the ruffle, which fell over the hand, edged in the same way.

The season of garden parties and similar outdoor fetes is nere, and the thinnest and coolest of summer gowns are seen everywhere. Most of them are trimmed—one could in many cases say overtrimmed—with lace, embroidery, chiffon, ribbon, etc. Besides the transparent gowns which occupy

No Sweet Sixteen in Chinn.

In China there is nothing of the sweet girlhood which is enjoyed in this country—in fact, one rarely sees girls in China, says a writer in the London Mail. They marry so young that they appear to spring from childhood to maturity without any intermediate stage of girlhood. There is no blushing "fifteen" or "sweet sixteen," no flirtations, no balls, no picnics, no billets-doux. The child has not ceased to play with her doll before she has a baby to dandle.

The only joy of a woman's life is in dressing her hair. This is done with an elaborate, artistic science curious to see. Their hair is invariably black, and very long. It is drawn tightly from the face and stiffened with gum. It is then piled up in coils and wings and loops that stand alone without the aid of pads, roulets, pugs or hairplins.

There are no spinsters in China except

There are no spinsters in China except the nuns who dedicate their virginity to Buddha. These ladles shave their heads like priests, and thus deprive themselves of the only Chinese sign of gender—the hair dressed a la teapot.

