

# HATS FOR YOUNG GIRLS.

Draperies of Soft Ribbon, Silk Streamers and Flowers  
are Trimmings Used on the Latest Models



**DRESSY SUNDAY HAT.**  
This is a very effective model for a miss of 10 or 12. It is of Leghorn straw, trimmed elaborately with fruit and flowers and finished with printed liberty silk streamers.

**CURRAN HAT WITH QUILLS.**  
This is the dressy Sunday hat. It is made of good burnt straw, with draperies of soft ribbon over and under the brim, holding the quills with graceful and tasteful knots. The fringed veil falls at the back of the hat in a very unique and gives a very pretty and artistic touch as well as a novel and graceful finish.

WRITTEN FOR THE SUNDAY REPUBLIC.  
Little girls' hats are always the prettiest creations of the milliner. Such fanciful combinations of colors, twisting of ribbons and turns of brim, such exquisite knots and bows can only be worn over a fair young face, which responds readily to the reflection of the romantic style about it.

Possibly the best evidence of our comparatively prosperous position for all classes is the universality of good style in America among children. It is no uncommon thing to see little boys and girls of even the poorer districts astonishingly well dressed and always well booted.

Remember that our shoes are the best in the world, and we make such beautiful things that all the fashionables of Europe buy their shoes from America when they can be fitted on our lasts. Especially the shoes of the little ones are much prettier on this side of the water than they are in either France or England. They fit well and are made just like grown people's, with even the flat forms and bull-dog toes, and are always made with a perfection of finish not seen elsewhere on the globe.

Your fashionable little ones has her afternoon clothes, her evening clothes, auto-molding clothes and yachting clothes, which must be considered from their different standpoints. She generally has hats, dresses and stylish shoes, as well as gloves to suit such and every different occasion. In winter she has her furs; but we are now talking of summer, and so the summer apparel is the important question at present.

Our young man of any particular age has his school clothes, his roughing outfit, his dressy apparel, and, not to be forgotten, are his evening clothes, with white vest and Tuxedo coat, his full-dress suit in case of necessity, his middie shirt, with bosoms, little separate collars, special four-in-hand ties, even down to the 8 or 9 year size.

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collars, blouses and bloomers, are especially comfortable, and give plenty of room to get around and play ball and give ease to every muscle, even at the waistline. Many of the boys who used to prefer the long trousers because they made them look grown up have given over that taste for the bloomer and zouave styles which we get from France, because they offer more freedom of movement than the tight trousers. All the boys like plenty of room, so that they can play around, and any clothing that interferes with that part of their existence is at once voted a nuisance.

## WILD BILL'S ENCOUNTER WITH THE McCANDLAS BOYS.

An Episode of Border Warfare That the Old Cattleman Declares Was a Notable Exhibition of "Clean Pluck."

WRITTEN FOR THE SUNDAY REPUBLIC.  
"Tell you-all a tale of blood!" The Old Cattleman's tongue rang with a note of peevishness. "It shores irritates me a heap, son, when you Eastern gent looks ailers to the West for stories red an' drinkin' with murder. Which might likely now, the West is plenty peaceful compared with this yere East itself. That's one thing you can put in your mem'randum book for future reference, an' that is, for all them years I inhabit Arizona an' Texas an' similar impulsive an' energetic localities, I never trembles for my life an' goes about plumb furtive, ez' 'ceptin' every moment is goin' to be my ne-est that a way, until I finds myself camped on the sunrise of the Alleghenies. I regards the East as a mighty onsafe region an' so I tells you."

"But, speakin' of killin's, the most unusual I ever hears of is when Wild Bill Hixcox cleans up the Jake McCandlas gang. I don't witness this carnage none myself, but I reserves the story from Bill's own lips, an' my notion is, that on the broad plains, he don't overplay the facts for one white chip. This Bill I knows intimate; he's not so loved as his name 'Wild Bill' might lead a gent to conclude. The truth is, he's a mighty crafty, careful form of sport; an' he never pulled a gun until he knew what for an' never quibbled it until he knew what an' 'speakin' of the latter—the onhookin' part—that Wild Bill never missed. That's his one gift; he's born to make a gent shot whenever his six-shooter expressed itself.

"This McCandlas time is doarin' them border troubles between Missouri an' Kansas. Just prior theronto Bill gets the ill-will of the Missouri outfit by some gun play he makes at Independence, then the eastern end of the old Santa Fe trail. What Bill accomplishes at Independence is a heap artistic an' effectual an' does him credit. But it don't endear him none to the Missouri heart. Moreover, it starts a fessel of resentful zealots to lookin' for Bill a heap frowless, an' so he pulls his freight for holdin' new.

"Say, Jake!" retorts Bill; "I'll gamble four to one you an' your murderers ain't got the wad to come after me. (Come at once if you comes; I despises delays an' hawks I've got to be through with you-all an' get back to the stage station by dark.") "I'll put you where that ain't no stage horse. Bill, jing before dark," says McCandlas. An' with that he comes caperin' through the window-cash, glass, an' the other lay-out an' Bill's as May day, an' a gun in each hand.

According to President Charles W. Eliot of Harvard University, there is no good reason why the normal human being should not have an intellectual training that would not only meet the requirements of our advanced civilization, but be up to the highest standard as fixed by the learned president himself, for recently he said: "A library that will go on a shelf five feet long is enough to give an intellectual training to any human being that ever came into the world."

## SACRIFICES INSPIRED BY GRIEF.

WRITTEN FOR THE SUNDAY REPUBLIC.  
had also cut off her hair and laid it in the coffin of her husband after his death. When Richard Wagner died his wife was so overcome with grief that she cut off her beautiful hair and deposited it in the coffin of her husband. Her biographer is under the impression that this was the only example in literary history of such a sign of grief and sacrifice. But he is mistaken. When the Duc de Morny was old and not far from death, he still retained enough of his extraordinary fascination over women as to win the hand of a very beautiful and young Russian lady. She after his death became the Duchesse de Sesto, and was for many years one of the most distinguished and beautiful of the ladies of Paris. She



MRS. ROBERT BURDETTE.  
Wife of the noted "Bob" Burdette, and one of the most prominent club women at the Los Angeles convention.