

ST. LOUIS SHIRT WAIST GIRL OF THE GOOD OLD SUMMER TIME.

Suits of This Season Are Elaborately Embroidered, Decorated With Lace and Trimmed With Pearl Buttons---New Models Show a Persian Style in the French Curve at the Waist Line.



TRIMMED WITH LACE AND PEARL BUTTONS

This delightfully cool shirt waist is made of white China silk trimmed with Valenciennes lace insertions. It shows a new pretty way of trimming a round yoke and it fastens in the back with small pearl buttons. The filmy collar is made over a featherbone foundation to keep it in place.

CAPTIVATING QUEEN EMBROIDERY SHIRT WAIST SUITS

These are the newest shirt-waist suits in all their charming variety. They show that hand embroidery is a fad of the hour and that pearl buttons are a favorite trimming. They all emphasize the fact that the shirt-waist sleeve is decidedly increased in size. These costumes show the latest designs of the Queen Embroidery.

WRITTEN FOR THE SUNDAY REPUBLIC

No wonder the good old summer time is always welcome, for does it not usher in that most delightful girl of the year—the shirt-waist girl—who always looks so refreshingly cool and so delightfully comfortable?

She is good to look at, interesting to talk to, and for a day's outing the best chum in the world.

That the shirt-waist girl is pretty apt to be good-natured has become a matter of history. And, believe it or not, much of her sunny disposition depends upon her clothes.

She knows she looks cool and she feels so. She realizes that she is smartly and appropriately gowned, and yet she is perfectly comfortable; consequently, she is in for a frolic and sees only the jolly side of life.

This is the typical young summer girl, and right here let it be understood that the shirt-waist suit—that most convenient of costumes—has a desirable way of disguising a woman's age.

There have been actual cases where it has been credited with taking ten years off a woman's age.

Naturally, this one fact alone is sufficient to guarantee its popularity.

However, it is not only their youth-giving qualities that make the shirt-waist suit appeal so strongly to the summer girl. The new dresses in themselves, merely for their beauty, are a delight to every woman.

They are twice as good-looking as they were last year and twice as elaborate.

HAND EMBROIDERY AND INSETS OF COARSE LACE.
This season they show much hand embroidery and many insets of coarse, effective lace.

The skirts are made unlined and are in the newest approved cut, clinging closely to the figure over the hips and showing much fullness toward the hem.

All the shirt-waist suits have a marked tendency to show to its very best advantage the fetching French curve figure, which makes this year's summer girl the trimmest and most shapely girl we have had for many a long year.

It is the Rosalind, a simple little device for holding belt of skirt, waist and undershirt exactly in the right place, which gives this much-to-be-desired French curve.

Shirt-waist suits this year are also especially interesting, because of their charming variety.

They are made of many materials and are trimmed in many ways.

There are the suits of white mercerized linen, embroidered in white; there are these same all-white costumes, with lace insets taking the place of the embroidery.

Then, there are the very new and very stylish shirt-waist suits of linen crash, with embroidered borders done in the Russian or Turkish colors.

Of course, all the cotton materials, like madras, pique, cotton vesting, duck, gingham and cotton chestnut, are made up into these suits, but this year, in addition to these suits, there are others of pongee, embroidered or piped with silk in a contrasting color, as well as the cool-looking, dainty taffetas and checked and striped spotpuff dresses, and others of mohair silhouette, with its wonderful wearing capacity, made in the simple shirt-waist model.

The shirt-waist girl of 1903 is always a finished picture.

Even such a little thing as wearing a choux of filmy tulle with a linen shirt-waist suit would have much to do with spoiling its perfect effect.

With the cotton shirt-waist suits the embroidered linen belt and collar is the best taste.

A leather belt is the next choice and the very newest thing right now is the wide, unlined leather belt.

It must be sufficiently pliable to cling to the figure and it must be twice as wide as it was last summer.

Pretty belts of linen shoe strings, say in black and white, are a novel accessory to the shirt-waist girl's costume.

Belts of stitched taffetas are also worn and very many linen belts, embroidered in French knots.

White calf belts, fastening with heavy mother-of-pearl harness buckles, are another fad of the moment.

Many of the smartest-looking shirt-waist suits are trimmed with pearl buttons, and when the shirt waist does not fasten in front with these big, effective buttons then it fastens up the back with tiny pearl buttons.

The new shirt waists are all cut to give the broad shoulder effect and to emphasize length of line under the arm.

The very baggy blouse is not as conspicuous as it was, but the shirt-waist sleeve has gained in fullness what the blouse has lost.

Many times the long sloping shoulder effect is produced by the trimming, which frequently takes the form of a tab-shaped strap.

SHIRT-WAIST SETS ARE ATTRACTIVE ACCESSORIES.
Shirt-waist sets are among the attractive dress accessories to tempt the modish girl.

They consist of buttons for the front of the shirt waist, cuff buttons and belt pins, and sometimes a belt buckle to match, and three little pins for fastening the stock are added.

There is simply no end to the variety of these shirt-waist sets.

Some are of imitation turquoise set in silver rim; others are of jade in an antique gold setting, and still others are of gray-finished silver, representing flowers such as sweet peas, carnations and violets in shape.

The tin-metal sets studded with rhinestones are also much in favor.

The smart-looking shirt-waist girl is just as particular in selecting her hat as she is in choosing her dress.

It is a rare rule with her that they are in keeping with one another.

It is quite permissible that she wear what is known as a most picturesque lingerie hat of embroidery and ribbons with one of the filmy shirt waists with drawn-work insets and transparent collars, which need just a border in a small black and white check.

But with the shirt-waist suit of any of the heavier cotton fabrics it is imperative that she wear a smart "stiff" shirt-waist hat.



A FLORETTE SHIRT-WAIST HAT

It is this style of hat which adds so decidedly to the smart style of the shirt-waist girl! It is made of white tulle with a bold of black velvet about the brim and two white buds rising from the crown.

THE SAILOR-HAT GIRL

For knock-about wear there is nothing, after all, like a sailor hat. Each season shows some new slight change in shape. This model in dark blue straw with its broad ribbon band is one of the new models. The crown is noticeably high.

FREE LAND OFFERS MADE BY HONDURAS

Every Opportunity Given to Settlers From the United States.

Special Correspondence of The Sunday Republic.

New York, May 29.—One hundred hectares

of land to all comers is the inducement offered to settlers by Honduras," says Percy Wilson, a botanist connected with the New York Botanical Gardens, whose collecting trip in that South American country was interrupted by the revolution now in progress, "and no country offers so many possibilities of success to the energetic man with little or no capital.

"The country is a veritable paradise," continued Mr. Wilson; "bananas and fruits of all kinds grow wild in greatest abundance, chocolate, vanilla, sarsaparilla, and the valuable rubber tree abound in the forests, and the country is also noted for its medicinal roots, in which a large trade is carried on with Europe and America. The lower classes are shiftless and not overfond of sustained labor, and have no realization

whatever of the possibilities for wealth that surround them. So easy is the problem of existence there that continuous labor is in no way necessary. The ignorant blacks do most of the manual work, and though lazy and of little account, are not heavily paid.

"In the hope of encouraging the fruit and rubber industries, the Honduras land-grant laws have been made very liberal, and while the strict reading of the laws prohibits the grant of more than 100 hectares (about 250 acres) to any one person, it is by no means an uncommon practice and one that is in no way frowned upon or discouraged, for applicants to use the names of relatives and friends to acquire additional apporionments. The land thus acquired is mostly virgin forest. However, as the natural growth consists mostly of the varieties of trees to be cultivated—rubber, chocolate, vanilla, banana and other fruits—the settler

really acquires with the grant a great part of his crop already planted, and the only thing left to be done is the clearing away of the mass of underbrush and cutting out of the trees not needed.

"Speaking as a botanist, I know of no tropical country that possesses more luxuriant foliage than Honduras. The chocolate tree, for example, which in other countries usually attains a growth of 12 or 14 feet, in Honduras reaches a height of 20 feet. The crops favored by the natives and newcomers, mostly because they are the easiest grown and harvested, are rubber, chocolate and banana. The method of gathering the raw material that goes to make the rubber of commerce is extremely simple. A couple of blows at different points along the trunk of the rubber tree with the sharp edge of the machete, and the crop is ready to harvest. From these

wounds there oozes a sticky sappy substance which coagulates into a ball below the cut, to be gathered by the plantation workmen on their weekly rounds.

"Almost as easy is the gathering of the chocolate beans. A peculiarity about this tree is that while it has a wealth of inviting dark-green foliage as a canopy, the blossoms and fruit ignore these surroundings and spring from the thick, rough bark of the trunk, and about the crotches of the limbs where they join the trunk. The pods averaging as large as muskmelons, are gathered from the trunks of the trees, little or no trouble as fast as they mature.

"The country would be ideal were it not for the political squabbles. When peace reigns little trouble is experienced by the planters in marketing their products, the boasts of the large fruit companies of the United States and Europe making frequent stops at Honduras ports."