

WOMAN PIONEER OF NEWSPAPER PHOTOGRAPHERS ENTERTAINED HERE, WHERE HER WORK IS ADMIRIED.



MISS FRANCES B. JOHNSTON'S STUDIO IN WASHINGTON. Photographed by Strauss.

With the finest development of photographic work in serial and daily newspaper work.

Beginning her career with work for a newspaper syndicate at Washington, it was curiosity enough through George Grantham Bain of St. Louis that Miss Johnston was enabled to utilize her artistic facility with commercial success.

In passing down a New York street her attention was attracted some years ago by the sign of Demorest's Monthly Magazine. She decided to show some photographs to the editor, who was Mr. Bain, and he asked her if she had ever attempted to do any writing in connection with her photographic work. She replied: "No, I have not, but I can."

Then the editor told her he was about to send out for a series of illustrations articles on the "admiral" as newspaper readers in America were enabled to gaze on Admiral Dewey in all the glories of his white duck uniform which have since become familiar to every child in the country.

She went to the Philadelphia mint and through the Bureau of Engraving and Printing at Washington. To show her that all was in the line of half-tone reproductions Miss Johnston's illustrations. All the rest were line drawings. The second article was all half-tones.

This was but the beginning. Magazines like the Cosmopolitan, Harper's Weekly, the Saturday Review, and then in the course of time the dailies adopted the use of the new style which she had introduced. Her work has since appeared everywhere.

Miss Frances Benjamin Johnston of Washington City, who may be called the pioneer of newspaper photographers, and who has probably used the camera on more public persons for newspaper reproduction than any other person in the country, was in St. Louis for a few days last week in the course of her tour of Western States in the interest of several well-known Eastern publications.

She was a guest of honor at a reception held at Strauss's studio Thursday, and met several local artists. Her own work with the camera was much admired.

Miss Johnston's fascination for photography fortunately happened to synchronize with the coming home and the photographic material of the hero or the

LEAPED FROM RUNAWAY ENGINE.

Thrilling Experience of Trainmen on Colorado Railway, as Told by Fireman.

TRAIN WAS BEYOND CONTROL.

Engine Driver and Fireman Jumped from Locomotive Going at Speed of Forty Miles an Hour.

mightily uncomfortable, and had to decide pretty quick what we were going to do. We sized up the situation as best we could and decided to jump.

When we jumped we were in a straight stretch of track and he was fortunate enough to strike the ground on a gravel slide. He went at least twenty-five feet flat on his stomach, and I thought still less of my own chances when he had made the leap. I think it was about twenty seconds later that I followed him. I hit a bank of disintegrated granite, on the upper side of the track. I rolled over and over for about thirty feet, and how my head kept in connection with my body I don't know. I will never be able to tell that I was rolling further down the embankment all the time and that if I didn't stop I would have rolled down the side of the mountain.



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F. C. REEFER, President, Warehouse 816, Kansas City, Mo.

REPUBLIC SPECIAL.

Colorado Springs, Colo., Nov. 14.—Many persons have wondered how it feels to go out into space from the cab of a locomotive going at a rate of forty to fifty miles because of a conviction that the chances of life are greater by taking such a leap than by remaining on the seat of the cab.

To make such a leap out of a runaway engine that is descending Ute Pass, taking chances on landing against a bowlder or the side of a mountain, was the fate that Frank Watts, engine driver, and James Brandberry, fireman, performed, and both men are still alive to tell the tale.

PIN BROUGHT BAD LUCK.

Crumpacker Never Will Pick Up Another One.

REPUBLIC SPECIAL. Washington, Nov. 14.—"See a pin and pick it up, and all the day you'll have good luck."

HARTMAN'S THE MIGHTY OAK IN THE FOREST OF TRADE. Largest Home-Furnishing Concern on Earth. This colossal business organization rooted in public confidence...

By the way, we'll furnish those 4 ROOMS COMPLETE for you, with everything needed for all the rooms, for \$99.00

Elegant Dressers—Chiffonier—Golden Oak. Solid oak, superior finish. French pattern shape chair. Special Price \$9.95. Special Price \$5.98.

RUG SALE. 58 KHADZAD RUGS, 6x9 ft., price reduced to \$6.75. 50 HEAVY INGRAIN RUGS, 9x12 ft., special \$5.85.

CARPET SALE. 47 ROLLS HEAVY INGRAIN Carpet to go at yard 27c. 64 ROLLS EXTRA HEAVY Wool-Filled Ingrain at 49c.

Iron Bed Combination No. 1—Bed is strong and substantial and very heavily enameled; the springs are of tempered steel, while the mattress is of an extra quality. Special, complete \$4.98.

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bankruptcy, with liabilities amounting to \$1947. Of this sum \$2,000 is secured by real estate. The remainder, \$747, is for professional services and necessary goods.

BARTENDER DIES OF WOUNDS. Man Shot in Saloon Fight Succumbs at City Hospital.

A street in California. There are at least a hundred towns and cities in California which have anywhere from two to twenty streets like this—palm-lined avenues, where all manner of tropical and sub-tropical flowers and shrubs flourish as nowhere else.

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