HOUSEHOLD CORNER

An enthusiastic West End automobilist who repairs his own machine in a home garage has missed a lot of tools in the last few days. Saturday afternoon he chanced to leave a cane in the tool shed and upon returning an hour later that too had disappeared. Then he devised a scheme to catch the thief.

He doctored up an old umbrella with an invisible wire and a powerful battery and placed it just outside the door just before dark.

"Now," he chuckled, "if that chap returns around this parachute he will get all that is coming to him."

For two hours he concealed himself behind a door and watched the loaded umbrella. At last he was rewarded. A man

Stole the umbrella.

tiptoed up the hallway like a shadow. Sighting the umbrella and listening for a moment to make sure there was no one in the vicinity, he cautiously crept over and grasped the handle.

To the astonishment of the man behind the door the thief picked up the umbrella as if nothing was wrong with it and darted away. The owner dashed from his hiding place and peered out.

"Hi, boss," hantered the thief, "thought you was going to electrocute me with the loaded umbrella, eh? That's old. Thanks for the battery."

And before the owner could catch up with him the thief with rubber gloves had vanished.

Katie: "This would be a good time to ask paw."

Sy: "Why?"

Katie: "'Cause he's got a sore foot."

NEW RECIPES.

SILVER LAKE CUSTARD CAKE.

Take two pounds of sponge cake baked in a square pan, place it in a deep dish. Then take three pints of cream or rich milk, one gill of Madeira wine and sweeten to taste, with which saturate the sponge cake completely.

Have ready an island made as follows: One quart of milk, sweetened, the whites of six eggs, wine to taste. Half a pound of pulverized sugar for the island, a little currant jelly. Beat the eggs and the half pound of sugar by degrees and as much currant jelly as will make it a fine pink and with a tablespoon place it on the top of the cake, not allowing the spoon in cooking it is prefuls to touch. If in strawberry season, just before going to the table, place six or eight large strawberries on each spoonful. Sift white sugar over and cut out of saucers with the remaining cream.

SHREWSBURY CAKE.

Three pounds of sugar, one pound of butter, three eggs, half a gill of rose water, one nutmeg, one teaspoonful of cinnamon, one tablespoonful of saleratus. Beat the butter and sugar to a cream, then whisk the eggs very light, and stir them into the butter and sugar, after which add the spice. Put all the flour in at once, then the rose water, lastly the saleratus. Mix the whole into a dough; roll it out thin and cut it into any form you may fancy. Bake them on tins in a quick oven.

Saleratus is rarely used in modern cooking. It is prepared in the following manner:

Take one quarter of a pound of galeratus, put it into a pint bottle, which fill with water; shake it well, and after remaining a sufficient time to set it will be ready.

The Gentle Palm's Restless Motion. Opportune.

Test for Clean Seed.

Perfectly clean seed is absolutely essential to the health of a bird. Do not trust to the appearance of the seed alone, but thrust your hand into the midst of a quantity, and if there is a dusty feeling after you have withdrawn it, the seed is not sufficiently clean, says Home Chat. Canary seed, if of good quality, is very bright and plump in appearance and feels heavy in the hand.

HOUSEHOLD HELPS.

Good mace is orange yellow and transparent. Inferior mace is a dark-red color and has very little taste.

Jelly bags for straining the cooked fruit must always be scrupulously clean, with absolutely no flavor of soapsuds remaining in them.

A coating of thick castor oil applied with a soft flannel cloth to exaggerated colored tan shoes will tone their vividness considerably.

To clean copper kettles, etc., rub the article to be cleaned all over with a cut lemon dipped in salt, then rinse thoroughly with clear water and polish with a soft cloth.

To prevent damp and rust catching the wires of a piano tack a small bag of unstarched lime inside it just underneath the cover, and this will absorb all the moisture.

NEWS OF THE SHOPS.

New hangings are shown in a ponjee material, silk embroidered in colors.

Light-weight broadcloths, silks and henriettas are all shown for the fall suit.

A novel and lovely locket is in the design of a beautifully tinted metal butterfly.

Pongee silk, with a wide border of drawn work, is among the novel and expensive materials in the shops.

Black patent leather slippers with a narrow rim of scarlet around the top and a little red bow in front are fetching.

All-over embroideries for making the modish shirt waist are now to be found in remnant lengths for at least a third less than their original value.

China salad sets consisting of the salad dish and six small plates are of thin white china with rose decorations and gold edges.

Thick white kid gloves with heavy stitching and just a tiny edge of color shown where the gantlet turns back are seen in the shops and are being worn with tailor gowns.

The toy departments are having clearance sales just now in order to make room for the new goods, and there are some real bargains in playthings to be had. Dolls can be had now for half the price that will be charged for them eight weeks hence.

The Reposeful Woman.

"She is the cleverest woman of my acquaintance," was the verdict of one neighbor on another, "because she is not in the least dull, and yet manages to be restful. I know so many bright women—bright in all sorts of different ways, but all alike in one thing. They are never reposeful. They are strung up to concert pitch. They amuse you, charm you, stimulate you, dazzle you—but they never, never rest you by any chance."

A Lace Society.

In the present fashion of wearing quantities of lace, an opportunity for fostering the production of fine, handmade laces is seized by a society in France, which calls itself La Dentelle de France, and is under the patronage of the wife of the President of the Republic, Mme. Loubet. A yearly "salon de dentelle" will be held, and a great feature will be competitions for new designs in lace.

Robes of Distinction.

The world of women may be divided into two halves, the half that dresses and the half that merely wears clothes.—Vanity Fair.

JUST FOR FUN.

THE ONE THING.—Citiman: "Didn't you suburbanites grow anything in your gardens this year?"

Subbubs: "Well, there was one thing that we all grew, but that was early in the season.

Citiman: "What was that?"

Subbubs: "Tired."—Philadelphia Press.

MINUS APPENDAGES.—"No, I don't want to talk to any agents to-day!" snapped the lady. "My nerves are completely unstrung!"

"I can string you into shape in five minutes," said the man. "I'm a piano tuner."—Detroit Free Press.

A BLOOD RELATIVE.—For the first time in his life little Ned heard the expression "blood relation." It kept buzzing through his head, and finally he was compelled to ask his mother for an explanation. She told him the meaning of blood relation and, after a brief moment of thought, the youngster exclaimed:

"Gee, ma, you're the bloodiest relation I have, ain't you?"—Brooklyn Life.

A PROTEST.—"It's an outrage," said the man who as he talked hammered his left hand with his right fist. "A downright public outrage. That's what it is!"

"What are you talking about?" asked the auditor, who had just woke up.

"This time and trouble and expense that the Government is going to to propagate young lobsters."

"But unless something is done, the lobsters will become extinct."

"Well, the lobster ain't a national necessity, is it? And I fail to see why we taxpayers should put our hands into our pockets to minister to the avarice of restaurant-keepers and the luxuriant appetites of chorus young women."—Washington Star.

DISSEMBLING.—"That man in there is a hypocrite," said Jackson as he left the drug store.

"You mean the druggist?"

"Yes. When I went in I interrupted him in the midst of compounding a prescription; I told him a wanted a 2-cent stamp, and he smiled as sweetly as if he was glad to see me."—Philadelphia Ledger.

Martha Dean

FASHIONS

The celebrated Martha Dean fashion patterns will be furnished to readers of The Republic at 10 cents each.

These patterns will easily be recognized as correct and up to date in every particular. An important feature about them is that allowance is made for seams. They are perfect in design, conforming to all the requirements of advanced style, and yet are unusually simple and easy of execution.

Orders will be filled by mail only. Allow about four days, therefore, for delivery.

NO. 624.—GIRL'S RUSSIAN DRESS.

School clothes and how to make them are all important questions just now and the simple mode here depicted—suggesting both comfort and style—should be a welcome suggestion. The Russian dress is one that, because of its excellent features, retains its place season after season in the little woman's wardrobe. It is becoming to most growing girls and that should be the first consideration in selecting a model.

The front, with its side-closing, has just a little fullness at the neck. This overcomes the flat-chested look so often seen in this style garment. The back is laid in broad box-plaits, which shape to the waist line. A pretty trimming for these dresses is Bulgarian embroidery or cross-stitch work. This may be worked on the material, or it may be bought by the yard in all widths and colors. Another attractive trimming is of bias plaid facings. These give a dark-colored dress a wonderfully bright, smart appearance. Serge, cottons, silks, linen or light-weight woolens are suggested for making.

Sizes: 5, 6, 7, 8, 9, 10, 12 and 14 years.

Pattern 6624 is in six sizes, 1 to 6 years.

In ordering be sure to give age and number of pattern desired.

Address Pattern Department, The Republic, St. Louis, Mo.

"THE WOMAN IN THE CASE" IS A RIPPING FINE MELODRAMA

BLANCHE WALSH (on the left) AND DOROTHY DORR.
As they appear toward the close of the third act of "The Woman in the Case," at the Olympic.

From the appalling mound of words heaped up in "The Woman in the Case," Mr. Clyde Fitch has evolved a melodrama of the first class, topped with one strong scene.

And in this scene Blanche Walsh does the remarkable thing of exploiting the cleverness of another actress, Dorothy Dorr, who is not only the woman in the case but the one strong character in the whole drama. The others are magnificently improbable. They include a leading man who plays himself, a criminal lawyer who poses in the proper melodrama manner, a jailer who chews gum, a butler, a noisy man-about-town and Claire Foster.

It has been a long time since anything comparable to this performance has been seen at the Olympic. There is no doubt about the "novelty" of the piece at Mr. Short's famous playhouse. There is no doubt about the interest of the third act. The fall of the proverbial pin could have been heard all over the big auditorium during its action.

This is the situation: Months before, a man has taken his life for love of Claire Foster, "the woman in the case." A friend of this man is about to be tried for the murder.

The Foster woman hates Julian Rolfe, the dead man's friend, because he came between her and the only man she ever truly loved. Claire saw the unfortunate kill himself, but out of revenge she refuses to clear up the mystery, pretending ignorance. Mrs. Rolf (Blanche Walsh), after playing a part and becoming intimate with the Foster woman, pries her with wine and questions and finally gets the coveted confession.

Dorothy Dorr, as Claire Foster, took the situation by the forelock and shook it. She played this black-washed role with fine discretion and never a suggestion of melodrama.

Her walk, that bunch of violets, her hysterical effort to conceal her own unhappiness from herself, and just the suggestion of a good woman's soul when she referred to her sincere love for a dead man, went to build up a character that rang true in almost every detail.

In spite of yourself you watched her, delighted, when your gaze should, by the rules, be riveted on Blanche Walsh, the star. We never heard of the talented actress. We are very likely to, however, and quickly if she plays another part like this unhappy, but not all bad woman in the case.

Miss Walsh exhibited wonderful force in what she did. For a few moments her rage gripped the audience as she held the unfortunate Claire Foster—but this was after the confession.

• • • •

"The Royal Chef" laughs at the thermometer at the Garrick in the beginning of his second week of his present stay and seventh week in St. Louis. Yesterday's matinee was well attended, although the day did not lend itself readily to indoor amusement, and there was plenty of outdoor diversion to tempt the amusement-seeking public everywhere. Harry Hermsen was just as funny as heretofore and in a happy humor, for temperamentally he is inclined to rejoice over the expressions of good will he has received since he began his stellar career in this city. His audiences get the benefit of his peace of mind. The entire company entered into this spirit at the night performance, and "The Royal Chef," with all its nonsense and diversion, moved smoothly.

• • • •

Melbourne MacDowell began at the Odeon the last week of his long stay in St. Louis with a presentation of "Fedora." This Sardou play is cast in a somewhat lighter mood than the others Mr. MacDowell is wont to offer, and Miss Louise Carter and Willard Blackmore got many a laugh in the last act during the delivery of a dialogue that has many happily arranged situations. Jessaline Rodgers played the title part like a veteran. Indeed, the Sardou repertoire seems as if specially written for her. At the end of the second act Melbourne MacDowell received a triple curtain call. The MacDowell engagement ends on next Saturday night.

• • • •

"The Prince of Pilsen," with Jess Dandy as Hans Wagner, was cleverly revived at the Century. In the cast, too, was Ruth Peebles of Kansas City, the original Vassar Girl, who starred last season in "The Seminary Girl." Miss Peebles has the voice of note in the company. She is easily the most attractive Vassar miss ever seen on the comic opera stage. Jess Dandy, one-time funny Jew impersonator of vaudeville, is up to all requirements as the whole-souled Cincinnati brewer. Louise Willis sings the role of the American widow.

• • • •

Al. H. Wilson appeared at the Grand Opera-house in his new play, "The German Gypsy." The piece gives him ample opportunity to impersonate a genial German and to sing. His songs never went better. He rendered "No Love Like Thine," "The Girl for Me," "Under the Harvest Moon," "Gretchen," "The Love Trust" and "My German Rose," in his thin, yet sympathetic voice. As each was so pleasingly given as to have to be repeated his singing took up a good deal of time. "The German Gypsy" is a neat little comedy, with plenty of action and the sort of a part that Mr. Wilson's admirers like to see him assume.

• • •

"Her Wedding Day," a diverting pastoral, with Jessie Lansing in the chief part, was the attraction at Havlin's. Not in weeks has a play moved so smoothly and quietly over the Havlin boards, where excitement is wont to predominate. There are thrills in this new play, but not a hint of sensationalism. The specialty hit of the performance was the Cuban pickaninnies, who sang in the last act.

• • • •

George Klimt received a cordial welcome at the Imperial. He returns in a new play called "Big Hearted Jim," a comedy drama of Western life by W. L. Roberts, the title role of which gives Mr. Klimt ample opportunity to display his abilities as a melodramatic actor of sterling qualities.

The play is not a trashy, Western melodrama, but an interesting heart-interest piece with a good story and plenty of excitement. Mr. Klimt appears as Jim Saxon, Sheriff of Medicine Lodge, Montana, a bluff, honest, fearless Westerner, an admirable impersonation. The supporting company is well balanced.

• • •

The Colonial Belles came to the Standard. The opening comedy is a lively travesty styled "The Baby Farm." The vaudeville was made up of acts by Rose Carlin, singing comedienne; Nelson and Millege, in a sketch; the Farrell-Taylor Trio in a farce, "That Minstrel Man"; Cook and Barrett and Charles Falk, a clever song illustrator. "Cohen, the Count," is the closing farce.

• • • •

"The Carnival at Monte Carlo," an up-to-the-minute extravaganza, was the programme at the Gayety. In addition, the Parisian Widow Burlesquers offered a new vaudeville bill. The olio included specialties by Ben Welch, the Valmore Sisters, Honan and Kearney, Ali and Peyster and the Three Musical Keltons.

ATTACKS BURGLAR THROUGH WINDOW

Mrs. Charles O'Dell Drives Her Fist Through Glass and Into the Face of an Attempted Intruder.

Mrs. Charles O'Dell cut her right hand severely by driving it through a window at her home in Bloomfield street, Alton, at the face of a supposed burglar, whose black features were pressed against the pane on the outside.

Mrs. O'Dell arose from her bed Saturday night and went downstairs to the kitchen to fasten some windows she had forgotten to attend to before retiring. After doing this she ran upstairs. This exertion fatigued her, and she sat in a rocker near a window which opened on a porch.

She had been seated but a moment, when she saw something dark loom up against the window, and then the face of a black man was pressed against the glass, his eyes peering into the room.

Almost involuntarily and with an impulse she could not resist, she struck at the face, her hand going clear through the glass and driving broken glass into the face and probably into the eyes of the intruder. The man screamed with pain and fright, and Mrs. O'Dell screamed in unison. The man jumped from the porch and escaped before neighbors, who were aroused by the noise, came to the house.

Mrs. O'Dell's hand is badly lacerated.

SAVED BY FENDER AFTER HE IS KNOCKED DOWN BY PONY.

Motorman of Car Drops Guard When He Sees Martin Bauer on Tracks, Pushing Him Aside Uncerathed.

After being knocked in front of a car by a pony, Martin Bauer, of No. 705 Hall's Ferry road, was pushed from the track by the fender without receiving a scratch.

Bauer was standing at Grattan and Carroll streets, waiting to get a southbound Bellefontaine car. As the car approached a pony belonging to the 11-year-old son of Doctor John Young Brown, superintendent of the City Hospital, and ridden by Charles Boubeck, 14 years old, of No. 1918 Carroll street, ran against Bauer and knocked him to the ground directly in front of the car.

The motorman, M. J. H. Cerpost of No. 3200 Virginia avenue, seeing that the man would be run down before he could arise from the ground, dropped the fender, which pushed Bauer to the side of the track unhurt. He refused to prosecute the boy for careless riding, and no arrest was made. The pony's left ankle was slightly cut by the car.

Housecleaning? Consult Republic Want Ads for carpet cleaners, paper hangers, etc.

NEW ORLEANS HAS LOW SUNDAY RECORD

Two Cases Brought Into City From County—Disease Shows No Sign of Abatement at Patterson and Kenner, La.

TWO DEATHS AND 24 CASES IN NEW ORLEANS.

New Orleans, Sept. 24.—Report to 6 p. m.:

New cases, 24; total to date, 2,831.

Deaths, 2; total, 267.

New foci, 8; under treatment, 288; discharged, 2,176.

New Orleans, Sept. 25.—The low Sunday record is almost a duplicate of that of last Sunday. Two new cases were brought into the city, one from Abita Springs and one from Grand Lake, in the Barrataria country.

The Abita Springs case excited some interest because that is one of the resorts in St. Tammany Parish whither many of the people of New Orleans went when the coast resorts were closed to them by quarantine.

Doctor White returned this afternoon from his trip to the quarantine station, whence he went to formally take over the business of fumigating the steamships bound for American ports and Porto Rico.

Country reports from Louisiana were: Patterson, eight new cases; Kenner, eight new cases, one death; La Fourche Crossing, one new case; Baton Rouge, two new cases; Tallulah, four new cases; Alexandria, two new cases.

PROMINENT BUSINESS MEN OF VICKSBURG HAVE FEVER.

Vicksburg, Miss., Sept. 24.—Four new cases of yellow fever were reported today. Two of them are business men of some prominence.

POLICEMAN PUTS OUT FIRE.

Believed to Have Been Caused by Children Playing With Matches.

Responding to the cries of persons in the home of Albert M. Collins of No. 2507 Page avenue, last evening, Patrolman Jacob of the Tenth District ran inside and, unaided, extinguished a fire that is said to have been caused by children playing with matches.

When firemen reached Mr. Collins's home the patrolman had checked the blaze, with only small damage to the contents of one room. The damage is estimated at $50.

Republic Want Ads will sell anything.

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What He Means By the "Square Deal"

DR. LYMAN ABBOTT, from an intimate viewpoint, tells what the President stands for in the "square deal," what are the three great elements of his strength, etc.

In the October

Ladies' Home Journal

15 Cents at All News-Stands

THE CURTIS PUBLISHING COMPANY, PHILADELPHIA

"FUNNEL-SHAPED" FIGURE THE STYLE WHICH WILL PREVAIL THIS SEASON

So Says Miss M. E. Nolan, Who Is Here to Attend Dressmakers' Convention, Which Assembles To-Night—She Declares That Narrow Waists and High Busts Will Once More Be Popular—Letter "S" Figure Is to Be Abandoned on Account of Its Effect on Contour of Frame.

MISS M. E. NOLAN OF CHICAGO, ILL.,
Who will demonstrate the new styles in corsets at the annual convention of the National Dressmakers' Association at the Odeon this week.

If you want to be in style this season your figure must, as nearly as possible, resemble a flattened funnel, very, very narrow in the waist and high in the bust, according to the latest styles from gay Paree.

The letter S effect, which was so popular here last season, has been passed by the wayside and must go down in history as one of the most popular styles ever imported to this country.

Miss M. E. Nolan, who represents an Eastern concern, arrived in the city yesterday to attend the convention of the National Dressmakers' Association, which opens at the Odeon to-night. She has with her sixty-five different styles of corsets, but all are made according to the flattened funnel idea.

The greater part of yesterday afternoon was consumed by Miss Nolan in trying the funnel-shaped corset on about three dozen pretty St. Louis girls, five of whom will serve as models throughout the convention.

For shapeliness and beauty, Miss Nolan says, the St. Louis girls have the world beaten. In fact, it was with considerable difficulty that she made a choice yesterday. She said she would have liked very much to have selected all of them, because there were long girls and short girls, fat girls and lean girls, blonde and brunettes, but all of them very pretty. For the purpose of demonstration in the convention, however, five will serve her purpose admirably, she says.

Miss Nolan has just returned to this country after an extended visit abroad, and she declares that she was never so impressed with the beauty and figure of any of the foreign girls as she was with those who offered themselves as models here.

When seen last night at Hotel Beers Miss Nolan said:

"The S shape is entirely out of date. The latest style is the tight waist and high bust that gives that nipped-in appearance.

"We must return to the style of years ago. The tight waist is in again, and, I think, this time to stay. The women of to-day took too much to the S shape and permitted themselves to become too large around the waist. We must now take steps to preserve the womanly figure.

"According to the latest style in corsets a woman with a forty-inch bust measurement should not be more than eighteen or twenty inches around the waist."

Madame Baker, president of the National Dressmakers' Association, will arrive from the East this morning to attend the convention. She will bring with her a great number of costly gowns, which she will fit on a half dozen models, who will accompany her.

The first session of the convention will be held at the Odeon building, Grand and Finney avenues, to-night.

SEVEN NEW FEVER CASES DEVELOP AT PENSACOLA.

Pensacola, Fla., Sept. 24.—Seven new cases of yellow fever were officially reported by the State Board of Health to-night. Thirty are now under treatment.

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FOUR ARE HURT IN ILLINOIS COLLISION

Brakemen May Die as Result of Injuries Received When Work Train Crashes Into Freight Caboose Near Paris, Ill.

Paris, Ill., Sept. 24.—An extra work train on the Cairo division of the Big Four Railroad ran into the rear end of an extra freight train at Swango Hill, five miles south of here, this afternoon.

Four men were injured, one fatally. The engine of the work train was demolished and the caboose and ten cars of the freight train were reduced to scrap iron and kindling wood. The injured:

William Bean, Lyford, Ill., freight brakeman; skull fractured; leg broken; will die.

Bert Knight, Mount Carmel, Ill., engineer; head and shoulders injured.

James Beal, Danville, Ill., fireman, back and head bruised; internal injuries.

Bernie Young, Paris, Ill.; head and body bruised.

The freight train had stopped to put out a fire on a bridge and had just called up the flagman, when the work tarin crashed into it.

All druggists take Republic Want Ads.

"A FAIR EXCHANGE" PRODUCED

Thomas W. Ross Scores in Blossom's New Comedy.

REPUBLIC SPECIAL.

Trenton, N. J., Sept. 24.—"A Fair Exchange," Henry Blossom's new comedy of American fashionable life, was presented for the first time on any stage in Taylor Opera-house here last night by Charles Dillingham's company, with Thomas W. Ross in the leading role. The initial performance was remarkably smooth and strong, delighting a large audience of Trenton's best people, keeping them in almost continual laughter.

Mr. Ross as Cliff Austin, a wealthy Westerner, played with the same ease and grace that marked his work in "Checkers," while John F. Flood was equally as good as Walter Langhorne, in the "heavy" part. Miss Claire Kulp, a Trenton girl, scored a big hit with the audience. Her love scenes were particularly pleasing. Others doing well included Lesie Hudson Collier, Bijou Fernandez, Percy Ames and George Persons.

"A Fair Exchange" is a story of a "smart" club's effort to help Austin spend his money. The dialogue is bright and up to date. The scenic effects are good, particularly the night scene on the river. A realistic sinker game made a big hit.

The Trenton Sunday Advertiser says of the play to-day:

"'A Fair Exchange' was a success, portraying its characters true to life and with keen insight into the ways of the modern smart set."

Republic Want Ads will sell anything.

FIVE NEW FEVER CASES REPORTED FROM NATCHEZ.

Natchez, Miss., Sept. 24.—To-day's yellow fever report shows five new cases, of which three are whites. Total cases, 88; total deaths to date, 2; total cases under treatment, 2.

CASTORIA For Infants and Children. The Kind You Have Always Bought
Bears the Signature of Chas. H. Fletcher