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COST A PRETTY SUM.

Ceremonies at Durbar Required Ex-
penditure of \$20,000,000.

Lord Curzon Praised for So Success-
fully Carrying Out a Spectacle
Which Was Unique in the
Annals of World.

Now that the magnificence of the
Durbar has gone, people are counting
the cost. Incent will have to pay, the
Indian government incurred by the Indian
princes and chiefs and the English
governors and lieutenant governors.
It is safe to say that at least \$10,000,000
has been spent in furnishing a
spectacle unique in the annals of the
world.

The Indian government's bill is like-
ly to exceed \$3,750,000. The cost to
Lord Curzon personally has been very
great, for a large number of guests were
entertained by him entirely at his
own expense.

The expenses of the native princes
and chiefs vary greatly, from the \$500,000
said to have been spent by the
Nizam of Hyderabad to the \$20,000,000,
for which sum the minor chiefs were
able to make but an indifferent dis-
play. When it is remembered that the
number of these princes and chiefs
reaches nearly 100, the total expendi-
ture can easily be calculated.

The governors of Madras and Bom-
bay and lieutenant governors of the
several provinces found it possible by
the exercise of careful European su-
pervision to keep down the complete
cost of their camps to about \$75,000.
Of the various events the procession
durbar was undoubtedly the most im-
pressive, and the review of the regiments
of the native chiefs was the most pic-
turesque, while the natives appreciated
the fireworks most of all.

The ball in the Dewaniam was the
most gorgeous scene, as the investiture
was the most stately, but the wearis-
ome state entry into Delhi was very
remarkable as an example of organiza-
tion.

It is wonderful that no accidents oc-
curred during the long procession of
elephants, carriages, horse and foot
through the streets.

Lord Curzon is to be warmly con-
gratulated on the result of his hard
work.

CHURCHES TO RUN A STORE.

Unique Thank Offering of a Novelty
Dealer of Shelton, N. Y.—Gives
Profits for Two Weeks.

As a thank-offering for the best
Christmas trade he ever had, Charles
S. DeForest, a novelty dealer of Shel-
ton, will turn over his entire store to
the local churches for two weeks, says
a New York Times dispatch from
Derby, Conn. There are six of these
churches, the First Methodist, Congrega-
tional, Baptist, Church of Christ,
Church of the Good Shepherd, First
Unitarian, and St. Mary's Roman Cath-
olic church, and they will take entire
charge of the store and divide the pro-
fits. A specially large stock of goods
has been laid in for the purpose.

Attractive young women from the
churches will act as salesladies, and
the pastor will be in charge of the
cashier's desk, while little misses from
the Sunday schools will open the doors
for the patrons and conduct them to
the various departments. The church-
es expect to make more during the
fortnight than they would in six
months with the ordinary fairs and so-
ciables.

**MONEY TO LEND ON IM-
PROVED FARMING LANDS
IN THE MISS
DELTA.**

I will lend 50 percent of values
placed after inspections at 8 per-
cent interest, payable annually, 5
or 10 years time. Instalment loans
or time loans.

Z. N. ESTES JR.,
ATTORNEY AT LAW
EQUITABLE BUILDING,
MEMPHIS,
TENN.

There's
no reflection so
dainty, no light so
charming as the
mellow glow that
comes from
CORDOVA
Wax Candles

Prepared in many color tints
to harmonize with fur-
nishings. In dining
room, drawing room,
bed room or hall. Sold
everywhere. Made by
STANDARD
CANDLE CO.

The Making of a Society Play

By CLYDE FITCH,
Noted American Dramatist.



I never caricature particular society people in
my comedies. It would be bad art as well as a—
well—rather vulgar thing to do. As art it ties one
to some one or two marked traits or mannerisms,
and if you have smiled at them once they bore you
ever after. No, society resolves itself into individ-
uals, and the best one can do is to make your society
individuals in a play typical of the time and place.

I draw types of the people as I find them. If
I have any success in "modern" plays it is because I
seek to set forth what I see and know in New York,
Newport, Lenox, London, shipboard or wherever
one's fancy compels one to follow in the footsteps of.

When "The Climbers" came out people were forever identifying
the characters with this person or that; several silly people, I under-
stand, rather plumed themselves on being the originals of some of my
people. All nonsense. It was like finding the likeness between a couple
of Gainsborough hats at the horse show—nothing more, I assure you.

Our American society, or, if you will, our rich, our very rich, our
new rich and our old rich, our county rich, our city rich, form a mass
wholly distinct in a hundred ways from the rich people of other coun-
tries, and so furnishing finely differentiated dramatic material. Modern
culture tends to making a gentleman and lady much the same the world
over, but not quite the same. The comedy of manners lives on these
subtle distinctions of time and place and custom or habit that tell you
a man is English or French, or that a woman is American.

These things, however, are the clothes of the matter. It is the hu-
man being that they cover, and it is the human being at whom the
dramatist must aim.

In the making of "society" plays, there are fads and follies that
present themselves, and they are to be treated with satire and so fur-
nish humor. Society's sins are the human sins, and are to be treated
as those of other human beings in their degree and their consequences.
We cannot do this as it is done in France or Germany or Italy, for
instance, where are subjects of ordinary conversation to which we can-
not allude in comedies of American life.

The trend of the drama is away from the older conventions and
tending toward the human and real. Stories will be worked out more
and more simply, but none the less powerfully, and all the more truly
and convincingly. There will be less complication of plot. There can
never be an entire absence of artifice, but it will be less obvious. And
the stories need not be all disagreeable. Life is not so. Why, then,
transcripts from life?

"Why is the drama of middle class life no longer welcome to
American managers?" I have been asked.

It may be that it is because, in a country of aspirations after wealth,
our people would rather see the successful people in their own land and
the aristocrats of other lands pictured on the stage than the poor and
their struggles, which they know only too well. It is human to like to
look on glitter out of a gray life. But make strong, good plays of mid-
dle class life and they will be produced. It is, I think, a good deal a
matter of the plays written—I mean the good plays.

The Christian Citizen

By REV. G. CAMPBELL MORGAN,
Leader in the Northfield Extension Work.



Whatever of Christian energy a man may pos-
sess, the world still stands in need of. To the man
that says: "I take no interest in civic life, I am
dead to the world," my reply is: "If you are dead
to the world, then you would better be buried."

We want no dead-to-the-world Christians. We
want real, live, earnest, active believers in and fol-
lowers of the principles of Christianity. Those old
Puritans, who saved England and made you, carried
their religion into their daily lives, and they estab-
lished on a firm foundation the state that to-day
you call your country—a country the thought of which must arouse
in the soul of each of her citizens, unless the soul be dead, the fondest
emotions.

Though those Puritans are judged to have been stern and preju-
diced in their Christianity, yet we grant they builded well. To-day,
that old zeal and steadfastness is needed in public life, and the duty of
each citizen lies plainly before him. The country stands in need of the
aid that every right-minded, intelligent citizen has it within him to give.

CHRISTIAN MEN AND WOMEN SHOULD GET TOGETH-
ER AND SHOULD ORGANIZE FOR THE FURTHERING OF
RIGHTEOUS GOVERNMENT. In each community, if there labored
a band of workers bent on the conscientious carrying out of just laws,
a national conscience eventually would become recognized. In each
community such a company of workers is needed, and will be so long
as there is war to fight, so long as the drink evil exists, so long as
immorality flaunts itself, so long as the god of mammon reigns in men's
hearts.

So long as war devastates, you should take your place in the ranks
of those that stand for peace. So long as drunkenness reels upon your
streets or hides behind saloon doors, you cannot afford to be "dead to
the world." So long as the gambler plies his trade and corrupts youth
with the habit almost as hard to break as the one of intemperance, you
must not be "dead to the world." So long as woman's purity is assailed,
you cannot be so cowardly as to be "dead to the world." So long as
dishonesty and incompetency hold sway in the administration of public
affairs, YOU MUST AWAKE AND DO YOUR DUTY AS CIT-
IZEN.

Pliny, the younger, in writing to the emperor concerning the early
Christians, described them as people who sang hymns about Jesus and
paid the taxes. That is not a bad ideal. There are people that pay
their taxes but neglect the hymns, and these do not appeal as models;
then there are some singers of hymns that neglect the taxes, and these
also fail as examples. This is a happy combination—TO SING
HYMNS AND
PAY TAXES.

G. Campbell Morgan

We Trust the People,



THE next 30 days should
witness brisk and contin-
uous sales if the weather
is good and the crops in the field
can be harvested. Realizing the
necessity for immediate reduction
of stock we have made our prices
accordingly, and during that
time have determined to sell our
entire stock

Below Cost

Of All Winter Goods in the House.



Men Look Well When They Buy
Their Clothing From Us.



High Prices Knocked Out by Our

Now is the Time to Buy.

Cents will purchase what dollars
formerly did at th:

Mississippi Store.

We shall not attempt to quote prices, for everything in
the house has been reduced and it would take the entire
issue of the newspaper to inform you; but come and ex-
amine. It will pay you, as there are

BARGAINS FOR ALL
and they are bound to go. Other storas are attempting
the same kind of sale, but our goods and prices eclipse all.

Sarason's Mississippi Store,

Washington Avenue.

THE OLD RELIABLE



Absolutely Pure
THERE IS NO SUBSTITUTE

Just Arrived
Car Load of Fast, Stylish and Safe
Driving Horses.
Also a Car Load of
Large, well-made Levee, Plantation and Wagon Mules
At prices as Low as Memphis or St. Louis. If
you want anything in Live-stock, come and see us.
GUYTON & SHERROD, Greenville, Miss.