

STORIES FROM MOVIELAND

Hero of "Romance of Tarzan" Is Physical Culture Exponent

Elmo Lincoln, Who Plays the Part of Husky Ape-man, Overcame Early Bodily Handicaps by Application to a System of Strenuous Outdoor Training.



Tarzan and his mates jungle courtship in "The Romance of Tarzan."

Elmo Lincoln, the ape-appeared hero of "The Romance of Tarzan," repeats and underscores his successful characterization of the white son of the jungle in the screen production of the concluding chapters of "Tarzan of the Apes," Edgar Rice Burroughs' masterpiece of wild nature.

A native of San Francisco, Elmo Lincoln in his own life exemplifies many of the striking principles of strength-building through natural living that are brought out so forcefully in the depiction of Tarzan's character on the screen. As a baby, Lincoln contracted a severe case of meningitis, which left him with a weak physique. Determined to overcome this handicap, however, he took up the study of physical culture early in life, and for years spent all of his days and many of his nights in the open, eating the simplest and most nutritious foods and rigorously eschewing alcohol and tobacco in all forms. By the time he was ready to enter high school young Lincoln was the tallest and strongest boy of his age in San Francisco, and on many occasions showed himself the master of grown men in wrestling and boxing contests.

At the age of 17 he took up wrestling professionally, and for several years toured the country, meeting many of the best men in his class, and always giving a good account of himself, as the many cups and trophies in his possession today attest. Wrestling opened a way to the stage, and from the footlights to the silent drama became a natural transition. His first big part in the pictures was that of the Two-Sword Man in D. W. Griffith's "Intolerance," and on the reputation thereby gained he was later stardom in Triangle-Fine Arts productions.

It was not until he had given to the screen his masterly characterization of the hero of "Tarzan of the Apes" that Elmo Lincoln's name became familiar to millions of motion picture patrons in all parts of the world, however.

In "The Romance of Tarzan" greater opportunities for spectacular work are fully realized by Lincoln, and he is the moving spirit in a number of the most thrilling scenes that have been enacted on the screen since it became the center of focus for amusement-seekers throughout the world.

done on the grounds which inspired the author. Kristan Bernald to write the play, but what should be of greatest interest to the picture-going public is the fact that the European Charlie Chaplin, Max Linder, will enact the principal role.

Reginald Barker, one of the foremost directors in the industry, whose services have been sought after by every leading producing company, has renewed his contract with the Goldwyn Pictures corporation, and will do his directing at Culver City for a long term of years.

Emmy Wehlen, the charming Metro star of "Fools and Their Money," has just found out from director Herbert Blaché why they call the common red house bricks by the Mardi Gras names of "Irish Confetti."

Max Linder to Return to the Screen Again

Henri Diamant Berger, publisher of Le Film and other French motion picture trade journals, who recently visited this country to study conditions here preliminary to launching himself and his organization in the producing field in France, announces that he will shortly complete a motion picture of one of the most successful French musical comedies "The Little Cafe," which it will be recalled was produced here as a legitimate piece some years ago and proved very popular.

The filming of "The Little Cafe" in France with all the required color and settings easily available, will actually be

BUT WHY WORRY?



WE DON'T know what is worrying Elsie Ferguson, but we wonder whether the "Lie" kept its title when it was screened with Miss Ferguson in the leading role. But her latest Arctcraft vehicle is adapted from "We Can't Be as Bad as All That," by Henry Arthur Jones, and its new name is—you'd never guess—"A Society Exile."

PLAYS AND PLAYERS

Real News and Interesting Comment About Motion Pictures and Motion Picture People

Tom Mix had decided to become an author. Some people become authors so that they can give expression to the mighty thoughts that are keeping them awake at nights; others hope to make money by writing, but the Fox film star is actuated by neither of these two impulses. He is going to be an author so that interviewers won't keep pestering him with requests for facts about his life. Tom is going to write his autobiography. The newspaper man wants to know anything about him, Tom will merely throw his autobiography at him.

Madge Kennedy, the piquant Goldwyn star, is the recipient perhaps of the strangest pet in the possession of a motion picture favorite. "Oscar," as she calls him, is an Australian Koala bear sent to her by a friend in the Antipodes. He resembles a cross between a parrot and a squirrel, eats lettuce and eucalyptus leaves, jumps after the fashion of a kangaroo, clings to a tree by all four paws somewhat like an opossum and is tame and affectionate. As to the foregoing, Miss Kennedy has photographs of her pet, which has aroused considerable curiosity when seen in her car with her on one of her "downtown pilgrimages."

Word has been received that Naomi Childers, the screen's Grecian girl, who is playing opposite Tom Moore at the Goldwyn studios, has won the popularity contest in Japan conducted by a Tokyo newspaper.

Pauline Frederick has returned to the Goldwyn studios from Berkeley, Cal., where she spent a recent week-end. On this, her first visit to the west, she was in a meeting with all sorts of experiences. Some of them are amusing, some touching and all are delightful. In Berkeley, for instance, a little boy brought a bag of cookies to the spot where Miss Frederick was acting. Lacking courage to present them to her, he asked Milton Sills to do the honor. When Miss Frederick was leaving, the same youngster met her at the train with a home-made layer cake. Pauline felt that it should be cherished like a wedding cake, but being hungry she couldn't resist—so she ate it.

Emmy Johnson, who played opposite Margarita Fischer in "Put Up Your Hands," and "Charge It to Me," has two extra-precious possessions. One of them is a banjo. He took it to the studio recently and registered such a pronounced hit with his musical gifts that he's been forced to take it along daily and entertain the studio folks between scenes and at noon. The other joy of his life is a baby—a real, live baby, whose mother is Ella Hall, once one of the popular stars of the screen, but now perfectly content with the smaller audience of her own home. Recently Johnson and his wife were plaintiffs in a civil suit in Los Angeles. While the trial was at its height the actor whispered a plea in the judge's ear. A recess was called. Johnson was rushed to the nearest phone and called an anxious "How's baby?" to nurse at the other end of the wire.

Fans will again be able to welcome their old screen favorite, Stewart Holmes, who is known to them familiarly as "the lounge lizard." He plays the part of the "heavy" in the late Norma Talmadge production, "The New Moon." He has considerable talent as a scriptor, and only last year exhibited his "Best of President Wilson" at the Independent Exhibition in New York. He has also the distinction of having made the models for the eagles over the door of the Chicago post office, and having finished a portrait in oils of Miss Talmadge.

Here's a tip for all writers who aspire to have their stories considered. Mrs. Sidney Drew the other day declared, "I guess that free-lance scenario writers have caught the spring fever, because of late the number of scripts in my mails has diminished considerably. I do want good material for two-reel comedies and I want it now. Good clean stories of human experience, touching on domestic life along the lines of our recent releases are my requirements. I want real plots, logically developed that start and end tangibly. Situations must be funny in themselves and not dependent upon any forced humor or exaggerated bits of play to put them over. Nothing bordering on slap-stick goes. Stories will be judged on their merits, irrespective of whether their authors are amateurs or professionals. It's not what I want, no matter who writes them, stories of synopsis form only are wanted and

should be sent to V. R. K. Film Corporation, 200 West 42nd street, New York City."

Mary Pickford's new home on the California beach is going to be both beautiful and comfortable, a real home, Mary's "very own." Four baths, a huge sleeping porch, lots of fireplaces and a wonderful room for mother, figure in the general scheme of things. Mary is as interested in the new house as she was in her first doll, which she remembers very well, and wishes she had it today.

Fritzi Brunette was nearly fatally injured recently when she was working in a scene with Big Mitchell Lewis and a massive door fell on her. She sustained a scalp wound that had to be stitched. It held up the picture half a day, and caused the director to delay finishing scenes in that set because Fritzi could not comb her hair for ten days while the wound was healing. Lewis and the "heavy" fought in an adjoining room. They did

so hard that the door was knocked from its support when they were supposed to burst into the room.

Enid Bennett, the Ince favorite, was the recipient last week of a most present from one of her admirers, who has been aboard ship in Uncle Sam's service. It is a wild tigerette, brought by the sailor from South America where the ship had been in port. Miss Bennett, who is a great lover of animals, will undertake to domesticate and tame the little wild feline.

Albert Ray, the Fox player, and Rosanna MacGowan were married Sunday, April 6. On that date his first release was issued by Fox, entitled "Married in Haste." Oh well, what's in a name anyhow?

Priscilla Dean, from the latest bedside reports, is in a serious condition at a Los Angeles hospital, suffering with double pneumonia, but her recovery is assured.

Kathleen Kirkham owns up to liking the following: Riding on top of a Fifth Avenue bus; an occasional visit to the top gallery of a theater, to study the galleries; climbing mountain peaks; tall men; aeroplanning; riding in fast elevators—all of which shows that Kathleen aims high.

"The Gladys Brockwell Veil" is the latest bit of feminine fashion. Unlike most styles, it did not originate in either Paris or New York, but in Los Angeles, being the design of Gladys Brockwell, the Fox film star. It is understood that a New York manufacturer of veils has bought the design and soon is to begin quantity production.

Picture fans who see Evelyn Nesbit's picture, "A Fallen Idol," also will have an opportunity to sing a song which has just been written and dedicated to Miss Nesbit. The title of the song is "Fallen Idols," and it is in course of publication by a well-known Broadway music house.

Thomas Ince Signs Popular Movie Star

Hobart Bosworth, one of the most popular of screen stars, an actor of ability, has been engaged thru a contract with Thomas H. Ince, producer of pictures for Paramount-Arctcraft release, to star under the supervision of Mr. Ince in a number of high class productions. Exceptionally powerful vehicles have been secured from Mr. Bosworth it is stated, and while the title is not as yet known, the first one will be started shortly at the Ince studio in Culver City, California.

The addition of Mr. Bosworth renders Thomas H. Ince guiding genius for Dorothy Dalton, Charles Ray, Enid Bennett, Douglas MacLean, Doris May and Hobart Bosworth.

"Trying to Get Along" is the title of the newest Paramount comedy from the Mack Sennett studios, which was released July 6. Charlie Murray, Charlotte Minerva, Harriet Hammond, Kala Pasha, Jim Finlayson and Mrs. Pat Kelly are numbered among the cast and there is a tremendous bevy of Sennett girls who assist.

In his latest role of Ned Ferguson in "Treat 'Em Rough" Tom Mix one of the most popular of the movie stars has a part to which he is peculiarly adapted. Ferguson is a two gun man and in a class by himself in Arizona, so the story goes.

The first thing he does it to shoot the spots out of two playing cards with a gun in each hand. This feat earns the enmity of Dave Leviatt, ranch boss for John Stafford, owner of the Two Diamond Ranch.

Stafford engages Ferguson to hunt down cattle rustlers. On the way to the ranch a rattlesnake bites Ferguson. He shoots it, and his horse carries him in a dazed condition to a shack where Mary Radford, an eastern novelist, is writing a book.

She nurses him, Leviatt, who admires her, becomes jealous of Ferguson. Leviatt tells Stafford that he believes Ben, Mary's brother, is the head cattle rustler. The ranch owner informs Ferguson he is engaged to put Ben out of business, but the cowboy refuses to believe the story.

Ferguson eventually locates the cattle rustlers. He rides a horseless wagon down a steep mountain, crashes into the den where the thieves are hidden. A desperate battle ensues, the rustlers escape, start a prairie fire and stampede a herd of 2,000 cattle.

Ferguson after the animals, rides ahead of them, bulldozes the leader, splits the herd, stops the stampede and rescues Mary, who is lying in the path of the onrushing maddened beasts.

Mary asks Ferguson to be the hero of her book, and the play closes when he promises to be her hero for life.

Fred Stone Declares He Will Make Good

"I am confident that the picture public will agree with me that 'Billy Jim' will be so much better than any of my previous film plays that there will be no comparison."

This was the declaration of Fred Stone, on the verge of completing the first photoplay under his own auspices, it was followed by a rather frank discussion of the conditions under which his three first vehicles were made.

WILLIAM FARNUM'S GREATEST FILM IS THAT OF "SPOILERS"



One motion picture which has perhaps enjoyed a greater popularity than any other is "The Spoilers" with William Farnum in the leading role. "The Spoilers" has played more return engagements all over the country than any film of recent years.

One great scene which never fails to bring the audience to highest pitch of excitement is the fight between the two leading characters of the silent drama. Perhaps a more thrilling and realistic one has never been filmed.

To the realism Rex Beach gave the written description of the battle, Farnum and his co-star have added all of the realism of real action. The Farnum has starred in many other plays of western and northern life since "The Spoilers" was produced several years ago, he has not appeared in one which will live longer in the memories of the motion picture fans of the country.

Hart to Make Nine Films for Famous Players Lasky

Star of Western Movies Signs Contract Running for Next Two Years; Spent Boyhood Among Sioux Indians of South Dakota; Hit in "Squaw Man."

William S. Hart will make nine big productions for the Famous Players-Lasky Corporation within the next two years.

This definite announcement was received in a telegram which reached the home office of Famous Players-Lasky Saturday and allays the many rumors which have been circulating in the industry regarding the future affiliations of the popular star.

According to the information received from Los Angeles, Mr. Hart has signed a contract with Famous Players-Lasky, representing the Famous Players-Lasky Corporation, the deal being consummated by Attorney Neil McCarthy, acting for the company, and William Grossman for Mr. Hart. The contract calls for the making of nine pictures to be made in a period not to exceed two years. Expert opinion is to be one of the biggest addresses in the history of the industry.

Born in Newburgh, N. Y., William S. Hart went with his parents to South Dakota at an early age. He was reared on a farm and spent his boyhood among the Sioux Indians, learning their language and living a life in the great outdoors which was to serve him in good stead in his career on the stage and in pictures as a delineator of true western type.

At the age of 19 he went on the stage and appeared in support of Mme. Modjeska, the famous Polish actress. His first big hit was as Cash Hawkins in "The Squaw Man," in which William Faversham enacted the title role. Later he succeeded to the role created by Mr. Faversham and scored a tremendous success on tour in the leading cities of the country. Later he appeared in the title role in "The Virginian" and in other big theatrical productions.

Hart's success in motion pictures, in which he appeared under the banner of Thomas H. Ince, was instant, and as "Bill" Hart he became known and idolized by picture "fans" in all far corners of the earth. From the outset of his screen career his productions have proved to be box-office attractions of the first magnitude, and great the his popularity is, it is believed that he has still to reach its crest.

For the past two years he has been appearing in Arctcraft pictures under Mr. Ince's personal supervision.

Good Morning! Have You Taken Out Love Insurance Yet?



LOOKS as though Bryant Washburn didn't care who didn't put her arms around him. Personally, we would not be as bigoted. However, it seems that Bryant is on a business mission and you know that business comes before pleasure. The title of his latest Paramount picture is "Love Insurance," and it seems to us that a lot of people would be willing to take out such a policy.

Cast of "Every Woman" at the Lasky Studios

A large part of the cast for "Every woman," the Paramount-Arctcraft production which George Melford started at the Lasky studio this week, has been chosen, among the players announced being Violet Heming as Everywoman, Wanda Hawley as Beauty, Mildred Redmond as Conscience, Bebe Daniels as Vice, Mary McEvoy as Youth, Margaret Loomis as Modesty, Irving Cummings as Passion, Theodore Roberts as Wealth, Raymond Hatton as Flattery and Noah Beery as Bluff.

In the matter of costuming alone, it is declared, "Everywoman" will surpass anything that has hitherto been undertaken at the Lasky studios.

Another enthusiast in the motoring field has added to her stable of high powered cars. It is Pauline Frederick, the emotional star, who this week purchased a low, racy Mercer speedster. The natty car is for use between the stars' Beverly Hills home and the studios in Culver City, a distance which she enjoys driving most of the time herself.



Tom Mix, Hero of Western Movie