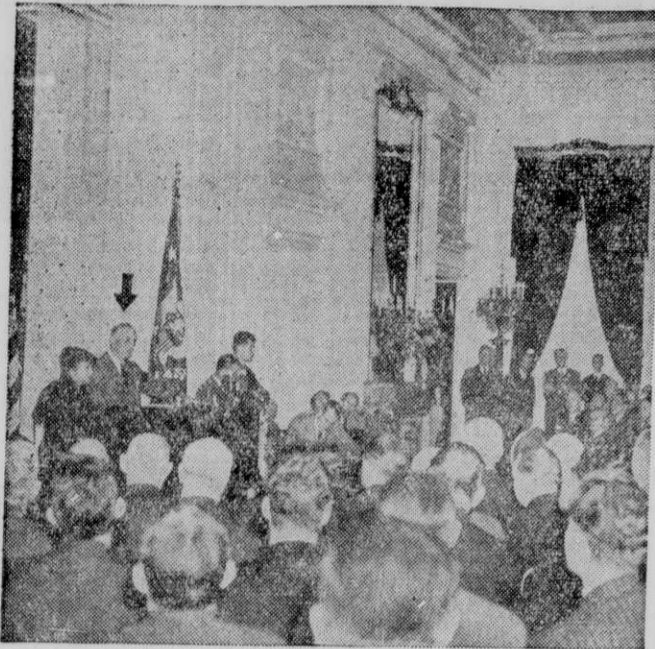


'Much Greater Sacrifices in Future'



President Roosevelt addressing the 250 delegates of the International Labor organization at their annual meeting in the East room of the White House, at which 33 nations were represented. The address was carried to the nation by radio. The President condemned the "misguided" few industrialists and labor leaders "who place personal advantage above the welfare of their nation," and warned that every American faces "much greater sacrifices in the future." Photo shows Secretary of Labor Perkins as she introduced the President to the meeting.

Japanese Attack Changsha



This remarkable photograph, one of the most vivid to come out of the Sino-Japanese war zone, shows a vanguard of Japanese shock troops led by a sword-brandishing officer, rushing the burning camp of the Chinese soldiers at Changsha. Changsha was one of the most important positions of the Chiang Kai-shek forces.

As Army Takes Over Air Plant



With an armed soldier standing by, machinists are shown at work in the Bendix plant of Air Associates, Inc., Bendix, N. J., the defense plant taken over by the U. S. army on orders from President Roosevelt. The army rehired workers "as Americans," disregarding their previous status in the dispute which had kept the vital defense plant idle. Col. Roy M. Jones, eastern district supervisor of the army air corps procurement division, stands behind the sentry. Machine guns were set up at strategic spots on the grounds of the plant to keep the peace. More than \$5,000,000 in defense contracts are held by Air Associates, which manufactures airplane parts.

Poles Take Over U. S. Submarine



Under terms of the lend-lease act, two average United States submarines were turned over to the British and Polish navies at the Groton submarine bases, Groton, Conn. The Polish crew is shown going aboard the submarine, an 800-ton craft built in 1931. The British got a 600-ton submarine built in 1918.

Speaks for Nippon



Saburo Kurosu, special Japanese envoy who flew here from Tokyo on a Pacific clipper for a "final" talk to ease the "very serious situation in the Pacific." Kurosu was former ambassador to Berlin, where he signed the Axis pact for Japan.

Warns Pastors



Col. Early Duncan, commandant at Lowry Field, Denver, Colo., who has been quoted as saying that churches whose pastors "preach against true Americanism" will be declared "out of bounds" for the 10,000 soldiers at Lowry Field.

King of Tin



First picture of Sihanok, new king of Cambodia. He is pictured standing in the rain during last rites for King Sisovath-Monivon, former ruler of the kingdom of 2,000,000. Most important resource is its tin. The kingdom is now largely under Japanese influence.

Ship Lost



Lt. Comdr. H. L. Edwards, commanding officer of the U.S.S. Reuben James, sunk by a torpedo while on convoy duty near Iceland. The ship was a flush-deck destroyer.

SHORT STORY

Empty Safe

By RICHARD HILL WILKINSON
(Associated Newspapers—WNU Service.)

A YOUNG man, looking frightened and agitated, was waiting at the Robinson residence when the police car, bearing Detective Henry Baker drove up. "I'm Tom Darcy," the youth explained. "For heaven's sake, let's hurry. Every moment counts." "Why," asked Detective Baker, when they were in the police car, "didn't you phone us from your uncle's house?" "The line was dead. Whoever robbed the safe must have cut the wires. I ran over to Robinson's." "Exactly what happened?" "Uncle's away for the week-end," Darcy explained. "I was alone upstairs about half an hour ago. I thought I heard a noise and came running down. I had reached the first landing when a man dashed from the library, sprinted for the front door and was out before I could stop him. I paused only long enough to glance into the library, saw that the safe door was swinging wide, then gave chase. As I came down the front walk the thief was just making off in a small gray sedan.



"For heaven's sake, let's hurry. Every moment counts."

My roadster was out front and I leaped into it and followed, but I lost sight of the sedan in the heavy traffic.

"I see," said Baker. "Aren't you in the habit of keeping your uncle's house locked at all times? Especially when he's away?"

"Of course. And today was no exception, either. The burglar gained admission by prying open a cellar window."

They had reached the residential district and presently the detective drew up in front of a brownstone dwelling. "This is your uncle's home isn't it?"

"Yes," Young Darcy raced up the steps, hurried through the front door and disappeared inside. A moment later Detective Baker found him examining the opened safe.

"You were certainly in an all-fired hurry to get inside, especially when you knew the thief had escaped," Darcy sank wearily into a chair. "I wanted to make sure just how much was missing. You see, I didn't return here after losing sight of the sedan, but went directly to headquarters."

"I see," Baker nodded toward the safe. "I suppose you discovered the worst."

"Worst is certainly the word. Not only are the bonds gone, but every other scrap of paper besides. The thief must have heard me coming and realizing that haste was necessary, shoved everything into his pocket."

"Likely," Detective Baker stooped over to examine the safe. "Was there anything familiar about the figure you saw rushing from the house?"

"As a matter of fact there was." The officer whirled around. "In heaven's name why didn't you say so? Did you recognize him?"

"I didn't mention it before," Darcy said thoughtfully, "because I didn't want to cast unjust suspicion. But—" Suddenly he thrust out his hand, revealing in its palm a small clasp pen knife. "That knife belongs to Jules Colby, uncle's butler. I've seen him use it a hundred times."

"And how long," asked Baker, his voice hinting of sarcasm, "have you been carrying it around with you?"

"I found it on the floor beneath the safe when I came in a moment ago. It—it substantiated my first suspicion that the man whom I had seen escape was actually Colby. He must have used it in his attempt to open the safe, and dropped it in his haste to get away."

"Where's Colby now?" "Goodness knows. He's supposed to be at home resting. Uncle dismissed all the servants while he was away. Sort of a holiday."

"I see. And you think we ought to pick up this Jules Colby and question him?"

"If picking up is as easy as you make it sound, I most certainly agree. Look there," Darcy pointed at the safe. "Near its outer edges were a number of scratches that had obviously been made by some sharp instrument, quite possibly a pen knife."

"I see," said Baker. "But for the moment let's concentrate on Colby. I have an idea he won't be so difficult to find as you appear to think."

"Possibly," said Darcy, his own tone betraying sarcasm, "the police department in this city is smarter

than I give it credit for."

"Possibly," Baker agreed, "you're right. For example, I think if we take a run over to Mr. Colby's boarding house we'll find him at home—resting."

"If you do it will mean that the man's much smarter than I think. But I doubt if it will occur to him that not trying to escape will make him less a suspicious character."

Detective Baker scratched his chin. "Kid, you seem to have a faculty of giving no one credit for brains but yourself. Let me tell you something: In about a minute you're going to discover that you're not so smart as you're trying to impress me with being."

Young Darcy got to his feet with easy assurance. "Well, well. Are you the gentleman who's going to show me?"

"I am."

"Can that be possible! Shall I prepare to cheer?"

"You'd better prepare to spend a long time in an iron-bound cage thinking things over."

"Meaning?"

"Meaning that no one would be damn fool enough to try to open a safe such as this one with a pen knife."

"Which gets us nowhere. The marks of the pen knife are on the safe, and proves that somebody must have been a fool."

"The man who put the marks there was—damn fool enough to think a smart detective would swallow the yarn. Also fool enough to think the same detective would believe a cock and bull story about chasing a guy in a gray sedan."

"Why, blast your hide, I did—"

"Not! Either you didn't chase him or your story is cockeyed. Because if you ran out of the house and down the walk and tore off in your car, how did you know the burglar pried open a cellar window to gain admission. There were no cellar windows open when I came up the walk. I must have been on the rear of the house, but if you went directly to headquarters—"

At which point young Mr. Darcy blurted something about showing who was smart, and reached inside his coat pocket. Whereupon Baker substantiated his own statement about the smartness of a certain detective by socking Mr. Darcy over the head with the reverse end of a pistol, which he'd had his hand on for five minutes.

2,300 Varieties of Rose
Blooms in Private Garden

Fifty years ago a small boy spent his time hoeing roses and cutting off withered blossoms on his father's southern estate.

Today he has what is reputed to be the largest private collection of roses in the United States, for in the garden of Clyde R. McGinnes, a Reading, Pa., yarn merchant, there grow thousands of roses of 2,300 varieties.

Although foreign rose commerce has been stopped because of the war, the McGinnes garden is still growing rapidly with specimens he propagates himself and secures from other parts of the country.

"I add about 100 roses every year," he said. "My present garden was started in the spring of 1926 when I moved my collection from the city backyard across the Schuylkill to the hillside. Since then I have had hundreds of visitors from all sections of the United States—even tourists from California."

It takes a lot of time and effort to keep a rose garden, but, like any other enthusiastic hobbyist, McGinnes strives to make every rose a prize. In the library of his home there are 50 volumes devoted to rose gardening. He has made an extensive study of the art and corresponds with many of the country's widely known rose fanciers.

Very often he will receive a letter from some fancier asking whether it is possible to purchase any of his plants, but none of his roses are for sale.

McGinnes derives great pleasure from showing visitors his collection. Included in his garden are 142 varieties of albas, centifolias, damasks, gallicas and moss roses, 1,179 varieties of hybrid tea roses, and 98 varieties of old tea roses.

'Largest Volume' Being Written

Dr. Raymond H. Wheeler, psychologist and guest professor at the College of the Pacific at Stockton, is compiling all the known data of human experience and is recording it in what he terms the largest book on scientific fact ever written.

When finished, the book will measure seven feet in length and 1½ feet in width. It will be classified by fields of endeavor and by years, the discoveries, inventions and variations in human behavior occurring since historical time began.

The reader, Dr. Wheeler points out, may at a glance determine what was going on in any subject in any year, and he may trace the history of any certain activity through the years.

Some 650,000 items have been entered in the book during the last five years and an estimated 1,250,000 more items will be added before it is finished within the next five years.

Rayon Fabric Patterns Show
New Emphasis on Originality

By CHERIE NICHOLAS



NO LONGER are fine fabrics the exclusive property of the few people who can disregard cost. There's luxury for everybody these days, because of the advancement of rayon as a textile fiber during the last few years. Rayon has made possible the reproduction of all the magnificence of tradition quality cloths at prices well within the reach of modest budgets.

To the evening wear field, where luxury has always been the keynote, are contributed gorgeous fabrics worked with all the lavishness and richness the feminine heart could ask. Exquisite, for evening, is crisp rayon taffeta in enchanting colors and new effects. Such novel taffeta finishes as gleaming satin stripes, metal stripes and striking plaid effects with metal stripes and unusual color designs are seen in stunning bouffant gowns like the model pictured in the foreground of our illustration.

Beautifully adapted to the fluid molded lines of the current evening season, sleek rayon jersey brings its lovely draping quality to

sophisticated dinner and evening inspirations. Jewel-toned rayon jersey falls in sleek gleaming folds for the skirt and wide bishop sleeves of the glamorous dinner gown centered in this group.

The vogue for street-length informal dinner gowns has inspired the long-torso style which combines a rich black rayon crepe skirt with a smartly contrasting shaded rayon and metal striped bodice, as shown to the right. The long sleeves and low V-neck of the bodice are excellent fashion points, as is the graceful all-round pleated skirt.

Indispensable in the dinner and evening wardrobe are the rayon crepe frocks. Lovely versatile types, such as matelasse patterns, tree-bark effects and mossy finishes give pleasing variety. The exquisite grace of line expressed in the slender tiered frock to the left in the group interprets the beautiful draping qualities of mossy rayon crepe. In this instance the crepe is in a dusty rose, with the refined brilliance of cut steel at the draped neckline.

(Released by Western Newspaper Union.)

Large Patch Pockets
Extend the 'New Look'

Dresses and suits are very pocket-conscious this fall. Four seems to be the magic number for pockets and sometimes six—four on the long-torso jacket, distributed in two breast pockets and two hip pockets, with the skirt sporting two pockets on its own account.

Ingenious pocket arrangements are also expressed in connection with peplum flares. There are separate stole scarf affairs made to wear with practical daytime dresses that are finished off at each end with huge pockets. They have zip fastenings, all very practical and usable.

Tip to Toe—You'll
Be Wearing One Color

The latest turn of fashion is to carry out the costume ensemble in one color from head to foot. Very handsome indeed is an outfit that created quite a sensation in the grandstand parade at one of the important games this fall. This stunning ensemble, done in the new gold tone so smartly in fashion, included a fleece boxy top, a perfectly matched handknit two-piece dress and a turban. Costumes all in the widely heralded "black plum" are also outstanding in the autumn-winter collections. Brown and topaz colors are also very effective developed in single tones throughout.

Bangle Bracelets

Young girls are going in for a new hobby. It is the collection of bangles for their bracelets which are for the most part in silver. You can buy cunning little trinkets galore at the jewelry counters, and a most thriving business is going on in their sale. However, it makes it far more interesting to add the personal touch of dropping a hint to dotting relatives and friends that you would rather have a bangle to add to your collection than any other gift they could make to you.

Ostrich Trim

The much-beloved little pillbox hat is taking on new glory this season. Picturesque ostrich goes trailing down one side over the hair in a glamorous "portrait of a lady" manner. The huge profile berets are also dramatically ostrich-adorned.

Be Lovelier



"Only the brave deserve the fair"—and "only the fair deserve the brave." In these times when men are so occupied with defense, women and girls can maintain national morale only if they look their best. Just as soldiers, sailors and marines are required to keep their uniforms neat, to shave every day, to keep their nails in order, and to have good haircuts, so should women be especially careful of their clothes, their complexions, their hands and hair. The selection of stylish, becoming dresses and the use of cold cream, powder, lipstick and nail polish and attention to the hair are more important than ever before. Here is a lovely New York creation that carries out the trend of "dressier dresses" and feminine elegance with its smooth, slenderizing pockets and antique filigree gilt buttons.