KMON Listener's Department

5,000 WATTS
560 ON YOUR DIAL

MONTANA FARMER-STOCKMAN STATION

In this log when programs change daily, days of the week are abbreviated. Thus MWThF means the program listed is heard on Monday, Wednesday, Thursday and Friday. (***ABC, **!MN, *MBS).

MONDAY THROUGH FRIDAY

6:00 RISE 'N SHINE—includes News at 6, 7:30 and 8; Music, Time, Temperature, special feature, Breakfast at the Rainbow MWF at 8:15
9:00***Breakfast Club
10:00 Montana Wire
10:05 Music
10:15 Today at Buttreys
10:25 Mystery Tune Time
10:30 *Miles News
10:35 *Queen for a Day
11:00 K'MON-O-Logue
11:15***Whispering Streets
11:30 *Kraft News
11:35 Musical Tour
12:00 Town and Country Time
12:30 Mason Smith News
12:40 Livestock Market
12:45 Montana Farmer-Stockman
12:55 GTA News
1:00 Polka Time
1:10 Grain Market
1:13 Weather Forecast
1:15 Bulletin Board
1:20 MELODY ROUNDUP, with News, Features
3:30 THE PARTY LINE with Hemingway at 4:15
5:30 *Miles News
5:35 *Krickcast
5:40 Let's Go to a Movie
5:45 Music
6:00 *News
6:05 Music
6:15 News and Sports
6:30 Music
6:45 G.F. Select Sports Show
6:55 K'MON Supper Club
7:30 *Miles News
7:35 TWILIGHT TIME
8:00 BASEBALL at Home—
8:30 BASEBALL Away—
10:30 K'MON ALONG & LISTEN
11:00 Tribune News
11:15 K'MON ALONG & LISTEN
12:00 Weather and Sign Off

SATURDAY

6:00 RISE 'N SHINE—includes News at 6, 7:30 and 8; Music, Time, Temperature
9:00 Morning Melodies
9:30 WMF Program
9:45 *News
9:50 Morning Melodies
10:15 Today at Buttreys
10:25 Special Feature
10:30 Musical Tour
10:50 *Kraft News
10:55 *GAME OF THE DAY
1:30 Saturday Serenade
3:00***Weekend News
3:05 Saturday Serenade
4:00***Weekend News
4:05 *Wheel of Chance
4:30 Saturday Serenade
5:00 *News
5:05 *Bandstand USA
5:30 MSC Diary
5:45 Let's Go to a Movie
5:55 *Kraft News
6:00***Red Foley Show
6:30 *Sport Flashes
6:35 *Bandstand USA
7:00***Weekend News
7:05 Music
7:30 *Miles News
7:35 Music
8:00 BASEBALL—
10:30 K'MON ALONG & LISTEN
11:00 Tribune News
11:15 K'MON ALONG & LISTEN
12:00 Weather and Sign Off

SUNDAY

6:30 Gospel Hour
7:00 Sunday Melodies
7:30***Old Fashioned Revival Hour
8:30***Voice of Prophecy
9:00 Christian Reformed Church
9:30 Sunday Melodies
10:00 Sunday Melodies
10:30 Lutheran Hour
11:00 1st Methodist Church
12:00***News Reporter
12:05 A DATE WITH DELLY
1:00 Melody Mill
2:00 BASEBALL—
4:30 Melody Mill
5:00***Weekend News
5:05 Melody Mill
6:00***Paul Harvey
6:15 Melody Mill
7:00***Weekend News
7:05 Melody Mill
7:30 *John T. Flynn
7:35 *Family Theatre
8:00***Weekend News
8:05 Melody Mill
8:30 Ave Maria Hour
9:00 K'MON ALONG & LISTEN
10:00***Weekend News
10:05 K'MON ALONG & LISTEN
11:00 Montana News
11:05 K'MON ALONG & LISTEN
12:00 Weather and Sign Off

When Writing to Advertisers, say

"I Saw It in Montana Farmer-Stockman"

arm; restrained him, cautioned him. Perhaps the great spirit of the medicine dance would intercede for them yet, she thought. She had prayed. And their love had been chaste.

The warrior-youth and his Indian-maiden-sweetheart—another's wife to have been—departed to the desolate, dry valley in the sand hills above the settlement to await their sentence. Perhaps, silent arrows coming from unseen hands would slay them quickly.

Only the stars kept vigil with them through the night . . .

Nepahwis waited defiantly, while he watched the red glow, the dawn, which proclaimed the coming sun. Soon the fiery eye would peep over the hill-top down into the valley. Weenoona and he had pledged again their own vows of fidelity, even though they had broken the sacred, traditional law of the tribe. If it was death, perhaps it would come quickly, they were ready. There was a vague legend of others dying here for similar offenses.

A SCORNFUL, DEFIANT, young warrior with his arms folded across his breast, standing straight, Weenoona beside him, was what the chief saw, at sunrise, when he looked down from a hilltop.

No one saw when Achoosha turned, smiled sadly into the morning sun, while he fitted an arrow to a bow, drew the feathered end back, easily, to his ear—Achoosha was young, strong, a worthy chief—and shot toward them.

The arrow quivered in the ground at their feet. Both looked, surprised. Nepahwis, reached, plucked it up, looked up quickly to see Achoosha raise his hand, wave his deer-skin robe, disappear.

The sentence!

On the arrow's shaft, tied neatly, near the feathered end, in a way to keep it balanced, not to hinder its flight, was a bouquet of flowers.

In the center was a bud which would bloom, soon into a red rose. At one side of the bud was a wild morning-glory flower, on another a daisy, then a violet. Through the flowers and about them, were gathered green grass blades.

"The sentence of Achoosha! "A message!" Nepahwis exclaimed.

IN ITS SILENT language, each flower spoke to them both.

The rose said: "I can't help it—I still love you both."

The daisy murmured: "Peace."

While the morning-glory, a wandering flower, continued: "Go your way."

The violet smiled: "Keep faith and fidelity."

Whispered the grass blades: "May you and your children found a new tribe which will prosper, number in warriors as we, the grass."

More grim was the voice of the arrow: "I spare your lives, but you must go—go far away, because, I must uphold the laws and traditions of my tribe and people."

"Weenoona! Weenoona! He has spoken- Achoosha has spoken!" The young warrior clasped the maiden to him, softly he whispered. "It will be better, going far away, knowing Achoosha still loves us."

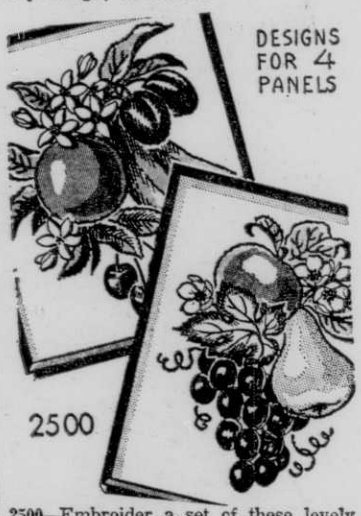
Sure Sign

When honeymoons are over, here
Is one sure way to tell:
He uses both hands now to steer
And once more does it well.

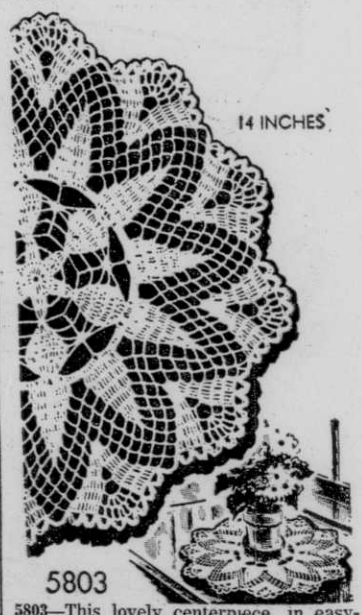
W. L. Cerveny

Needlework

5235—An adorable capelet-sundress that will meet with any little girl's approval! Pattern contains tissue—sizes 2, 3, 4 incl.; hot-iron transfer embroidery design; directions.



2500—Embroider a set of these lovely panels. Pattern contains hot-iron transfer for 4 designs—two of each design shown.



5803—This lovely centerpiece, in easy-to-do crochet, will dress-up the tabletop. The pretty flower-like design is worked in simple stitches.

Patterns 25c each

Send to Montana Farmer-Stockman, Needlework Dept., 372 West Quincy St., Chicago 6, Ill.