

# THE LATEST FASHIONS IN HEADGEAR, SKETCHED IN PARIS AND NEW YORK SHOPS SPECIALLY FOR THIS NEWSPAPER



## Elegant Designs In Mid-Winter Millinery

A smart hat is as requisite to a woman's well dressed appearance as a smart gown. Winter millinery has now declared itself and the sections of the shops in which the season's hats are congregated are filled with admiring visitors and ready purchasers.

The materials that are used this winter are quite different from those that have been employed heretofore. Velvet, taffeta silk and felt are the chief materials, but they are used in such different ways that they are apparently not the same. The felt is often in long strips, like the braid that was used for straw hats, the velvet is stitched and shirred and plaited, while the silk is tucked and shirred and puffed as though it were chiffon. Breadth is the main thing, it would appear, from a survey of the season's headwear. Whether this be achieved by a yard of buckle or by a feather curled caressingly along the brim's very edge, or by fold upon fold of velvet, or by elongated bow-knots, it doesn't matter. The ambition is the same—to make your hat look broader than it is high.

**SMART FUR-TRIMMED MODELS.**  
Fur hats are again in style this winter. Many pretty hats have velvet or panne crowns with fur brims, and a number of models have the brims edged with fur or the flaring brim faced with it. The hats made of sable, mink or chinchilla, are the smartest and the most extensive, and are in the same designs as the velvet and tulle hats. They are generally in shapes to be worn over the face. The heavy look which is always to be avoided in a hat of a thick substance like fur is counteracted oftentimes with trimmings of feathers, pompons, draperies of soft, white lace, or decoration of velvet flowers.

A pretty girl who wanted a pretty hat has bought one of chinchilla fur. It is not a toque, but has a rather wide rim which is draped with white lace. It is trimmed with a black velvet bow. The hat will be worn with a black baby lamb coat with big chinchilla reverses. Many of the chinchilla hats have merely a dash of color for trimming. Pink is very effective with this soft, pretty gray fur. A puffed rosette of pink panne and a large pink rose on a chinchilla hat produce a charming effect. Turquoise blue also combines attractively with chinchilla. A novel broad tail toque is trimmed with two camellias that look as though just plucked from the plant. It is an elegant hat, but not too dressy to be worn with a simple tailor-made costume. French milliners are making sealskin hats, trimmed profusely with pink and white roses.

The funny little heads and tails of the fur family are also used in the trimming of winter headwear; the little shower of tails is to be seen on many of the up-to-date hats. Characteristic methods of how fur is used in the winter millinery are illustrated today. The first hat is a fashionable combination of sable and lace, with the smart little sable tails dangling behind. A dressy hat of chinchilla has the crown covered with pink roses; this combination of flowers and fur is one of the most popular of the season.

**FLOWERS THAT BLOOM IN THE WINTER.**

Flowers are by no means banished

with the summer chapeaux. Roses seem to be the most favored for millinery garniture at present. They are finely colored and beautifully shaded and are made mostly of velvet, soft satin and soft silk. Black roses are also seen. Velvet roses come in all sizes, from the very smallest to the huge ones which form the entire crown of a hat.

For evening wear there are the most charming petal hats, that look like nothing so much as overgrown flowers. These new rose hats are formed out of masses of roses, but of large petals of velvet. A lovely hat has a broad rim and a low, round crown made of the pink petals, the sole trimming being a low, spreading bow of black velvet in the front. Another lovely example consists of pale pink velvet rose leaves which compose the entire crown, and are lightly veiled with white tulle. The rim of this hat is formed of swaths of tulle edged with fine gold braid. A beautiful white heron egret rises from the upturned left side. A delightful adornment for evening toques of lace, tulle or chiffon is found in huge flowers of chiffon wonderfully tinted and in many examples having jeweled centers; velvet in exquisite tones is also used for making these flowers. Ivy and beaded holly are appropriate trimmings for winter hats, and foliage in rich glowing colors is also used. Violets apparently have a charmed existence and again appear. Chrysanthemums and dahlias are so popular. On the black stitched velvet toque illustrated today white dahlias uphold the lace-lined crown. Of quite another character and shape is the toque made in mirror velvet in a beautiful shade of deep violets. This toque has a soft crown very gracefully draped, while the brim is lined underneath with many folds of velvet, cunningly arranged. For sole trimming there is one giant loose-leaved Japanese chrysanthemum in a paler shade of mauve.

**THE TOUCH OF GOLD.**

Gold trimmings have assumed such proportions as to become the dominating feature of the millinery of the moment. A touch of tinsel—silver or gold—is introduced in almost every one of the new models, whether it be intended for dressy or ordinary wear, and when tastefully disposed is very effective. In some hats shimmering cloth-of-gold is used for either the broad, low, Tam O'Shanter crown or the brim facing, and when black or deep cream lace appliques are disposed here and there the general effect is charming. The craze for gold has been reflected by millinery to the extent of all-gold hats. The gold is really nothing more than gold braid, the strands being coarser, perhaps, and the whole weave imitating a fine straw, but the foundation principle is the same. Such hats are trimmed simply with a knot of black or white ostrich plumes, a roll of black velvet finishing the edge of the brim as it girdles the crown.

**THE UBIQUITOUS BUCKLE.**

Buckles are a distinctive feature of the modes in millinery. Many of the most fashionable hats this season are ornamented by the long, narrow Empire buckles. The buckles are usually of gold, but cut steel that glitters like burnished silver, rhinestone and cut jet ornaments are also used. Occasionally a large buckle, measuring sixteen inches, crosses the entire front of a broad hat.

The long buckle in gold, enameled in colors or starred with jewels, is the important part of the trimming of some of the black velvet hats. This buckle is exaggerated in length and glints amid puffs of velvet or chiffon or feathers, all the material being black. Many hats show smaller buckles as well as the requisite long buckle. The small buckles are in various shapes, some in flower sprays, others in arabesque and butterfly designs. The pearl buckles are especially beautiful, showing a charming commingling of purest white with pink, blue, golden and purple tints. The smoked pearl varieties are quite Oriental in the dusky-color hues.

**AS TO FEATHERS.**

Ostrich feathers are in great demand. They are especially effective on the picture hats. The cavalier hat illustrated today in silver gray felt has two long ostrich plumes at the sides thrust through the felt and held in place by a buckle. The long sweeping ostrich feathers are made often to serve as the sole trimming on the dressier hats. They are never more distinctive than when they trail from under a richly jeweled buckle and constitute the entire trimming of the velvet hats. One of the novelties of the season is the feather toque, for which every variety of plumage is called into play, the rich greens and dark metallic colorings having the preference. They are round in shape, and caught up at the side with quills and mounts, besides natural colors, the feathers being often dyed. Some of the toques of dyed plumage in such brilliant shades as rose pink, violet and bright blue are rather fearsome looking objects, and calculated to render the wearers rather conspicuous. As for the toques composed entirely of peacock feathers the up-to-date woman defies superstition and bravely poses one of these smart bits of millinery creation on her fluffy pompadour. The feather toques are so complete that very little additional trimming is required. In some the brims are arranged with long curved plumes meeting at the back, and joined in the front by a bird, a tuft of plumage or a chow of soft feathers. Jet toques have tiny borders of mink or grebe, and a combination of mere feathers and grebe is sometimes seen.

For general service nothing is more acceptable than the turban of velvet, black, if you choose, to match your cloth tailor-made suit, preferred, and with no trimming beyond its own folds and a breast or wing or two, in tones the same as the velvet. Velvet toques trimmed with coque feathers or ostrich feather pompons and worn off the face are a serviceable style of headwear, and, as a rule, becoming. It is a fast just now to have them in the same shade as the costume with which they are worn and with only the feathers in black. This little touch of black against the colored velvet is decidedly attractive and often makes a hat much smarter than when it is all one color.

The soft felts for outing wear are trimmed with breasts as well as wings and quills, and the big drooping pompons of coque feathers are particularly stylish on hats of simple design. They are sometimes all of the green toque feathers, or have the white ones showing slightly beneath. Being used in the pompon form they are appropriate for the simple felts as the long feathers of the same kind are on more dressy hats.

### MINISTERS' PRIVATE SECRETARIES.

There was a time when a minister and his wife were considered quite equal to look after the many interests of a large parish, and no attempt was made to save their time or strength. Fortunately for the overworked minister and his wife, that idea has been relegated to the past, and with the new enlightenment comes a new occupation for women, that of private secretary to clergymen. The private secretary is not merely an amanuensis, for she keeps in touch with the pastoral as well as the clerical life of the church and relieves the pastor of many of the details of parochial work.

Many of the Minneapolis ministers are aided in their work by bright young women who ably stand between the pastor and the people, saving the former valuable time and giving the latter the attention they feel they have a right to ask. Every one feels at liberty to go to his pastor with every little trial, and if he were to see them all no sermon would be written. The secretary receives these calls, and if it is necessary or desirable for the pastor to have a personal interview arranges for it.

### PYRENEES' RED-HEADED DWARFS

Newcastle (Eng.) Chronicle: In the valley of Rebas Pyrenees, there exists a group of people called Namos (dwarfs) who are not more than four feet high. Their bodies are fairly well built, hands and feet small, shoulders and hips broad, making them appear more robust than they really are. Their features are so peculiar that there is no mistaking them among others. All have red hair; the face is as broad as long; with high cheek bones, strongly developed jaws and flat nose. Entirely without education, and without the chance of improving their condition, they lead the life of pariahs.

### PRINCE OF WALES' MEMORY.

The Prince of Wales has an astounding memory for faces and names, as has often been recounted by his biographers, but that is not all he can remember. He tells it himself, therefore it must be true, that he perfectly recalls his second birthday—he is just fifty-nine—when his grandmother, the Duchess of Kent, brought him a Noah's Ark, and the first thing he took out was the elephant, which he instantly deprived of his trunk. That event made a great impression on his youthful mind, and Albert Edward relates it has never been effaced. How destructive children are!

### A FAST OCEAN LINER.

The great new Hamburg-American liner Deutschland has beaten the famous maiden trip of the Kaiser Wilhelm der Grosse, which has heretofore held the record. She steamed 3,042 knots in 5 days, 17 hours, 27 minutes, averaging 22.42 knots an hour for the whole voyage between Portsmouth and New York.



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### A Voting Contest

Given by the leading Butte merchants, by which a \$50 Kimball piano will be given away FREE to the church, school, lodge or society voted the most popular by February 1, 1901. The following merchants issue ballots with every 25c cash purchase:

Hight & Fairfield, Jewelers, Main, corner Broadway.  
Brownfield-Canty Carpet Co., furniture and carpets, 48-54 W. Park.  
Hub Clothing Co., clothing and shoes, 77-79 East Park.  
B. E. Calkins, books and stationery, 209 North Main.  
The Smith Grocery Co., 349 South Main.  
John Caplice Co., grocers, 210-212 North Main.  
Smith & Saville, meats, 129-131 East Park.  
Western Fuel Co., coal, 19 West Granite.  
Brobeck, grocer, 135 West Broadway.  
The Dore Studio, photographs, first door south of Hennessy's.  
J. W. Morris & Co., confectioners, 75 West Park.  
Dr. J. A. Forsyth, dentist, 7-8 Owsley building.  
Fox's Candies, 71 East Park.  
Lutley Bros., grocers, 47 W. Park.  
Vienna Bakery, 320 East Park.  
P. C. Gillis & Co., cigars, 4 North Main.  
Dan Kowske, tailor, 305 N. Main.  
E. A. Ford, grocer, Walkerville.  
Hendrix & Macaulay, harness, tents and awnings, 112 S. Main.  
The California Cafe, 14 E. Broadway.  
Orton Bros., pianos.  
Nelle O. Henault, French millinery, 21 West Granite.  
Piano on exhibition at Orton Brothers' Music Store. Ballot Box also located there.



THE DUCHESS OF MANCHESTER  
Formerly Miss  
HELENE ZIMMERMAN

The new Duchess of Manchester, who, before her marriage, was Miss Zimmerman, of Cincinnati. Although the marriage between Miss Zimmerman and the duke was unexpected, the relatives of the happy couple have not only forgiven them, but they have sent them cordial messages of congratulation. The Duchess of Devonshire, who is the Duke of Manchester's grandmother, is the most powerful woman socially in all England, and it is assured that with her patronage the young duchess will hold a very enviable place in London society.