

# IN THE DOMAIN OF WOMAN.

## MODES FOR CHILDREN.

### Styles for Little Maids and Fairy Fineness for the Baby.

**NEW YORK, July 24.**—With advancing summer days of design and artfulness of nature are very properly the distinguishing feature of children's fashions. Things are getting wonderfully cheap, too, so that if you only know where to find them many famous bargains may be picked up for the cost of proverb.

At all of the large shops certain days of each summer month are devoted to the sale of "white goods," which includes white undergarments in all sizes, trousseaus for brides and tiny frocks for small girls and boys. Everything at these places is cheaper than at the regular outfitters of children's wear, so the "white goods" days are well patronized by thrifty mothers.

On the other hand it is only at the outfitters that all the sizes of children's garments may be found; and the saving of time and worry in going there will, except for the difference in price.

At a well known children's furnishing establishment in New York may be found



WHITE NAINSOOK.

The newest styles for small fry of every age and occasion. Beginning with the layette, the little garments go all the stages of babyhood to the very last day of miss and masterhood. Then there are costumes for all the sports and recreations, that may be had at small expense; bicycle, golf, tennis and boating suits for the bigger contingent of both sexes; yachting clothes for miniature men, an bridesmaid and first communion gowns for little misses.

### AN UNPLEASANT CUSTOM.

There are even to be found, alas, ready made frocks—black and white silks, and pretensions, and plain muslins with black ribbons—in which tiny maids as young as 6 may mourn for the dead!

American mothers, as a rule, are not given to the benighted custom of putting their young children in mourning and even the death of a father is considered as scarcely warrant it.

But in Paris it is the thing for mere babies to wear mourning for a near relative. Clad in deep and fashionable black from head to foot, both boys and girls will be seen, like gloomy little crows, walking in the streets beside beribboned nurses. And so the New York furnisher, too, keep mourning for children—which is bought by a few silly persons and forced on helpless youngsters.

At all of these children's shopettes, baby trousseaus, are conspicuous and attractive features. These are in all prices to suit all buyers, and may be elaborate or simple, as the purchaser desires. Hand work, real lace and fine linen may be had for the rich man's baby, and for the child of the less fortunate, domestic lawns and pretty, simple edgings, realize little garments quite as refined in effect if not in quality.

Many of the more expensive layettes are put up charmingly. The tiny clothes are divided up into half dozens, tied with ribbons and sold in a ribbon-trimmed basket, which is also a receptacle for all the other baby paraphernalia. White or colored silk, or plain or dotted Swiss will be shirred over the basket, covering it completely.

A lace-edged frill and ribbon bows finish



WHITE DUCK AND BLUE SERGE.

the cover, and inside the basket there are soft puff pockets to hold the many bands and shirtings, a silk sponge, soap, brush and powder box.

These last are usually of celluloid and most commonly white.

Again the celluloid articles will be in a delicate tint to match the basket ribbons, which are generally pink for a boy and blue for a girl.

Then, if baby's papa is very well-to-do, and his mamma has frivolous tastes, there will be a big pearl or a glittering brilliant imbedded in the handle of the powder puff.

The best of the ready-made layettes are of French manufacture. All of the little "fairy" garments are sewn by hand, with

material of a fancy fineness and many of the dress-up things running to intricate decorations of drawn threads and fancy stitching. India lawn and real Valenciennes lace, in narrow edgings and entre-deux, is the favored combination for the long out-of-door robe and for the petticoats, nainsook and French cambric as fine as silk will be used.

The new models for infants' dresses differ little from those long seen, except that all of the tiny sleeves are now made the comfortable bishop shape. For the rest there is a row of square yokes from which hangs the skirt, which may be plainly beaded, or else show above a lace-edged flounce the same narrow turks and lace insertion that is destined for the yoke and skirt are joined together, and for the neck band, will be a tiny bias of the lawn, held down with fancy herringbone or other trimmings.

To conclude, infants' dresses are made a little shorter than formerly, but other differences are mere matters of detail.

FOR OLDER CHILDREN.

For out of town lawn parties, children's dances and other festive occasions, the lilliputian shops show some dainty French confections for young ladies from 6 to 12. These are all made of the finest quality materials, pale silks delicately striped and figured, Swisses, painted muslins and organdies whose crisp sheerness attest their quality. Yellow Valenciennes will be used on them in profusion, along with quantities of glistening taffeta ribbon in wide and narrow. With narrow black satin ribbons or laces, a certain frill and lace sometimes trim one of these little organdie frocks with stylish and grown-up effect.

A low-necked, short-waisted, body sewed shirt is the desire for the youngest of all of these little toiles, which are worn with high white gimpes of mull or lawn. These sleeves are in short shoulder puff, or else a two-inch wide, black frill and frill, and on hot days these may be the only protection to plump bare arms.

Some of the French gowns for girls from 4 up are made high necked and long sleeved, and in the airy textures are worn over separate slips of silk or satin.

These are also "concealed" costumes, which means bodice and skirt sewed together, the variations in styles from 4 to 10 coming in with various arrangements of berthas and collars. The bodice, which means bodice and skirt sewed together, the variations in styles from 4 to 10 coming in with various arrangements of berthas and collars. The bodice, which means bodice and skirt sewed together, the variations in styles from 4 to 10 coming in with various arrangements of berthas and collars.

AFTERNOON TOILETS.

For girls of 4 charming frocks may be had of the Indian dimities in all patterns and colors, trimmed with narrow laces and plain and Dresden taffeta ribbons.

A low-necked blouse-body and full hemmed skirt is a pretty model for these. Cape collars and revers of all description give breadth to the shoulders of all of the smartest of these frocks, and also, though growing smaller, are necessarily loose for summer wear.

Many stunning afternoon gowns are made of the ecru batistes over colored silk linings; skirts of the imported models in these being very short, and for the youngest ages stiffened at the back to stand off woman-fashion. Hats of these wonderful little costumes are also fancy to a degree, either big rough straw pokes burdened with feathers and gauze, or else great shirred affairs of delicate muslins with bows and rosettes of lace, a certain frill and lace will also sometimes edge one of these hats and

at the lakeside or in the fat green country so restful to tired eyes. They can go into the houses the 1st of May—full two months before camping is possible—and remain until October is crimson on the hills.

With a dog for comfort and protection, fowls for profit and diversion, housekeeping that is to play, they may know a summer of content. Or, rather, a whole half year of it—and end by knowing that the main original investment, the house, remains to them, and is good for twenty further summers. It can be stored near where it has stood, and next season transported at small cost to a region entirely new. By the first summer at the waterside, the next might be among the hills, the third in deep woodland, the fourth in some place where the fat earth laughed into harvest. With wicker couches, cotton hangings, a few rugs, folding chairs, a bamboo table or two, one might achieve charming interiors at the least possible cost—for the simple pleasures might be supplemented with ferns, flowers, vines, leaves and mosses, set about in rustic holders, or in stone pitchers and earthen jars.

### RARE OPPORTUNITIES.

Nowadays, when there are so many other things than houses portable, a very little foresighted knowledge would enable them to avoid the worries of housekeeping while tasting all its sweets. In competent hands an old stove for cooking is both cleanly and economical. The warmth of it along with the open fire would be mighty comforting upon chilly days and of cool nights and mornings. In very hot weather it could be moved outside. Or if the landowners had the fad of scientific cooking, they might put their trust and their establisher at a tin-stove cooker, heat from which would never be oppressive.

If such elaborateness is tempting it is also beyond reach of many a mother who yet longs to give her flock the enlargement of green fields. Let her buy a cheaper house, one say coming at \$150, set it up upon a strip of beach a bit of abandoned farm land, or even the vacant lots that yawn beyond city gates in wait for the wary suburbanite. Rent of such sites will be almost nothing, and further they may be obtained so close to the home as to make furnishings and supplies the simplest sort of matter. But here, away from the city's bustling roar, the village's deadening hum, the street's noisy throng, the tired mother, what joy, what lusty health for her young barbarian brood! Here, too, the head of the house may come to catch breath and gather strength from even so slight a contact with the primal mother, earth.

There is and has been much talk of household delight and the plan of living house, but separate offers a hundred advantages over the household proper. For while the household is a costly luxury, possible only at an expense too great for the mass of us, a light barge can be hired by the month at a very low rate. Duly fitted with a house it can be towed to its anchorage in the lake or on the riverbank at an almost nominal cost. Then, when fishing palls and rowing grows a burden, when the younglings grow too venturesomely aquatic or sigh for fresh fields, they can be towed to chase butterflies why, up and away to the woods, the fields, with no bare rest running on, to trouble your peace of mind. Later, if by chance you live in a region where the water is almost nominal cost, to hire another barge, put your house aboard of it and take a tow along the waterway to some point handy for the next year's outing. There the house can be stored along with such furnishings as will not go handily in trunks. Thus you shall not become as forethoughtful as the small—which carries his region about with him wherever he goes.

### HELEN KELLER FOR HARVARD.

A College Course for a Gifted Girl.

Her Speech.

Finished gratified could not have claimed closer attention from an audience than did the half-blind, yet happy words which fell from the lips of Helen Keller, the famous deaf and blind girl at Mount Airy one after-

noon last week, says the Philadelphia Record. Her speech was the opening event of the proceedings of the American Association to Promote the Teaching of Speech to the Deaf, now holding its summer meeting in the building of the Pennsylvania Institution. Clad in a girlish costume with dark ringlets fastened to her shoulders and a bright smile illuminating her face, she took the platform to talk on "The Value of Speech to the Deaf."

Her father, deprived from 15 months old of the powers of speech, bearing an aching, is now, at the age of 25 years, entering upon a course of study which she expects will result in her receiving from Radcliffe college, the annex of Harvard college, the degree of bachelor of arts. She expects to recite in the same class to pass the same examinations and to enter in the same competition with young women who are in the possession of every faculty. Much was printed several years ago concerning this exceptionally gifted girl. She is devoting into a woman of beauty and attainments. She is fulfilling all the promise of her younger years, when the scientific world was discussing her remarkable case. Her father is an editor in Tusconia, Ala. He is a descendant of the Fairfaxes of Virginia and her mother was a Massachusetts Adams. She inherited taste for literature and the study of languages. She lost three of her senses when she was an infant, and practically nothing was done for her education until she was taken in charge when 7 years old by Miss Sullivan, who has been her companion and teacher ever since.

The fame of her accomplishments had attracted many people, both scientific and curious, to the commencement exercises, all

we shall speak, yes, and sing, too, as God intended we should speak and sing.

At the conclusion of her speech Miss Keller conversed for a short time with her teacher, Miss Sullivan, to show the audience her method of reading the motion of the lips simply by resting the forefinger vertically upon them. She is so expert in telegraphy of this kind that she can understand everything Miss Sullivan says when talking at the rate of two words a minute.

She left the city in the evening, for she expects to enter the Radcliffe college this fall and she takes her examinations at once.

### A HIT OF EXAMINATION.

Dainty Gifts Made from Missy's Discarded Gloves.

The wrists of the long evening gloves of the knowing are no longer thrust into the ragbag when the fingers have become incapacitated for further service. The most dainty and unique pouches are evolved out of these wrists, and the scientific glove lends an added and piquant charm to such a gift. Indeed the fad for these tobacco pouches, "hide fair" to quote all previous soaveurs, and the young man fortunate enough to receive one cherishes it with the most tender pride. They are moreover, delightfully simple and easy of construction. They may be embroidered, painted in water colors or left severely plain, according to the tastes and accomplishments of the fair hostess or perchance according to the degree of affection with which she regards the proposed recipient of her handiwork. One of the prettiest I have seen was of white kid, tastefully besprinkled with violets, the



SUMMER CHILDREN.

anxious to hear the afflicted girl, who is declared by her teachers to be the brightest of any of her age, excepting those in possession of the full five senses. She was introduced by Miss Sarah Fuller, principal of the Horace Mann school, Boston, where she received the greater part of her education. Without a trace of embarrassment she began her little speech. To many of her hearers the articulation was somewhat indistinct, and for the benefit of those familiar with the signs of the deaf and dumb, Dr. Alexander Graham Bell translated her words by the manual alphabet. She said:

"If you knew all the joy I feel in being able to speak to you today, I think you would have some idea of the value of speech to the deaf, and you would understand why I want every deaf child in all this great world to have an opportunity to learn to speak. I know that much has been said and written on this subject, and that there is a wide difference of opinion among teachers of the deaf in regard to oral instruction. It seems very strange to me that there should be this difference of opinion. I cannot understand how anyone interested in our education could fail to appreciate the satisfaction I feel in being able to express our thoughts in living words. Why, I use speech constantly, and I cannot begin to tell how much pleasure it gives me. Of course, I know that it is not always easy for strangers to understand me, but it will be by and by; and in the meantime I have the unexpressed happiness of knowing that my family and friends rejoice in my ability to speak. My little sister and baby brother love to have me tell them stories in the long summer evenings when I am at home, and my mother and teacher often ask me to read to them from my favorite books. I also discuss the political situation with my dear father, and we decide the most perplexing questions quite as satisfactorily to ourselves as if I could see and hear. So you see what a blessing speech is to me. It brings me into closer and tenderer relationship with those I love, and makes it possible for me to enjoy the sweet companionship of a great many persons from whom I should be entirely cut off if I could not talk."

"I can remember the time before I learned to speak, and how I used to struggle to express my thoughts by means of the manual alphabet—how my thoughts used to beat against my finger tips like little birds striving to gain their freedom, until one day Miss Fuller opened the prison door and let them escape. I wonder if she remembers how eagerly and gladly they spread their wings and fled away. Of course it was not easy at first to fly, the speech which we were weak and broken, and lost all the grace and beauty that had been theirs; indeed, nothing was left save the impulse to fly, but that was something."

"I can never consent to creep when one feels an impulse to soar. But, nevertheless, it seemed to me sometimes that I could never use my speech wings as God intended me to use them, for so many difficulties in the way. So many discouragements; but I kept on trying, knowing that patience and perseverance would give me the victory. I remember the most beautiful air castles, and dreamed dreams, the pleasantest of which was of the time when I should talk like other people. I want to enjoy the sweet companionship of my mother to hear my voice once more sweetened every effort and made every failure an incentive to try harder next time."

"I want to say to those who are trying to learn to speak and those who are teaching them: 'Be of good cheer. Do not think of today's failures, but of the success we make in any language. You have set yourselves a difficult task, but you will succeed if you persevere, and you will find a joy in overcoming obstacles—a delight in climbing rugged to the top of some mountain peak. You will never know if you did not sometimes slip backward; if the road was always smooth and pleasant, remember, no effort is made in any language. It is more durable than chaff or silk muslin and it is used as

well for toilets entire over taffeta silk as for bodice, draperies and sleeve puffs.

Maltree lace has come to the front again, and is being trimmed with the yellow tulle mixed with white chiffon the effect is very pretty. Entire waists, with bangs, are made of this lace, and white muslin gowns are trimmed with Maltese motifs, set on like insertion around the skirt and dotting the waist and sleeves.

Crisp tulle, gros grain, fallie and other lustrous corded silks, are used for charming evening toilets this summer, and the bodices are elaborately draped with mousseline de soie, chiffon, or lace, a becoming finishing touch being the addition of black or dark velvet ribbon at the neck, on the elbow sleeves and at the waist.

Preparing a wardrobe for the vacation season has become a much easier matter than formerly in these days of handsome, roomy, separate skirts and waists, and these in very many instances at prices far below what they could possibly be purchased for by the yard and made up by the modiste.

Some of the latest gowns made for afternoon and morning wear are those of plain black and white silk, always trimmed lavishly with black velvet ribbon. This is one of the special features of dress decoration. It is used very effectively in various directions, such as cutting wide, wide skirts, and the old fashion of trimming gowns with three rows in graduated widths set on in yandyke points is revived again.

Among the fabrics that will be in great use this fall are handsome silk and wool mixtures in checks and stripes; Clarissa, a silk and mohair mixture; Caracole, a fancy mohair and mohair tulle; Jacquard mohair; Sicillienne; Scotch cloth; pretty silk and wool textile; Bourette Leno and some handsome English serges, very flexible and glossy, show themselves exceptionally rich and attractive autumn dyes; also French mohairs in new weaves and colorings.

For thin waists made without lining a pretty model has a yoked back and a tucked front, every fifth row of tucks, and finished with a row of lace insertion. The belt, collar and bands of the bishop sleeves are covered with insertion, and the small pearl buttons down the front are hidden in the band of the trimming. Fichus with very long ends, that tie and fall low on the skirt, are made of airy textiles matching the gown, and picturesque toilets and fancy waists of the summer.

### Feminine Notes.

Miss Blanche Marchesi, daughter of Mme. Mathilde Marchesi, the famous vocalist, has just given two most successful recitals in London.

Lady Brassey, at Melbourne, Australia, has just delivered her inaugural address as president of the Woman's Australian Home Reading Association.

Miss Josephine Klumpke of San Francisco will be one of a party of scientists who will visit Norway next month for the purpose of observing the solar eclipse.

Mrs. B. Fraser has made bequest to the diocesan office of the diocese of New York, all the timber being obtained from Mar forest.

Mrs. Lewis, who prepared a transcription of the Syrian gospel in 1892, has completed the translation of the whole text, the result of her recent trip to Syria.

Miss Paula Sault, the 8-year-old Polish pianist, is creating a great furore in London, and will afterward visit this country. She is said to possess marvelous gifts in extemporizing.

Mrs. Isaac Laurence of New York has some superb rings—one has two longwise oval emeralds and diamonds and a white diamond; another ring of emeralds and diamonds is a "pink" ring.

Mrs. Thurlow Weed Barnes, sister-in-law of Mrs. Morris (nee Shepard), is a great beauty. When a girl she lived in New Orleans and upon one occasion she was the Queen of Beauty of the Mardi Gras festival.

The Duchess of Fife's new mansion, which is in process of construction, is to cost over \$100,000. It will be of the Scottish baronial style, of pink granite from her husband's own quarries near Braemar, all the timber being obtained from Mar forest.

Mrs. George A. Smith of Glasgow, who is the wife of a distinguished professor and one of the leading spirits in all philanthropic and literary movements among the women of that city, is at present the guest of the countess of Aberdeen at Quebec.

Mrs. Cruger and Mrs. Frederick Vanderbilt of New York are devoted to the cause of education, and the latter beautiful rings they are seldom seen, even in their own homes, without gloves on, usually white kid ones of faultless make and fit.

Mrs. Ebenezer Humphrey has presented to the town of Oxford, N. H., the original warrant issued by King James of England for the collection of the town tax. It is now issued by H. C. Gray, king's collector, and is dated December 31, 1671. It will be placed in the public library collection.

The queen of the Netherlands and her mother-in-law, who have been spending a month in Switzerland, are going to reside for the next few weeks at their chateau near Utrecht, where they will entertain the king and queen of the Netherlands and the Princess Elizabeth of Waldeck-Pyrmont.

Queen Victoria, who recently had several telephones placed upon her study table for the collection of the town tax, it is now issued by H. C. Gray, king's collector, and is dated December 31, 1671. It will be placed in the public library collection.

### THE CHRISTENING GIFTS.

Harriet Prescott Spofford, in Harper's Bazar.

Softly the air made fragrant with the gift of the present owner of the pouch, to much of sentiment, however, is not at all a necessary accompaniment of the souvenir.

The top of the bag has narrow silks cut in it, and through these silks ribbon is run around twice, by which the pouch is drawn together like an old-fashioned bag or purse.

### THE CHRISTENING GIFTS.

What more the spirit cried, shall be. What further stream of blessing gush. From the still sources of your strength. To her be the felicity.

The rose said, hush, she has our blush.

The joy of bounding blood, the pride of life, for her our latest birth— While sea-depths toss in sunlit foam, Great the glad spirit watching bird— I said the earth, will make her mirth.

'Tis not enough! She faint must see. Beyond the dark of outer spheres. And her white hand for every heart. Cried the glad spirit watching bird— We said the years, will bring her bliss.

### Fashion Notes.

An old-style gown is now known by its immense balloon sleeves.

Black velvet ribbon is conspicuous in millinery, too, and all the latest hats have a bow of this ribbon tied in with the flowers or feathers.

Piques and linses, both white and colored, are made up after the style of the duck suits and other heavy wash costumes worn in the morning.

With the modified skirts and the reduced sleeves, gowning this season is about as near perfection as it can be made or ever has been made since gowns began.

Among the stylish little capes for evening wear, the soft ribbon is one of white chiffon plaitings and a finish of white ostrich tips or rosettes of chiffon and bows of white soft ribbon around the neck.

Soft corn-yellow pique, which proved so popular last summer, is again a favorite, and some of the dresses of this fabric are made exceedingly elaborate with trimmings of heavy Russian lace and black velvet ribbon.

All sorts and kinds of embroideries are seen on the fashionable summer gowns, the latest of which is a mixture of colored straw and applique lace, and also flower designs done in cream white baby ribbon all over the dress.

A rather unusual model for a white alpaca dress shows a Spanish jacket and Tudor collar of heliotrope satin trimmed with grass lawn motifs and a grass lawn frill insertion of lawn trim the skirt and a shirred belt of heliotrope satin completes the waist.

French designers seem to delight in bright Scotch plaid ribbons in sunny pink, magenta and white, which are for youthful wearers, and the gowns are designed for dress wear, accompanied by leghorn hats trimmed with black or green velvet ribbon.

Much has been made this season of a new kind of baby belted in creamy pink, magenta and white, which are for youthful wearers, and the gowns are designed for dress wear, accompanied by leghorn hats trimmed with black or green velvet ribbon.

well for toilets entire over taffeta silk as for bodice, draperies and sleeve puffs.

Maltree lace has come to the front again, and is being trimmed with the yellow tulle mixed with white chiffon the effect is very pretty. Entire waists, with bangs, are made of this lace, and white muslin gowns are trimmed with Maltese motifs, set on like insertion around the skirt and dotting the waist and sleeves.

Crisp tulle, gros grain, fallie and other lustrous corded silks, are used for charming evening toilets this summer, and the bodices are elaborately draped with mousseline de soie, chiffon, or lace, a becoming finishing touch being the addition of black or dark velvet ribbon at the neck, on the elbow sleeves and at the waist.

Preparing a wardrobe for the vacation season has become a much easier matter than formerly in these days of handsome, roomy, separate skirts and waists, and these in very many instances at prices far below what they could possibly be purchased for by the yard and made up by the modiste.

Some of the latest gowns made for afternoon and morning wear are those of plain black and white silk, always trimmed lavishly with black velvet ribbon. This is one of the special features of dress decoration. It is used very effectively in various directions, such as cutting wide, wide skirts, and the old fashion of trimming gowns with three rows in graduated widths set on in yandyke points is revived again.

Among the fabrics that will be in great use this fall are handsome silk and wool mixtures in checks and stripes; Clarissa, a silk and mohair mixture; Caracole, a fancy mohair and mohair tulle; Jacquard mohair; Sicillienne; Scotch cloth; pretty silk and wool textile; Bourette Leno and some handsome English serges, very flexible and glossy, show themselves exceptionally rich and attractive autumn dyes; also French mohairs in new weaves and colorings.

For thin waists made without lining a pretty model has a yoked back and a tucked front, every fifth row of tucks, and finished with a row of lace insertion. The belt, collar and bands of the bishop sleeves are covered with insertion, and the small pearl buttons down the front are hidden in the band of the trimming. Fichus with very long ends, that tie and fall low on the skirt, are made of airy textiles matching the gown, and picturesque toilets and fancy waists of the summer.

### Feminine Notes.

Miss Blanche Marchesi, daughter of Mme. Mathilde Marchesi, the famous vocalist, has just given two most successful recitals in London.

Lady Brassey, at Melbourne, Australia, has just delivered her inaugural address as president of the Woman's Australian Home Reading Association.

Miss Josephine Klumpke of San Francisco will be one of a party of scientists who will visit Norway next month for the purpose of observing the solar eclipse.

Mrs. B. Fraser has made bequest to the diocesan office of the diocese of New York, all the timber being obtained from Mar forest.

Mrs. Lewis, who prepared a transcription of the Syrian gospel in 1892, has completed the translation of the whole text, the result of her recent trip to Syria.

Miss Paula Sault, the 8-year-old Polish pianist, is creating a great furore in London, and will afterward visit this country. She is said to possess marvelous gifts in extemporizing.

Mrs. Isaac Laurence of New York has some superb rings—one has two longwise oval emeralds and diamonds and a white diamond; another ring of emeralds and diamonds is a "pink" ring.

Mrs. Thurlow Weed Barnes, sister-in-law of Mrs. Morris (nee Shepard), is a great beauty. When a girl she lived in New Orleans and upon one occasion she was the Queen of Beauty of the Mardi Gras festival.

The Duchess of Fife's new mansion, which is in process of construction, is to cost over \$100,000. It will be of the Scottish baronial style, of pink granite from her husband's own quarries near Braemar, all the timber being obtained from Mar forest.

Mrs. George A. Smith of Glasgow, who is the wife of a distinguished professor and one of the leading spirits in all philanthropic and literary movements among the women of that city, is at present the guest of the countess of Aberdeen at Quebec.

Mrs. Cruger and Mrs. Frederick Vanderbilt of New York are devoted to the cause of education, and the latter beautiful rings they are seldom seen, even in their own homes, without gloves on, usually white kid ones of faultless make and fit.

Mrs. Ebenezer Humphrey has presented to the town of Oxford, N. H., the original warrant issued by King James of England for the collection of the town tax. It is now issued by H. C. Gray, king's collector, and is dated December 31, 1671. It will be placed in the public library collection.

The queen of the Netherlands and her mother-in-law, who have been spending a month in Switzerland, are going to reside for the next few weeks at their chateau near Utrecht, where they will entertain the king and queen of the Netherlands and the Princess Elizabeth of Waldeck-Pyrmont.

Queen Victoria, who recently had several telephones placed upon her study table for the collection of the town tax, it is now issued by H. C. Gray, king's collector, and is dated December 31, 1671. It will be placed in the public library collection.

### THE CHRISTENING GIFTS.

Harriet Prescott Spofford, in Harper's Bazar.

Softly the air made fragrant with the gift of the present owner of the pouch, to much of sentiment, however, is not at all a necessary accompaniment of the souvenir.

The top of the bag has narrow silks cut in it, and through these silks ribbon is run around twice, by which the pouch is drawn together like an old-fashioned bag or purse.

### THE CHRISTENING GIFTS.

What more the spirit cried, shall be. What further stream of blessing gush. From the still sources of your strength. To her be the felicity.

The rose said, hush, she has our blush.

The joy of bounding blood, the pride of life, for her our latest birth— While sea-depths toss in sunlit foam, Great the glad spirit watching bird— I said the earth, will make her mirth.

'Tis not enough! She faint must see. Beyond the dark of outer spheres. And her white hand for every heart. Cried the glad spirit watching bird— We said the years, will bring her bliss.

### Fashion Notes.

An old-style gown is now known by its immense balloon sleeves.

Black velvet ribbon is conspicuous in millinery, too, and all the latest hats have a bow of this ribbon tied in with the flowers or feathers.

Piques and linses, both white and colored, are made up after the style of the duck suits and other heavy wash costumes worn in the morning.

With the modified skirts and the reduced sleeves, gowning this season is about as near perfection as it can be made or ever has been made since gowns began.

Among the stylish little capes for evening wear, the soft ribbon is one of white chiffon plaitings and a finish of white ostrich tips or rosettes of chiffon and bows of white soft ribbon around the neck.

Soft corn-yellow pique, which proved so popular last summer, is again a favorite, and some of the dresses of this fabric are made exceedingly elaborate with trimmings of heavy Russian lace and black velvet ribbon.

All sorts and kinds of embroideries are seen on the fashionable summer gowns, the latest of which is a mixture of colored straw and applique lace, and also flower designs done in cream white baby ribbon all over the dress.

A rather unusual model for a white alpaca dress shows a Spanish jacket and Tudor collar of heliotrope satin trimmed with grass lawn motifs and a grass lawn frill insertion of lawn trim the skirt and a shirred belt of heliotrope satin completes the waist.

French designers seem to delight in bright Scotch plaid ribbons in sunny pink, magenta and white, which are for youthful wearers, and the gowns are designed for dress wear, accompanied by leghorn hats trimmed with black or green velvet ribbon.

Much has been made this season of a new kind of baby belted in creamy pink, magenta and white, which are for youthful wearers, and the gowns are designed for dress wear, accompanied by leghorn hats trimmed with black or green velvet ribbon.

well for toilets entire over taffeta silk as for bodice, draperies and sleeve puffs.

Maltree lace has come to the front again, and is being trimmed with the yellow tulle mixed with white chiffon the effect is very pretty. Entire waists, with bangs, are made of this lace, and white muslin gowns are trimmed with Maltese motifs, set on like insertion around the skirt and dotting the waist and sleeves.

Crisp tulle, gros grain, fallie and other lustrous corded silks, are used for charming evening toilets this summer, and the bodices are elaborately draped with mousseline de soie, chiffon, or lace, a becoming finishing touch being the addition of black or dark velvet ribbon at the neck, on the elbow sleeves and at the waist.

Preparing a wardrobe for the vacation season has become a much easier matter than formerly in these days of handsome, roomy, separate skirts and waists, and these in very many instances at prices far below what they could possibly be purchased for by the yard and made up by the modiste.

Some of the latest gowns made for afternoon and morning wear are those of plain black and white silk, always trimmed lavishly with black velvet ribbon. This is one of the special features of dress decoration. It is used very effectively in various directions, such as cutting wide, wide skirts, and the old fashion of trimming gowns with three rows in graduated widths set on in yandyke points is revived again.

Among the fabrics that will be in great use this fall are handsome silk and wool mixtures in checks and stripes; Clarissa, a silk and mohair mixture; Caracole, a fancy mohair and mohair tulle; Jacquard mohair; Sicillienne; Scotch cloth; pretty silk and wool textile; Bourette Leno and some handsome English serges, very flexible and glossy, show themselves exceptionally rich and attractive autumn dyes; also French mohairs in new weaves and colorings.

For thin waists made without lining a pretty model has a yoked back and a tucked front, every fifth row of tucks, and finished with a row of lace insertion. The belt, collar and bands of the bishop sleeves are covered with insertion, and the small pearl buttons down the front are hidden in the band of the trimming. Fichus with very long ends, that tie and fall low on the skirt, are made of airy textiles matching the gown, and picturesque toilets and fancy waists of the summer.

### Feminine Notes.

Miss Blanche Marchesi, daughter of Mme. Mathilde Marchesi, the famous vocalist, has just given two most successful recitals in London.

Lady Brassey, at Melbourne, Australia, has just delivered her inaugural address as president of the Woman's Australian Home Reading Association.

Miss Josephine Klumpke of San Francisco will be one of a party of scientists who will visit Norway next month for the purpose of observing the solar eclipse.

Mrs. B. Fraser has made bequest to the diocesan office of the diocese of New York, all the timber being obtained from Mar forest.

Mrs. Lewis, who prepared a transcription of the Syrian gospel in 1892, has completed the translation of the whole text, the result of her recent trip to Syria.

Miss Paula Sault, the 8-year-old Polish pianist, is creating a great furore in London, and will afterward visit this country. She is said to possess marvelous gifts in extemporizing.

Mrs. Isaac Laurence of New York has some superb rings—one has two longwise oval emeralds and diamonds and a white diamond; another ring of emeralds and diamonds is a "pink" ring.

Mrs. Thurlow Weed Barnes, sister-in-law of Mrs. Morris (nee Shepard), is a great beauty. When a girl she lived in New Orleans and upon one occasion she was the Queen of Beauty of the Mardi Gras festival.

The Duchess of Fife's new mansion, which is in process of construction, is to cost over \$100,000. It will be of the Scottish baronial style, of pink granite from her husband's own quarries near Braemar, all the timber being obtained from Mar forest.

Mrs. George A. Smith of Glasgow, who is the wife of a distinguished professor and one of the leading spirits in all philanthropic and literary movements among the women of that city, is at present the guest of the countess of Aberdeen at Quebec.

Mrs. Cruger and Mrs. Frederick Vanderbilt of New York are devoted to the cause of education, and the latter beautiful rings they are seldom seen, even in their own homes, without gloves on, usually white kid ones of faultless make and fit.

Mrs. Ebenezer Humphrey has presented to the town of Oxford, N. H., the original warrant issued by King James of England for the collection of the town tax. It is now issued by H. C. Gray, king's collector, and is dated December 31, 1671. It will be placed in the public library collection.

The queen of the Netherlands and her mother-in-law, who have been spending a month in Switzerland, are going to reside for the next few weeks at their chateau near Utrecht, where they will entertain the king and queen of the Netherlands and the Princess Elizabeth of Waldeck-Pyrmont.

Queen Victoria, who recently had several telephones placed upon her study table for the collection of the town tax, it is now issued by H. C. Gray, king's collector, and is dated December 31, 1671. It will be placed in the public library collection.

### THE CHRISTENING GIFTS.

Harriet Prescott Spofford, in Harper's Bazar.

Softly the air made fragrant with the gift of the present owner of the pouch, to much of sentiment, however, is not at all a necessary accompaniment of the souvenir.

The top of the bag has narrow silks cut in it, and through these silks ribbon is run around twice, by which the pouch is drawn together like an old-fashioned bag or purse.

### THE CHRISTENING GIFTS.

What more the spirit cried, shall be. What further stream of blessing gush. From the still sources of your strength. To her be the felicity.

The rose said, hush, she has our blush.

The joy of bounding blood, the pride of life, for her our latest birth— While sea-depths toss in sunlit foam, Great the glad spirit watching bird— I said the earth, will make her mirth.

'Tis not enough! She faint must see. Beyond the dark of outer spheres. And her white hand for every heart. Cried the glad spirit watching bird— We said the years, will bring her bliss.

### Fashion Notes.

An old-style gown is now known by its immense balloon sleeves.

Black velvet ribbon is conspicuous in millinery, too, and all the latest hats have a bow of this ribbon tied in with the flowers or feathers.

Piques and linses, both white and colored, are made up after the style of the duck suits and other heavy wash costumes worn in the morning.

With the modified skirts and the reduced sleeves, gowning this season is about as near perfection as it can be made or ever has been made since gowns began.

Among the stylish little capes for evening wear, the soft ribbon is one