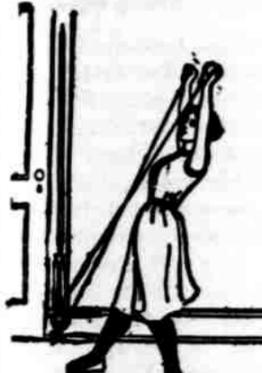


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October 1st, 15th, November 5th, 19th,
 December 3d and 17th, 1901.

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 Route proportionately lower on same
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Sawyer will follow this outline during the season:
 October 25—Ethics of the home, prob-
 lems, use and abuse of home—Mrs.
 Sawyer.
 November 8—The young woman of to-
 day and her relation to the home of
 the future—Miss Kyle.
 November 22—Dress—Mrs. Patrick.
 December 6—Social duties and obliga-
 tions, hospitality in the home—Mrs.
 Fitzgerald.
 December 20—Shall public schools train
 housekeepers?—Mrs. Weeks.
 January 17—Home and school—Miss
 Rand.
 January 31—Finance in the home—Mrs.
 Ricketts.
 February 14—Nutrition—Mrs. Welch.
 February 28—Co-operation in the fami-
 ly—Mrs. Tibbetts.
 March 14—Sanitation—Mrs. Bryan.
 March 28—The home beautiful—Mrs.
 Taylor.
 April 11—Domestic service—Mrs. W. A.
 Green.
 April 25—The child in the home—Mrs.
 Lucas.

Reports from the delegates to the
 state federation were given by Mrs.
 Pirie, Mrs. A. J. Piper, Mrs. Atwood,
 Mrs. F. M. Hall and Mrs. A. A. Scott.
 At the next regular club meeting on
 October 28 Mrs. Van Vetchen, treasurer
 of the General Federation of Women's
 Clubs, is expected to be present and
 will give an address.

The Equity club of Omaha will enter-
 tain Mrs. Carrie Chapman Catt on No-
 vember 11. This visit of the national
 president will open the woman suffrage
 campaign in Nebraska. A series of con-
 ferences occupying two weeks will be
 held in the larger towns on the follow-
 ing dates: October 23, Blair; 29, Fre-
 mont; 30, York; 31, Grand Island; No-
 vember 1, Kearney; 2, Hastings; 4, Fair-
 bury; 5, Beatrice; 6, Falls City; 7, Au-
 burn; 8, Nebraska City; 9, Plattsmouth;
 11, Omaha. At each conference ad-
 dresses will be made by Mrs. Catt and
 Mrs. Clara Young, the state president,
 and a question box will be conducted
 by Miss Laura A. Gregg, state organizer.

The Mental Culture club of Auburn
 opened the season's work last week
 Thursday with an evening musicale at
 the home of Mrs. E. J. Boyd. The pro-
 gram consisted of a piano solo by Miss
 Mamie Eustis; vocal solo by Miss Ethel
 Reed; violin solo by Miss Blanche
 Frerichs accompanied by Miss Lena
 Frerichs, and piano solos by Mrs. Boyd
 and Mrs. Gaede. Following the musical
 numbers the guests were entertained
 with a guessing game, after which re-
 freshments were served.

The household economics department
 of the Columbus Woman's club met
 with Mrs. O. L. Baker on Tuesday after-
 noon. The subject discussed was
 "Germs, or Germ Life." The literary
 department will meet this afternoon
 with Mrs. F. A. Rusche.

The initial meeting of the York Wo-
 man's club was held at the home of
 Mrs. Cobb on October 7. Much enthu-
 siasm was manifested, and prospects
 seem unusually bright for a successful
 year. The subject of study will be
 French history.

Immediately following the club meet-
 ing next Monday afternoon the Omaha
 Woman's club will give a reception to
 the officers of the Nebraska State Fed-
 eration, including the new officers and
 those retiring.

A new organization in York is the
 Physical Culture club which has a
 membership of thirty and which meets
 twice every week for practical work.

The Worcester Musical Festival.

The forty-fourth annual festival of the
 Worcester County Musical association
 was held in Worcester, Mass., last week.
 Year by year the Worcester music
 festivals have advanced both in the
 character of the works given and in the
 standard of excellence of performance,
 until their influence has become para-
 mount in the artistic life of the com-
 munity, and is felt throughout the coun-
 try. While the local patronage this
 year was not equal to that of the past
 few years, in real value to the art of
 music this festival should be ranked as
 the most notable thus far in the long
 career of the association. Uniformly
 excellent was the work of the soloists,
 among whom were Miss Suzanne Adams,
 Mrs. Shannah Cumming, Miss Gertrude
 May Stein, Mrs. Clara Poole-King,
 Messrs. Evan Williams, Ellison Van
 Hoose, David Bispham and Carl Dufft,
 vocalists, and Richard Burmeister, pian-
 ist. The orchestra, consisting of sixty-
 five men from the Boston Symphony
 Orchestra, with Franz Kneisel as leader,
 went through the arduous week's work
 magnificently. The chorus of four hun-
 dred voices, the real foundation of such
 an enterprise, was the best of recent
 years. The principal choral works given
 were Cesar Franck's oratorio "The
 Beatitudes," Verdi's Requiem Mass,
 and "Judith"—a "lyric drama" composed
 on a commission from the festival au-
 thorities—by George W. Chadwick of
 Boston, who has conducted the festivals
 since 1897. Two symphonies and a
 dozen orchestral works of less magnitude
 were given, and arias and other vocal
 numbers swelled the total number of
 works given in the seven concerts to
 about thirty, nearly one-half of which
 were new to Worcester audiences. This
 year more than in any previous year
 has the attention of the musical world
 been drawn to Worcester, because of
 the initial performance of a great choral
 work composed by an American. "Jud-
 ith" is written for four or five soloists,
 as may be expedient, a chorus, often
 with parts subdivided, and full orches-
 tra and organ, and occupied about two
 hours and a half in its production. The
 libretto, which is largely metrical, fol-
 lows, in general, the Apocryphal story.
 The librettist, Mr. William C. Langdon,
 seems to write with great fluency, but
 there is a lack of poetic feeling and of
 the diction and figures of speech charac-
 teristic of the period in which the drama
 is set. He seems also to have been sin-
 gularly unfortunate in avoiding the
 beauty of the original story and in em-
 phasizing its disagreeable features.
 Metrically the work is highly satisfac-
 tory, however. The music through-
 out shows the hand of a master. In
 form, this "lyric drama" is experimental,
 combining certain characteristics of ora-
 torio with others of an operatic nature.
 Mr. Louis C. Elson calls "Judith" "a
 good guide-post of twentieth century
 oratorio." The work certainly proves
 to be highly successful when given in
 concert form, while as an opera it is, of
 course, as yet untried. All credit is due
 to the Worcester Festival for calling
 forth such a work and for affording the
 composer an opportunity for an ade-
 quate initial performance.—The Outlook.

LAST MONTH OF BUFFALO EXPOSITION.

The Northwestern line has cheap
 rates for the above. For information,
 call at city ticket office, 117 South 10th
 street, or depot, corner 9th and S sts. 2

Mrs. Henpekt (scornfully)—I don't in-
 tend to live with you any longer. I
 shall get a divorce.
 Henpekt (humbly)—I wish, my dear,
 you would get me one too.