

### Carpenter's Letter

(Continued from Seventh Page.)

thing without machinery and in as crude a way as their forefathers did a century ago. They are today far behind the Chinese or the Japanese, although they have had the Spaniards to teach them modern inventions. The plows I see here are crooked sticks with pieces of iron fastened to them. They have but one handle, and as the plowman goes along with his goad and his buffalo you are reminded of the plowing of the days of the scriptures.

The harrow is in most cases more rude than the plow. I have seen some which were merely sticks of bamboo with the branches broken off six inches from the stem, so that they acted as the teeth of the harrow. Several such sticks are laid parallel with one another in the shape of the ordinary American harrow and are thus dragged over the fields. They cannot do more than scratch the surface of the ground.

The farm wagon of the Philippines is a sled which is dragged over the fields by buffaloes. In Luzon the sled has runners something like the rudest of our American sledges, but farther south you find only a framework of sticks, with the ends cut off at such an angle that they serve the purpose of runners.

The rice threshing machine is a flail, or more often a mortar, in which the paddy or grains with the hulls on them are put and pounded out by the women and servants dropping heavy wooden pestles on them. During an excursion which I made into the country near Iloilo I saw many scaffolds of bamboo pole work, raised high up in the air, and upon some of them men and women treading out the grain from the chaff. As the grain fell from the platform to the ground the chaff was carried off by the wind.

I visited a carriage factory. It had no machinery whatever, and its building was a rude shed of bamboo. Nearby was a foundry where axes were being made. The furnace was a clay barrel standing upright on the ground. It was not larger than a cider barrel, but from the molds standing about I could see that it must turn out a considerable product. The molds were like waffle irons opening and shutting; they were lined with clay. Each mold had the imprint of an ax.

#### Trotting Bullocks of Panny.

Here in Iloilo bullocks take, to a large extent, the places of horses and ponies. They are the riding and driving animals of the city and its surroundings. They are used in carriages, carts and all sorts of vehicles, and they can make good time when pushed. These trotting bulls are a cross of the sacred cows of the Hindoos with the cattle brought here from Australia. They are not so large as the pure Hindoo animals, but they have pronounced humps and the same clean, well-formed limbs. They somewhat resemble the Jersey, only they are much larger. They are harnessed up with yokes and are driven with lines fastened to the horns and also to a ring in the nose. Much of the carrying of goods for the soldiers is done by them. They form the chief drays for the quartermasters and are even employed as mail wagons.

As I go farther south I find the people wear less and less clothes. Out in the country districts you meet everywhere naked children. The women usually wear but a single garment, consisting of a lowest mother Hubbard gown, which is often remarkably short. The men are in many cases bare to the waist, and along the shore it is not uncommon to see full grown men wearing nothing but breechcloths. Little boys go about in short shirts and babies sit astride their mother's hips as naked as when they were born. It is indeed a strange part of the animal show of Uncle Sam's great circus of this year 1900, and a part which will need considerable training before its members can take their places in the ring to do the great trick act of American citizenship.

FRANK G. CARPENTER.

### Bunch of Short Stories

"The other day," says the Washington correspondent of the Chicago Record, "the wife of a senator, who thinks she is a linguist, but whose friends have doubts, started a conversation with Herr von Holleben, the German ambassador, in his native tongue. He listened patiently for a few moments, and then gallantly remarked: 'Madam, you will do me a great favor if you will speak English. I do not understand German very well.'"

"Mrs. Senator looked surprised, but took the hint."

Down in Alabama, relates the Washington

Post, Pettus was a leading democratic politician with no aspirations beyond the honor of presiding over a state convention. He helped everybody and asked nothing for himself. He had, however, been a state judge, and one day he thought he would like to end his days on the federal bench. There was a vacancy, and he came to Washington to see Senator Pugh. This was during Cleveland's last administration.

Senator Pugh looked over Pettus' application and hesitated about signing it. "Too

for the sake of the taxpayers. Every legislator in the land knows exactly how hard it is to please both sides of that question—the man who grows if you don't grant an appropriation and the man who grows if you do. If anything ever drives me back to the 'Falstaff' or 'Hamlet' line it will be this. Well, I decided to investigate. Unannounced, I visited a juvenile asylum, known as the Home for Feeble Minded Children. What was my surprise to find that many of the 'children' who were being cared for at public expense were full-grown people! Some of them had whiskers—yes, gray whiskers! I judged that they were not very feeble-minded, either, not so much so as the legislators would have been to grant an increased appropriation, which we didn't."

### Yankee Girls in Paris

(Continued from Sixth Page.)

who pay 10 cents apiece for the light refectory served and a penny tip to the waiter.

At night Parisian restaurants are not the place for the woman, or women, without masculine escort; those therefore keeping house in a studio, when walking or wheeling home, can market as they go along for the last meal of the day and cook it lazily by candle light over the chafing dish.

#### The Free Shows.

Sightseeing in Paris is one of the least expensive amusements open to an appreciative public of women. The entrance fee to the exposition during the summer is fixed at 1 franc, or 20 cents, and this opens the greatest features of the show. There are in all nearly 1,000 special features at prices ranging from 5 to 20 cents, and for women who wish to see the greatest amount at the least expenditure of strength the morning will be the choicest time.

In the afternoon, when the great crowd surges in at every gate, it is the part of wisdom to turn to Paris itself for amusement, to the Louvre and Luxembourg galleries, to the Cluny museum and the famous prisons and churches, all of which are free as air to the public every day in the week saving Monday. When these attractions are exhausted the bicycles come into play for the short wheeling trips to Versailles, Malmaison, St. Germain, Marly, St. Cloud, the famous cemetery of Pere la Chaise and even as far as Fontainebleau, which last affords an opportunity for a charming two days' trip to women who are fond of fine roads, beautiful scenery and wish to see a palace and forest that are reckoned among the oldest and most famous in Europe. As it is presupposed that all these little journeys are made a wheel the C. T. C. map should be consulted.

As the cost of sights is the least item of expense, on somewhat the same basis may the necessary transportation prices and gratuities to servants be reckoned if the traveler is forearmed by a warning. In Paris the economy and at the same time the pleasure of moving by bus or train will be found in the seats on top. From the roof seats an interesting view of Paris is afforded and the fare is one-half that paid inside, or just 3 cents. On the French railways a porter who lifts a trunk expects the equivalent of 10 cents of our money, the concierge who carries a trunk up many flights of stairs charges 1 franc for his pains and a cabman demands at least a 5-cent tip when his course or hour is paid and 10 cents when he carries a trunk on the box seat beside him.

### Squelching an Encore Fiend

Indianapolis Press: The long, solemn gentleman with the piercing eyes tapped gently on the shoulder of the encore fiend in front of him.

"Allow me to present you," said he, handing the applauder a small paper package.

"What does this mean?" asked the recipient, wrathfully, as he opened the package and found about \$2 in dimes and nickels.

"It means this," replied the solemn gentleman: "I have noticed your earnest efforts to have everything twice. Therefore, I have taken up this small collection in order that you may come tomorrow, instead of trying to get your two performances in one evening."

### Death

Detroit Journal: "Death," he cried, in a loud voice, "before dishonor!"

Other citizens of Chicago stood aghast.

"How lacking in public spirit!" they exclaimed, shuddering.

For this was the year of the census, and death was not a thing to be thus lightly spoken of.

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"I recall an incident that marked my membership of the ways and means committee of the California legislature," relates Hon. Julius Kahn, in Success. "The various charitable institutions wanted increased appropriations. I did not want to offend them by refusing, yet I was anxious to economize

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