

THE OMAHA SUNDAY BEE MAGAZINE PAGE

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X-Ray Hats

Hats You Can See Through—Hats
So Frail That a Harsh Word Would
Crush Them—the Latest Paris Craze.



Evening
Hat with
the "Look-Through" Brim That Has Captivated Paris.

By Lady Duff-Gordon.

AND what are the latest hats? What is Paris favoring just at this moment? A wisp of tulle and all the paradise feathers you can carry! The Look-Through, or X Ray, hats are the very latest thing, and I am sending you several of those that I consider the best. In one of these you will immediately notice, I am sure, not only the wonderful display of paradise, but the very odd and original manner in which the pretty wearer has arranged her pearls.

Of course you have not forgotten my warning of a few weeks ago that pearls are the only jewels a woman can wear in the daytime, and that so long as a woman wears a pearl necklace she is well dressed, but she must not wear them in the conventional manner. No matter how she wears them, she must never put them around her neck in the way they are supposed to be. This is emphatic.

This little beauty has heeded my words, and has her pearls wound round her hat and caught up under her chin in a most piquant fashion.

The hat itself is merely a turban of tulle built on a wire frame, and of course is perfectly transparent. The tulle and the paradise are black.

Some of the Look-Through hats have no crowns. The top of the head takes the place of a tulle crown, and when this is well dressed the effect is very good indeed.

One of the most curious hats that I have seen for a long time is the second model. It is a hat within a hat. But it is all of tulle. The inner hat is of silvery tulle or meline, and the outer hat is a series of scant frills of black meline. The ospreys at the back are black. In this case the debutante wearer has her pearl necklace arranged in the conventional manner, because she is a debutante.

One of the hats shown is of the crownless kind. The wide or rather deep brim is merely fold on fold of the tulle, edged at top and bottom with a frill of the same. This hat is created in a brilliant cerise. The broad paradise is black. Really it is absolutely necessary this year that these tulle hats have some black in their composition. This is a very girlish model, and the fichu worn adds to the girlish effect.

I particularly like the model with the transparent brim, that is nothing more nor less than a wide frill or ruffle of black meline. The crown in this case is light blue satin, for this is in reality a dress hat. There is nothing lovelier nor more becoming for the face than these frills of



The "Crownless" Hat of Cerise Meline and Black Paradise.

the meline that finish nine out of ten hats this season.

A distinctly different but a very smart hat is the model with the foundation for the brim of fine straw. The crown is rose satin, the brim is black and the frills of the meline are rose colored. Of course the ospreys are black. While this hat is one of my favorites, I still find it difficult to say which of these five I like the best.

But enough of hats. There are always so many other things to write about. Really I never have space enough to tell you all I want.

Just lately I have become filled with the thought that fashion is really completely inconsequent, not to say unreasonable, in some of her schemes. But then, of course, she would not be feminine or fascinating



The "Hat Within a Hat" of Black and Silver Meline and Black Ospreys

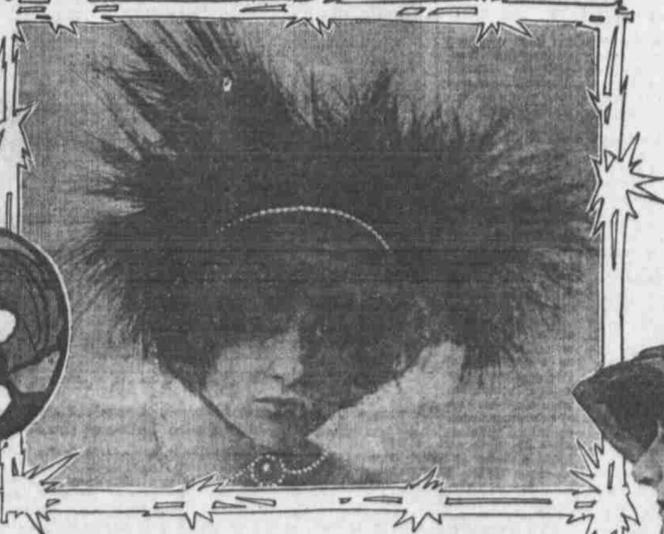
LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.



Stunning Afternoon Hat of Black Satin and Rose Meline, with Black Ospreys at the Back.



The "Hat-with-the-Necklace," Created in Black Meline and Paradise.

either if her moods and her modes were always well regulated and reasonable.

And so I, for one, am not in the least inclined to grumble at her on this account; only I can't help being somewhat amused—can you?—at the trouble she is taking just now to provide dainty and decorative coverings for necks, which it has been her chief object in life to free from covering and bondage of any and all kinds! Of

course, however, the new neck ruffle of tulle or feathers or both combined cannot, as being immediately detachable and adjustable, come under the same heading and disadvantage as the tight-fitting neck-band. But, all the same, it has something of the same unbecoming effect, if its wearer be at all inclined to fulness of face—or neck—and so I would warn you to exercise a certain amount of discretion in its adoption.

